

## Kentucky Southern College Chorale

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FARROLD STEPHENS, *Director*  
SAMUEL HODGES, *Accompanist*

LOUISVILLE, KENTUCKY

"Bound by no tradition, we are free to select the best principles and procedures from the past and present and fashion them into a new and distinctive educational experience."

### PROGRAM, SPRING TOUR – 1968

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#### Part One

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SING WE ALL NOW WITH ONE ACCORD .....M. Praetorius (1571-1621)  
LOOK DOWN, O LORD .....Wm. Byrde (1542-1623)  
CHRIST, BE THINE THE GLORY .....H. Schuetz (1585-1672)  
LOBET DEN HERRN, ALLE HEIDEN (Psalm 117) .....J. S. Bach (1685-1750)

"Praise the Lord, All Ye Nations;  
Praise Him, All Ye People;  
For God, so Gracious and Righteous,  
Watcheth Over Us for Evermore." Alleluja

#### Part Two

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ORAIISON DOMINICALE (The Lord's Prayer) .....A. Caplet (1878-1925)

Reva Fretwell—Mezzo Soprano  
Cheryl Cheger—Pianist

## Student Conductors

Dale Peterson  
Darryl Stewart

## Student Organist

Elaine Harryman

## Itinerary

- April 12th—P.M.  
Gadsden, Ala., 1st Baptist Church, Oscar A. Davis, Minister
- April 14th—A.M.  
Little Rock, Ark., 2nd Presbyterian Church, Wm. J. Fogleman, Minister
- April 14th—P.M.  
Dallas, Texas, 1st Presbyterian Church, Thomas A. Fry, Jr., Minister
- April 15th—P.M.  
San Antonio, Texas, Hemisfair
- April 16th—P.M.  
Arlington, Texas, 1st Baptist Church, H. E. East, Minister
- April 17th—P.M.  
Miami, Okla., 1st Baptist Church, Welden E. Marcum, Minister
- April 18th—P.M.  
Centralia, Mo., 1st Baptist Church, Howard E. White, Minister
- April 19th—P.M.  
Louisville, Ky., Lyndon Baptist Church, Hugh B. Goldsby, Minister

## Chorale Personnel

### Sopranos

Nancy Abernathy, Louisville, Ky.  
Judy Brown, Valley Station, Ky.  
Elaine DiCarmine, Louisville, Ky.  
\*Patricia Burroughs, Madison, Tenn.  
Starr McEwen, Louisville, Ky.  
Penny Lee Waits, Louisville, Ky.  
Linda Ward, Louisville, Ky.

### Tenors

Robert Barnett, Evansville, Ind.  
Barry Combs, Louisville, Ky.  
Daryl Johanson, Vienna, Va.  
Fred Parker, Oradell, N. J.  
Duane Sapp, Louisville, Ky.  
Darryl Stewart, Louisville, Ky.  
\*Charles Thompson, Louisville, Ky.  
David Williams, Louisville, Ky.

### Altos

Naomi Bennett, Charleston, W. Va.  
Cheryl Cheger, Detroit, Mich.  
Reva Fretwell, La Grange Park, Ill.  
Catherine Galloway, Louisville, Ky.  
Elaine Harryman, Richmond, Va.  
Janet McAllen, Louisville, Ky.  
Julia Morris, Louisville, Ky.

### Basses

\*Dennis Hampton, Louisville, Ky.  
John Malone, Lanesville, Ind.  
Larry McGlasson, Glasgow, Ky.  
Franklin Olaya, Guyayaquil, Ecuador  
\*Dale Peterson, Louisville, Ky.  
Jeffrey Rollins, Hyattsville, Md.

\* Chorale Officers

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THE UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall

11:00 A. M.

January 6, 1968

Program

Children's Song)  
May Song ) . . . . . German Folk Song

Annette Sutherland, violin (Gushin)  
Mary Wilanna Smothers, accompanist

Concerto No. 5 . . . . . Seitz

Ruth Didier, violin (McHugh)

Intermezzi, Op. 118, Nos. 1 and 2 . . . . . Brahms  
Capriccio, Op. 116, No. 3 . . . . . Brahms

Mary Wilanna Smothers, piano (Aldrich)

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 3, 1968

12:30 P.M.

PROGRAM

Concerto for Trumpet in D . . . . . Giuseppe Torelli

Allegro  
Adagio  
Fresto  
Adagio  
Allegro

Michael Doyle, trumpet (Rapier)  
Charles Gabhart, piano

Duo for Tubas . . . . . R. F. Goldman

Allegro Loumodo  
Andante Pessimistilo  
Vigoroso

Quentin Sharpenstein } tuba (Lyon)  
John Gutermuth }

Allegro . . . . . G. F. Handel  
arr. Fitzgerald

Arthur Fultz, trumpet (Rapier)  
Kay Feddern, piano

Ballade in F Major, op 38 . . . . . Chopin

Thomas Russell, piano (D. Owen)

Pioneer Suite . . . . . Tchemberdjy

Morning  
Hike  
Games  
Rest  
Evening

James Kays, cornet (Rapier)

Sonatine (1927) . . . . . Darius Milhand  
First movement

Donna Kelly, clarinet (Livingston)  
Frances Morris, piano

Steinway Piano

ORGAN CONVOCAATION

Calvary Episcopal Church

3:30 P.M.

January 9, 1968

Students of Melvin Dickinson

PROGRAM

Prelude and Fugue in C Minor (BWV 549). . . . . J. S. Bach

Evelyn Hughes

Komm, Gott Schöpfer, Heiliger Geist (BWV 667) . . . . . J. S. Bach

Donna Kelly

Komm Heiliger Geist, Herre Gott (BWV 651) . . . . . J. S. Bach

Betty Ann Stafford

Allein Gott in der Hb'h' sei Ehr' (BWV 662) . . . . . J. S. Bach

Robert Goodlett, II

Nun danket alle Gott (BWV 657) . . . . . J. S. Bach

Norma De Mott

Prelude and Fugue in F# Minor . . . . . D. Buxtehude

Norman Maunz

Trio Sonata #2 in C Minor (Third movement) . . . . . J. S. Bach

Carol Anshutz

The Hollow Men . . . . . Vincent Persichetti

Dorman Huggins, trumpet (Rapier)

Toccata in D (Dorian) (BWV 538) . . . . . J. S. Bach

Marsha Williams

Fantasia in F Minor KV 608 . . . . . W. A. Mozart

George Rapier

Casavant Organ

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 11, 1968

12:15 P.M.

PROGRAM

Sonatina for Trombone and Piano

Watson

Allegro

Adagio

Allegro

Robert Spiegelhalter, trombone (Lyon)  
Mary Rapier, piano

Suite for Trumpet and String Orchestra

William P. Latham

I Prelude

Terry South, trumpet (Rapier)  
Elizabeth Hostetter, piano

Suite for Oboe and Piano

Walter Piston

Prelude

Sarabande

Gigue

Lizbeth McCann, oboe (McAninch)  
Kay Feddern, piano

Sonata für Trompete in B und Klavier

Paul Hindemith

First movement

Paul B. Willingter, trumpet (Rapier)  
Elizabeth Hostetter, piano

Sonata No. 5 in E minor

Vivaldi

First movement: Largo

Fourth movement: Allegro

Ted Blondell, string bass (Fankhauser)  
Ronald Bedenbaugh, piano

Ragna

Edvard Grieg

A Swan

Radiant Night

Sandra Soderberg, soprano (Smith)  
Alice Hudnall, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

FRANK CALLAWAY, French horn

Pupil of

JERRY W. BALL

assisted by

MARY RAPIER, Piano

MARGO GUSHIN, Violin

ELIZABETH UPDEGRAFF, Violin

WILLIAM QUILLEN, Violin

ADELA SARBO, Violin

MARJORIE RUPP, Viola

ORVAL OLESON, Clarinet

Emily Davison Recital Hall

January 11, 1968

8:30 P. M.

## PROGRAM

Canto Serioso . . . . . Carl Nielsen

Adagio and Allegro, op. 70 . . . . . Robert Schumann

Serenata No. 1 (1932) . . . . . Bohuslav Martinu

Allegro moderato

Larghetto

Allegro

## INTERMISSION

Trio for violin, horn, and piano, op. 44 . . . . . Lennox Berkeley

Allegro

Lento

Theme - Moderato

Variations:

I Allegro vivace

II Allegretto

III Lento

IV Vivace

V Andante

VI Moderato

VII Adagio

VIII Moderato

IX Allegro vivo

X Moderato-Lento

Concerto No. 2 K. -V. 417 . . . . . Mozart

Allegro maestoso

Andante

Rondo allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Joint Recital

RAYMOND CONKLIN, trombone

and

CHARLES WILSON, trumpet

Students of

Ernest Lyon

Leon Rapier

Assisted by

MARGARET BRIDGES, piano

MARY RAPIER, piano

JACK BRIDGES, piano

Emily Davison Recital Hall

January 12, 1968

8:30 P. M.

## PROGRAM

TRUMPET CONCERTO . . . . .Johann Nepomuk Hummel

Allegro con spirito

Andante

Rondo

Mary Rapier, piano

SONATA VI . . . . . G. F. Handel

Adagio

Allegro

Margaret Bridges, piano

SONATINA FOR TROMBONE AND PIANO . . . . .Robert W. Jones

Allegro molto

Lento, con amore

Allegro ma energico

Margaret Bridges, piano

## INTERMISSION

DIVERTIMENTO für TROMPETE, POSAUNE und KLAVIER . . .Boris Blacher

No. 1 Allegro

No. 2 Andantino

No. 3 Presto

No. 4 Moderato

No. 5 Allegretto

No. 6 ♩=56

No. 7 Presto

Jack Bridges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

W I N D   E N S E M B L E

Leon Rapier, Conductor

dedicated to

DR. and MRS. PHILIP DAVIDSON

in deepest appreciation

Rotunda                      3:30 P.M.                      January 14, 1968

PROGRAM

Toccata Marziale . . . . . Vaughan Williams

Latin Alla Seven . . . . . Paul Brink

Chorale and Scamper . . . . . David Van Vactor

King Lear Variations . . . . . David Amram  
Theme

Variation 1, Double Reeds

Variation 2, Winds

Variation 3, Alla marcia

Variation 4

Variation 5, Percussion

Variation 6, Brass

Finale

Symphony No. 3 . . . . . Vittorio Giannini  
Adagio  
Allegro con brio

The Stars and Stripes Forever . . . . . John Philip Sousa



THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
January 27, 1968  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle . . . . . French Folk Song

John Sommers, violin (Hupp)  
Mary Hupp, accompanist

Lightly Row           )  
Song of the Wind) . . . . . German Folk Song

Michelle Miller, violin (Gushin)  
Mary Wilanna Smothers, accompanist

Twinkle, Twinkle . . . . . French Folk Song

Neal Churney, violin (Hupp)  
Mary Hupp, accompanist

Lightly Row           )  
Song of the Wind) . . . . . German Folk Song

Barbara Stafford, violin (Hupp)  
Mary Hupp, accompanist

Humoresque . . . . . Dvořák

Gayle Keys, violin (Capra)  
Karen Basham, accompanist

Menuet in D minor . . . . . J. S. Bach  
A Happy Fairy Tale . . . . . Shostakovich

April Denham, piano (Levin)

Sonatina in C major . . . . . Haydn  
Allegro moderato  
Two Peasant Dances . . . . . Bartók

Becky Denham, piano (Levin)

Little Preludes in G minor and F major . . . . . Bach

Karen Basham, piano (Aldrich)

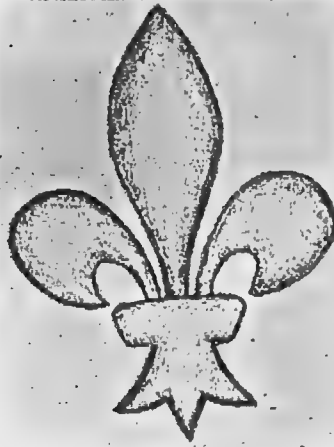
Sonata in G major . . . . . Haydn  
Allegro con brio

Denny Miller, piano (Larner)

Steinway Piano

*The*  
*Louisville*  
*Orchestra*

MORITZ BOMHARD  
Guest Conductor



January 27, 1968 — 7:30 P. M.

Trigg County High School Auditorium

Cadiz, Kentucky

## SIEGFRIED IDYLL

RICHARD WAGNER

Born in Leipzig, 1813. Died in Venice, 1883

"I can give you no idea, my children, about this day, nor about my feelings. I shall only tell you quite barely what happened. As I awoke, my ear caught a sound which swelled fuller and fuller; no longer could I imagine myself dreaming; music was sounding, and such music ! When it died away, Richard came into my room with the children and offered me the score of the symphonic birthday poem. I was in tears, but so were all the rest of the household."

Thus spoke Wagner's wife, Cosima, the daughter of Franz Liszt, about her Christmas present in 1870.

A Christmas gift must be a surprise, so the concert was kept a secret. Rehearsals were held in nearby Zurich. When the day came, the musicians gathered at the Wagner family home, tuned their instruments in the kitchen, and quietly mounted the stairs. Wagner conducted from the upper hall, his orchestra ranged beneath him, with the cellos and basses downstairs out of sight.

In this, did Wagner honor both of his new son, named Siegfried, and his wife with the "Idyll" based entirely upon themes from the opera "Siegfried," with the exception of one folk-song, "Sleep, My Little One."

## PRELUDE TO "DIE MEISTERSINGER"

RICHARD WAGNER

1813-1883

When Wagner sat down to the task of fashioning a Prelude from the main themes of his comic opera Die Meistersinger von Nurnberg, he had no traditional form in which to cast his ideas. The Italian practice of basing the overture upon one of the regular instrumental forms had been thrown to the winds. Both Verdi and Wagner had pioneered freer treatments of the orchestral introduction, thus producing a pot-pourri technique.

The Prelude to Die Meistersinger begins with a deliberate limitation, in keeping with the standard of unity, of staying close to the original key of C. However, Wagner's genius is exemplified, after a few variations from the original key, by fitting together three themes at once. Before the rousing close the "Prize Song", the "March" and the "Banner" themes are all sandwiched together at once with a little of "Love's Ardor" slipped in.

OVERTURE TO "DER FREISCHUTZ"

CARL MARIA VON WEBER

Born Eutin, Germany, 1786, Died London, 1826

Weber composed the Overture to this, his most successful opera, after he had completed the main work. The overture attempts to portray the entire plot of the opera by suggesting the mysterious realm of the deep forest at the beginning. Then the horns and tremolo strings enter to characterize, in turn, the huntsmen and the evil spirit, Samiel. The Allegro shifts to a minor key unfolding a description of the torment within Max, the young hero. A cool clarinet solo takes us to the eerie scene in the Wolf's Glen, but soon the warm disposition and purity of Agathe appears to counter balance the terror of the earlier passages. The short, middle section brings back some of the stormy material. Then, grimly, the anguished first theme reappears to once more give way to the triumphant theme of Agathe, showing the ultimate victory over evil.

SYMPHONY NO. 5 IN B FLAT

FRANZ SCHUBERT

Born near Vienna, 1797-died at Vienna, 1828

Schubert's genius was never exploited as was Mozart's. Although he was performing and composing at the age of 10, his childhood was more normal and entirely happy.

In the household of the elder Schubert, music was as important a function as eating or sleeping. The quartet, which played in the home, attracted so many listeners and performers interested in participating that a small orchestra developed. It was for this group that Schubert was supposed to have written this Symphony in B Flat. Since the typical amateur orchestra lacked several instruments, Schubert obligingly scored his symphony for the ones available.

The music is so fresh that analysis seems as superfluous as comments on the blue sky of Spring. The joy of creation is in every page of this symphony, and the listener responds with unaffected pleasure to the inventive melodies and spontaneous beauty of the music.

INTERMISSION

PRELUDE AND QUADRUPLE FUGUE

ALAN HOVHANESS

Born at Somerville, Massachusetts-1911

The early music of Hovhaness projected the long-lined Sibelius style onto American symphonic technique yet before he could be stereotyped, the young composer burned a thousand compositions of his preceding years. Turning a complete about face, in the 1940's he began to explore the musical heritage of his American background. Hovhaness' perspective expanded beyond this folklore and a radically different style began pouring forth, taking his compositions into the timeless realms of the past.

The composer excels, also, in treatment of old academic forms. A special favorite of the composer is the fitting together of several subjects in a multiple fugue. The present work contains four themes, two of which are combined then interrupted by a third idea in which two notes alternate a fourth apart. From the time the vigorous repeated-note fourth theme enters to the end of the ideas spin together in a series of rushing passages suggestive of Sibelius.



**The Louisville Orchestra**  
**plays for the people of Logan County**  
**in the deGraffenried Concert Series**



**deGRAFFENRIED AUDITORIUM**  
**Russellville, Kentucky**

**(Photo: Moritz Bomhard conducting Louisville musicians  
in deGraffenried Auditorium, "Marriage of Figaro".)**

## **THE LOGAN COUNTY COMMITTEE FOR THE ARTS**

This is a civic, non-profit organization whose chief purpose is to develop a program of cultural enrichment through community action. Mrs. Thomas A. Noe is chairman of the steering committee. Mr. James C. Milam is chairman of the deGraffenried Concerts.

## **THE KENTUCKY ARTS COMMISSION**

The Commission was established by legislative action in 1966 to develop and promote a broadly conceived state policy of support for the Arts in Kentucky and to stimulate and encourage throughout the state the study and presentation of the arts. Mrs. John W. Oswald is chairman. Mr. William Hull is executive director.

## **THOMAS PRITCHETT deGRAFFENRIED**

**(1881 — 1961)**

The deGraffenried Civic Auditorium was built with part of the assets of the estate of the late Mr. deGraffenried, a native of Russellville, who left the City of Russellville nearly one million dollars. His request was that Russellville use his gift "for the education of the people at large therein."



# THE LOUISVILLE ORCHESTRA

JORGE MESTER, Music Director

MORITZ BOMHARD, Guest Director

January 28, 1968 — 2 P. M.

Russellville High School — deGraffenried Auditorium

Russellville, Kentucky

## PROGRAM

Overture to "Der Freischutz" ..... Weber

Symphony No. 5 in B-flat major, D. 485 ..... Schubert

Allegro

Andante con moto

Menuetto (Allegro molto)

Allegro vivace

## INTERMISSION

Prelude and Quadruple Fugue, Op. 128 ..... Hovhaness

Siegfried Idyll ..... Wagner

Prelude to "Die Meistersinger van Nurnberg" ..... Wagner



Logan County Committee for the Arts

Kentucky Arts Commission, Co-sponsors

## THE deGRAFFENRIED CONCERTS

Kentucky Opera Association ..... November 4, 1967

Louisville Orchestra ..... January 28, 1968

Mr. Lee Luvisi ..... May 8, 1968

## **OVERTURE TO "DER FREISCHUTZ" (1820)**

### **CARL MARIA VON WEBER**

**Born in Eutin, Germany — 1786**

**Died in London — 1826**

Weber left the composition of the Overture of his most successful opera until the very last. After he had succeeded in reconciling the German fairy tale text to the surviving elements of the Italian-dominated operatic tradition, he thought it prudent to condense this process into the orchestral introduction so that the audience might be better prepared to follow the twists and turns of the narrative thread. The mysterious realm of the deep forest itself is suggested briefly at the beginning; then the horns and dark tremolo strings enter to characterize in turn the huntsmen and the evil spirit, Samiel. The Allegro shifts to c minor as the sonata-form exposition unfolds with a description of the torment within the heart and mind of Max, the young hero. A cool clarinet solo takes us ahead to the eerie midnight scene in the Wolf's Glen but the warm-hearted tune which symbolized the purity and sunny disposition of Agathe soon appears to counterbalance some of the terror of the earlier passages. The middle section brings back some of the stormy material in the major key; the respite is all too short, however. Grimly the anguished first theme begins once more only to give way to a more than broad hint about the conclusion of the opera. Agathe's theme returns in triumph as the forces of darkness ultimately are vanquished. —By R. H. McMahan

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## **SYMPHONY NO. 5 IN B FLAT**

### **FRANZ SCHUBERT**

**Born near Vienna, 1797 —**

**Died at Vienna, 1828 —**

The two most convincing instances of genius in the whole of musical history, according to an English writer, are Schubert and Mozart. Schubert's extraordinary gift was never exploited as was Mozart's, and though he was performing and composing when he was ten, his childhood was more normal and entirely happy. His teachers were so overwhelmed by his genius that he was never subjected, by them, to regular routine instruction, and the inexhaustible spontaneity of his writing never felt the curb of considered criticism.

In the household of the elder Schubert, music was as important a function as eating or sleeping. When he was thirteen, Franz was playing viola regularly in a string quartet. Gradually the group of four was enlarged, listeners came to enjoy the music informally made, and the modest home was too small to hold them all. The

(Continued on Next Page)

## SYMPHONY NO. 5 IN B FLAT

(Continued)

amateurs sought larger quarters as the group was joined by professionals, and they were playing symphonies by Haydn and Mozart. It was for this little orchestra, it is thought, that Schubert wrote this Symphony in B flat. He was nineteen at the time, and had written four previously. As is often the case with an amateur orchestra, certain instruments were lacking, so Franz obligingly scored his symphony for the ones available. No clarinetist — no clarinet part! The same holds true for the lack of trumpets and drum. Recently, a writer has tried to disprove this explanation of the scoring, pointing out that trumpet and clarinet were included in other symphonies. But who is to say that those particular players were still in town, or, if they were, that they had not got regular jobs which prevented their coming. It has been known to happen.

The music is so fresh, so utterly ingratiating, that analysis seems superfluous as comments on the blue sky of Spring. Throughout, Schubert's felicitous inventive faculty entrances with melody. The joy of creation is in every page of this symphony, and the listener responds with unaffected pleasure to the spontaneous beauty of the music.

— By Fanny Brandeis

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## PRELUDE AND QUADRUPLE FUGUE

### ALAN HOVHANESS

Born at Somerville, Massachusetts — 1911

Now living —

One of the most noteworthy distinctions of New England-born Alan Hovhaness is his great prolificacy; nearing his thirtieth birthday he is said to have burned a thousand compositions of the preceding years. Few composers have managed a fraction of that total at their death and in fact in the ever-increasing complexity of contemporary scores facility itself is even a bit suspect. (Does not Berg base his claim to immortality on scarcely a baker's dozen pieces?) But preconceptions and objectivity do not mix well. The early music of Hovhaness projected the long-limed Sibelius style onto American symphonic technique, yet before he could be stereotyped as one of the final Romantic survivors the prodigious young man turned a complete about face. During the 1940's he began to explore the musical heritage of his own Armenian background. Concertos and symphonies in a radically different style flowed from his pen, most of which reflected an Eastern outlook. As the years passed, Hovhaness' perspective expanded beyond the limitations of Armenian folk-lore following the paths of western adventurers across the Asian continent taking the music of the present back into the timeless realms of the past. Such majestic works as the *Mysterious Mountain* and the *Symphony No. 15*

(Continued on Next Page)

## PRELUDE AND QUADRUPLE FUGUE

(Continued)

— "Silver Pilgrimage" (recorded by the Louisville Orchestra) were the end result.

Not all of Hovhanness' compositions manifest the Oriental quality in such an outward fashion although it is hard to find a major work that is not colored by a serenity and unhurried atmosphere that was lost to the West when the Arabs were supplanted by Renaissance Italy. The composer excels in treatment of the old academic forms, as well, a special favorite of his being the fitting together of several subjects in a multiple fugue. As the title makes clear, the present work contains four of them. First of all there is a distant poignant phrase that grows out of the music of the Prelude. Accompanied by rapid delicate figures this first subject soon gives way to a second one which can be distinguished by the characteristic long note at its beginning and the upward leap that marks its end. These two are combined, then interrupted by a third idea in which two notes alternate a fourth apart. Presently the simultaneous presentation of these three ideas is supplanted by yet another — a vigorous repeated-note phrase in the lowest strings. From here to the end the ideas spin together in a series of rushing passages that suggest that perhaps the influence of Sibelius is not so far in the past as we had thought. A handful of strong chords and the piece is over.

—By R. H. McMahan

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## SIEGFRIED IDYLL

### RICHARD WAGNER

Born in Leipzig, 1813 —

Died in Venice, 1883 —

On June 6, 1869, Richard Wagner's first son was born, "a wonderfully beautiful boy, whom I can boldly call 'Siegfried,'" he wrote a friend. It was as a combined birthday and Christmas present to his wife, Cosima, the daughter of Franz Liszt, that Wagner wrote the lovely "Siegfried Idyll," and it was performed in her honor for the first time on the morning of Christmas Day, 1870.

A Christmas gift must be a surprise, so the concept was kept a secret. Rehearsals were held in nearby Zurich. When the day came, the musicians gathered at the Villa Tribschen, the family home, tuned their instruments in the kitchen, and quietly mounted the stairs. Wagner conducted from the upper hall, his orchestra ranged beneath him, with the cellos and basses downstairs, and quite out of sight. At seven-thirty the performance began. Cosima left this account in her diary: "I can give you no idea, my children, about this day, nor about my feelings. I shall only tell you quite barely what happened. As I awoke, my ear caught a sound which swelled fuller and fuller; no longer could I imagine myself dreaming; music was sounding, and such music! When it died away, Richard came

(Continued on Next Page)

# SIEGFRIED IDYLL

(Continued)

into my room with the children and offered me the score of the symphonic birthday poem. I was in tears, but so were all the rest of the household! Richard had arranged his orchestra on the staircase and thus was our Tribschen consecrated forever."

The "Idyll" is based entirely upon themes from the opera "Siegfried", with the exception of one folk song, "Schlaf, mein Kind" (Sleep, My Little One). The opening theme of the work, and one used freely throughout it, is from the love scene in the last act of the opera. We hear, too, Siegfried's horn call, and from flute and clarinet the song of the bird in the forest. There is a series of long trills and after them another theme from the love scene. The composition is indeed an "Idyll," full of the gentle and tender emotions that filled Wagner's heart at the thought of his beautiful son and his cherished wife.

—By Fanny Brandeis

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## PRELUDE TO "DIE MEISTERSINGER"

### RICHARD WAGNER

Born in Leipzig, Germany — 1813

Died in Venice, Italy — 1883

Those musicians, professionals and amateurs alike, who have derived their ideas about form from a tortuous course in sonata analysis are apt to view the process of musical composition as a rigid series of constraints. Rachmaninoff had this idea in mind when he asked an old conservatory chum to rush to him a lesson on the Rondo forms (with suitable examples from Beethoven) so that the First Piano Sonata might be given a proper ending. This is about as naive as the conception representing the opposite extreme: that the form of a musical work, like Topsy, "just grewed." The actual state of affairs lies somewhere in between, although it can at time be perilously close to the second alternative.

When Wagner sat down to the task of fashioning a Prelude from the key motifs of his comic opera *Die Meistersinger von Nurnberg*, he had no traditional form in which to cast his ideas. The Italian practice of basing the overture upon one of the regular instrumental forms had been thrown to the winds. Both Verdi and Wagner had pioneered freer treatments of the orchestral introduction, thus producing marvelous examples of the pot-pourri technique (*La Forza Del Destino*) and the symphonic poem (*Tristan*). To give himself a limitation that would promote musical unity and provide an opportunity for mixing together several different motifs, Wagner hit upon a clever solution to the construction of the *Meistersinger* Prelude; he would modulate as little as possible and deal with as many of the ideas as he could in the original key of C. First, we hear the august

(Continued on Next Page)

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of CAROL HUGHES in Recital

Accompanists

Carol Hughes  
Mary Driscoll  
Mary Wilanna Smothers

Davison Recital Hall  
February 2, 1968  
7:30 P. M.

## PROGRAM

Twinkle, Twinkle Little Star . . . French Folk Song

Variation A	Joan Driscoll
Variation B	Michael Duncan
Variation C	Amy Birkimer
Variation D	Clara Bingham
Theme	Frank Starkey

Group

Song of the Wind . . . . . German Folk Song

Beth Marsh

Long, Long Ago . . . . . Bayly

John Zehnder

Andantino . . . . . Suzuki

Amy Marsh

Minuet No. 2 . . . . . Bach

Linda Harmon

Minuet No. 3 . . . . . Bach

Stephen Williams

Happy Farmer . . . . . Schumann

Todd Henderson

Minuet No. 1 . . . . . Bach

Group

Gavotte . . . . . Gossec

Louise Welch

Chorus from "Judas Maccabaeus" . . . . . Handel

Mary Driscoll

Musette . . . . . Bach

Bonnie Boyer

Waltz . . . . . Brahms

John Giesel

Allegro . . . . . Suzuki

Group

Minuet in G . . . . . Beethoven

Lael Keen

Gavotte . . . . . Martini

Kim Howard



# The Southern Baptist Theological Seminary

Louisville, Kentucky

## School of Church Music

Presents

ELEANOR OUSLEY

and

BETTY SUE SHEPHERD

in

GUEST RECITAL

Heck Recital Hall

February 6, 1968

8:00 p.m.

# PROGRAM

## I

Un moto di gioia (An excitement of Joy) .....Mozart

Three years after Mozart composed "The Marriage of Figaro," he wrote this short arietta as a substitute for the more familiar "Deh vieni non tardar," so it appears only in the Appendix to the opera.

My heart is bounding with pleasure, and sorrow turns into joy. Hope's gentle whispers have given solace. Not always is grief a part of love.

Abendempfindung (At evening) .....Mozart

The sun has set, and the moon casts down her silvery glow. Thus do life's first hours go quickly by. Soon the scene before us will be over, and the curtain fall; then will our play be ended, and the tears of friendship, shed over us, prove remembrance.

"Stability in a Soldier" .....Mozart  
(from *Così fan tutte*)

L'amero, sarò costante (I will love him forever) .....Mozart  
from "*Il Re Pastore*"

This aria, the only one for which this early opera is remembered, was a great favorite with Jenny Lind and with Melba.

Love will be constant, faithful spouse and devoted love. For you alone I'll breathe. In so dear and sweet a purpose, my joy, my pleasure, my peace I'll find.

Mrs. Ousley

## II

Sonata, Op. 57 ("Appassionata") .....Beethoven

Allegro assai  
Andante con moto  
Allegro ma non troppo

Mrs. Shepherd

## III

Pace, pace, mio Dio (Peace, peace, my Lord) .....Verdi  
from "*La Forza del Destino*"

In this aria, taken from the fourth act, Leonora, torn between her love for her father and her love for Alvaro, who was the innocent cause of her father's death, implores Heaven to let her die.

Mrs. Ousley

## INTERMISSION

### IV

Cinq Melodies Populaires Grecques .....Ravel

Chanson de la mariee (Song of the bride)  
Wake up, my dear! It's morning!

La-bas, vers l'église (Over there, towards the church)  
Over there, where the church tower of Ayio Sidero  
shines, the pious and faithful of the world have come.

Quel galant (Which gallant)  
Which gallant can compare with me? Tell me, Madame  
Vasiliki! See my sword, my pistols and my saber — and  
it's you I love.

Chanson des cueilleuses de lentisques (Song of the  
lentisk gatherers)  
Ah, my best beloved, my heart's treasure, my dearest one,  
when thou art near, then alas, am I worn with sighing.

Tout gai! (Be gay!)  
Be gay, Love, be gay!

Air de Lia (L'enfant Prodigue) .....Debussy

L'enfant Prodigue, one of Debussy's earliest works, was  
written as a cantata, but is often performed on the  
stage. The text is based on the parable of the prodigal  
son. Lia recalls the happiness of bygone days,  
inconsolably cries, "Azael, why did you leave me??"

Mrs. Ousley

### V

Ondine .....Debussy

Ondine (Gaspard de la Nuit) .....Ravel

Sonata No. 3 (from old notebooks), Op. 28 .....Prokofieff

Mrs. Shepherd

Tonight's performers are members of the Music Faculty, Samford University,  
Birmingham, Alabama.

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
February 10, 1968  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle, Little Star  
and Variations . . . . French Folk Song

Michael Duncan, violin (Hughes)  
Carol Hughes, accompanist

Lightly Row )  
Song of the Wind) . . . . German Folk Song

Michelle Miller, violin (Gushin)  
Mary Wilanna Smothers, accompanist

Butterfly . . . . Sarah Louise Dittenhaver  
Popcorn . . . . Frances Clark Library

Ann Andrews, piano (Shaver)

Gavotte . . . . . Gossec

Bonnie Boyer, violin (Hughes)  
Karen Basham, accompanist

Happy Farmer . . . . . Schumann

Stephen Williams, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus" . . . . . Handel

Louise Welch, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Loure . . . . . Bach

Anne Heckman, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Steinway Piano

# The Kentucky Opera Association

Member of the Louisville Fund

and

THE UNIVERSITY OF LOUISVILLE

present

## BORIS GODUNOV

Opera in four acts

*Music by*

Modeste Mussorgsky

*Libretto by*

Modeste Mussorgsky

*based on a play by Pushkin*

Sung in English



February 9 and 10, 1968

BROWN THEATRE

8:00 p.m.

Organ courtesy of Stiffler's Pianos and Organs

Metal courtesy of Anaconda

Technical equipment courtesy of Conrad and Sons Piano Company  
of Corydon, Indiana

*The Friends and the Kentucky Opera Association express  
their appreciation to Eastern Airlines for its part in the  
Jet to the Met Contest for junior and senior high school  
students.*

NEXT OPERA

## THE MERRY WIDOW

March 29 and 30



# BORIS GODUNOV

## CAST

BORIS GODUNOV, <i>Tsar of all Russia</i> .....	Roy Samuelson
GREGORY, <i>the false Dimitri</i> .....	Jay Wilkey
PIMEN, <i>an elderly monk and historian</i> .....	Robert Fischer
MARINA, <i>a Polish Princess</i> .....	Charme Riesley
VARLAAM, <i>a vagabond monk</i> .....	William Vessels
MISSAIL, <i>his companion</i> .....	Edward Keith Baker
INNKEEPER .....	Toni Booker
SHUISKY, <i>a Prince and high Russian government official plotting against the Tsar</i> .....	Donald Petersen
RANGONI, <i>a Jesuit, powerful voice in the Polish government</i> .....	Charles Lowery
OFFICER OF THE SECRET POLICE .....	Ray McCormick
FEODOR, <i>son of Boris</i> .....	Mary Lee Farris
XENIA, <i>daughter of Boris</i> .....	Glenda Wolfe
NURSE <i>in the household of the Tsar</i> .....	Toni Booker
SIMPLETON .....	Donald Petersen
TWO WANDERING JESUITS .....	Ray McCormick and Charles Lowery
Boys, Officers, Pilgrims, Monks, Peasants, Polish Noblemen and Ladies	
Dancers: Betty Chamberlain, Sandy Irvin, Debby Wischart	
The Kentucky Opera Association Chorus	
The Chorus of the University of Louisville, Italo Taranta, Director	
The Kentucky Opera Association Orchestra	
Conductor-Producer .....	Moritz Bomhard
Costumes .....	Lucile Paris
assisted by Christine Douet and Edith Tighe	
Scenic Design .....	Moritz Bomhard
Technical Director .....	Richard Mix
Scenic Artists .....	Ming Dick and Greg Kiser
Lighting Design .....	Richard Mix
Sound Effects .....	Arthur Ray Eve
Props .....	Judy Wycoff
Master Electrician .....	Dan Pickerell

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

Time of the opera: Around 1600

Places: ACT I    Scene 1: A monastery near Moscow  
                     Scene 2: Coronation  
                     Scene 3: A monastery cell  
                     Scene 4: An inn near the Polish border

Intermission

ACT II    Scene 1: In the Tsar's palace, Moscow  
            and    Scene 2: Marina's boudoir in her  
ACT III                      palace in Poland  
                     Scene 3: The garden of Marina's palace

Intermission

ACT IV    Scene 1: A Russian forest  
                     Scene 2: In the Duma (Russian Legislature)

### SYNOPSIS OF SCENES

ACT I    Scene 1: Boris, the ambitious Regent of Russia, has caused the assassination of the Tsar's only heir, Dimitri. The Tsar himself has now died, leaving Russia without a ruler. Boris, pretending not to desire the throne, has taken residence in a monastery near Moscow. At his secret order, the police have summoned the people and, with threats and blows, force them to beg Boris to accept the crown.

Scene 2: The old monk, Pimen, is recording the recent history of Russia. He reveals to Gregory, a novice, the story of Dimitri's death. Upon learning that the murdered youth was of his own age, Gregory forms a daring plan. He resolves to spread the report that Dimitri still lives, and by impersonating him, to usurp the Russian throne.

Scene 3: It is the time of Boris' coronation, and the people gather to watch the stately procession of noblemen. When Boris emerges from the cathedral wearing the crown of Muscovy, the people joyously hail him as Tsar.

Scene 4: Gregory has escaped from the monastery and is making his way across the border to Poland, where he hopes to raise an army. The border guards have been warned, and come to an inn in search of him. He cleverly deceives them and flees.

ACT II and ACT III Scene 1: Boris has reigned for six years. In spite of his efforts to be a worthy Tsar, famine grips the land and unhappiness stalks his household. His daughter sings of her betrothed, buried in a foreign country. Boris consoles her and tenderly sends her to seek companionship among her young friends. Alone with his son, he thinks of the consequences of his ambition, and reflects that although he has attained the supreme power, he has no peace of mind. His gloomy thoughts are interrupted by the arrival of Shuisky, who brings the news that the people have been spurred to revolt by rumors that Dimitri still lives, and that the pretended Dimitri is at the Russian border with troops, ready to enter the country. Boris sends Shuisky to order military precautions, and is left alone with his conscience.

Scene 2: Marina, an ambitious Polish noblewoman who has attracted the false Dimitri, dreams of becoming Empress of Russia. The Jesuit, Rangoni, warns her that it is her sacred duty to influence Dimitri to force the Russian Church to yield to Rome.

Scene 3: As sounds of revelry come from the ballroom of the palace, Dimitri enters the garden where he is to meet Marina. He quickly hides as dancers pour out onto the lawn and do a spirited Polonaise. When the guests are gone, Marina joins Dimitri. She agrees to accept his love, on the condition that he share his throne with her.

ACT IV Scene 1: An unruly mob surrounds an unfortunate nobleman who has fallen into their hands. As the crowd grows more dangerous, an ugly incident is narrowly averted by the arrival of the false Dimitri, who arrogantly proclaims himself ruler of Russia, pardons the nobleman and commands the mob to follow him to Moscow. Left behind, a simpleton who has wandered onto the scene laments the darkness coming upon the Russian people.

Scene 2: The Russian Duma, called into session to combat the raging rebellion, is awaiting Boris when Shuisky enters and tells them that Boris has gone mad. Boris appears in obvious hysteria, but regaining control with effort, he mounts the throne and grants an audience to the monk, Pimen. Pimen relates how a shepherd who was blind miraculously regained his sight after a visit to the grave of Dimitri. Terror-stricken at this omen, Boris lurches from the throne, calling for his son. He dismisses his ministers, and in the knowledge that his end is imminent, urges his son to be a just and wise ruler. He calls for a monk's robe. As the ministers return, he once more asserts his authority. He rises defiantly, but is struck down by the hand of death.

## ABOUT THE ARTISTS

ROY SAMUELSEN (Boris) had a distinguished career on the national concert and operatic stages before joining the Music School faculty at Indiana University, where he is leading baritone at their Opera Theatre. A constant favorite of the KOA audiences, his past roles have included Mephistopheles in "Faust", Coppelius and Dr. Miracle in "Tales of Hoffmann", the leading role in "Don Giovanni", and Scarpia in "Tosca".

JAY WILKEY (the false Dimitri) last appeared with the KOA as Faust. Dr. Wilkey, who teaches at the School of Church Music of the Southern Baptist Theological Seminary and conducts the Seminary Choir, has also appeared with other opera companies in the United States, most notably the world-famous one in Santa Fe.

CHARME RIESLEY (Marina) began her busy career with KOA's very first opera. With the exception of several years which she spent studying and performing in other parts of the United States and in Europe, she has sung with the KOA every season since, in such diverse roles as Amneris in "Aida", Nedda in "Pagliacci" and Mimi in "La Boheme".

DONALD PETERSEN (Shuisky) is making a welcome reappearance with the KOA. Audiences will remember this versatile tenor's dynamic performance in the title role of "Oedipus Rex", as well as his Rodolfo in "La Boheme" and Canio in "Pagliacci".

ROBERT FISCHER (Pimen), by far the most active KOA performer, recently accepted a position on the faculty of the Music School at Hanover College in Indiana. Fortunately, he is still close enough to Louisville to maintain and expand his remarkable operatic repertoire, which encompasses some 30 character roles.

WILLIAM VESSELS (Varlaam), who joined the KOA roster this season, has proven a delightful performer as Masetto in "Don Giovanni" and the Sacristan in "Tosca". Mr. Vessels, who teaches at Georgetown University, has had extensive experience in both concert and opera. He has performed many of the famous buffo roles.

CHARLES LOWERY (Rangoni) is a graduate student at the School of Church Music of the Baptist Seminary. He first sang with the KOA as a member of the Seminary Chorus in "Oedipus Rex". Since that time, he has appeared in a number of supporting roles, most recently as the Commendatore in "Don Giovanni".

RAY McCORMICK (Police Officer) interrupted a promising career in science a few years ago to enter the field of music. Now a graduate student in music at the Baptist Seminary, he made his debut with the KOA in "Tosca".

EDWARD KEITH BAKER (Missail), who made his initial KOA bow in "Tosca", is a second generation performer with this opera company. His mother, before moving to another state, sang several roles in the early operas. Mr. Baker's experience includes theatre as well as music, and he directed Shakespeare in Central Park here in 1966.

TONI BOOKER (Innkeeper and Nurse) teaches at the U. of L. Music School, and is a leading soloist with the Louisville Bach Society. She sang a memorable Ulrica in the KOA production of "A Masked Ball", and Jocasta in "Oedipus Rex".

MARY LEE FARRIS (Feodor), a senior at U. of L.'s School of Music, was a winner of the 1967 Metropolitan Opera Regional Auditions. She made her debut with the KOA in last season's "La Traviata".

GLENDA WOLFE (Xenia) is another Metropolitan Audition Winner. In 1965, she went to New York to compete with other finalists from other parts of the country. Her last appearance with the KOA was in "Orpheus and Eurydice".



#### THE KENTUCKY OPERA ASSOCIATION CHORUS

John Baker, Mary Frances Block, Bill Bugg, Lois Crawford, Barbara Crouch, John Davenport, David Duffy, Robert Eppler, Arthur Eve, Mary Eve, Betty Frank, Don Gilbert, Martha Ann Grauel, Margie Hanks, Janice Jones, Sue Jones, Margaret Kilness, Sharon Kries, T. J. McQuillen, Dorothy Milby, Daniel Mushegan, Lucile Paris, Grayce Plymale, Joan Roddy, Paula Speechley, Carl Sturm, Edith Tighe, Betty Timmell, Joan Vobbe, Nancy Zanone.



#### THE UNIVERSITY OF LOUISVILLE CHORUS, Italo Taranta, Director

William Adams, Carol Anchutz, Lunette Arledge, David Bostaine, Margaret Bridges, Joseph Brown, Deborah Burford, Darlene Compton, Joan Cosby, Diane Conway, John Craig, Linda Crouch, Norma DeMott, Carol Drummond, Phyllis Earnshaw, Karen Gocke, Jo Etta Harrington, William Hart, Paul Hawkins, Laura Hefley, Elizabeth Hostetter, Alice Hudnell, Karen Livingood, Mary Madden, George Maull, Norman Maunz, Kathleen McGrath, Richard Milks, Mary Money, Mary Montgomery, Janet O'Conner, Suzanne Pape, Carol Pitts, George Rapier, John Roby, Clement Schowalter, Sandy Soderberg, Sherry Steffey, Nina Tantillo, Ann Worthington.

COSSACKS: John Bowman, Lancelot Rucker, Luis Stramwasser, Dave Thomas, Jim Webb, Don Weis, Mark Zehnder.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Cardinal Hall

Early Davison Pavilion Hall

February 17, 1960

1:00 P.M.

PROGRAM

Concerto in E-flat

Weber

First movement: Allegro

Elizabeth Fox, clarinet (Livingston)  
John Craig, piano

Sonata in E minor

Bach

Allegro

Dorothy Brown, flute (Fuge)  
Mary Lee Farris, piano

Concerto in G minor

Handel

Grave

Allegro

Anita Combs, oboe (McAninch)  
Alice Hudnall, piano

Petite Pièce

Debussy

Caprice

Milhaud

Orval Oleson, clarinet (Livingston)  
Eduard Perrone, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

*William Whitesides, tenor*  
*Benjamin Owen, pianist*

Emily Davison Recital Hall  
February 16, 1968  
8:30 P.M.

## PROGRAM

WINTERREISE, Op. 89 (1827)

FRANZ SCHUBERT  
(1797-1828)

1. Gute Nacht
2. Die Wetterfahne
3. Gefrorne Tränen
4. Erstarrung
5. Der Lindenbaum
6. Wasserflut
7. Auf dem Flusse
8. Rückblick
9. Irrlicht
10. Rast
11. Frühlingstraum
12. Einsamkeit
13. Die Post
14. Der greise Kopf
15. Die Krähe
16. Letzte Hoffnung
17. Im Dorfe
18. Der stürmische Morgen
19. Täuschung
20. Der Wegweiser
21. Das Wirtshaus
22. Mut!
23. Die Nebensonne
24. Der Leiermann



## DIE WINTERREISE—I

### THE WINTER'S JOURNEY

FRANZ PETER SCHUBERT, D. 911. It is perhaps significant that Müller's cycle of poems is entitled *Die Winterreise*; Schubert calls his songs simply *Winterreise*. But more important are the changes the composer has made in the order of the songs. Thus Müller's no. 6 becomes Schubert's no. 13, Müller's no. 7 Schubert's no. 6, and so on. I doubt that there could be much question that Schubert's order is an improvement, though the poet's sequence is followed here.

#### GUTE NACHT

Fremd bin ich eingezogen,  
Fremd zieh' ich wieder aus,  
Der Mai war mir gewogen  
Mit manchem Blumenstrauss.  
Das Mädchen sprach von Liebe,  
Die Mutter gar von Eh'—  
Nun ist die Welt so trübe,  
Der Weg gehüllt in Schnee.

Ich kann zu meiner Reisen  
Nicht wählen mit der Zeit:  
Muss selbst den Weg mir weisen  
In dieser Dunkelheit.  
Es zieht ein Mondenschatten  
Als mein Gefährte mit,  
Und auf den weissen Matten  
Such' ich des Wildes Tritt.

Was soll ich länger weilen,  
Bis man mich trieb' hinaus?  
Lass irre Hunde heulen  
Vor ihres Herren Haus!  
Die Liebe liebt das Wandern,—  
Gott hat sie so gemacht—  
Von Einem zu den Andern—  
Fein Liebchen, Gute Nacht!

Will dich im Traum nicht stören,  
Wär' Schad' um deine Ruh',  
Sollst meinen Tritt nicht hören—  
Sacht, sacht die Türe zu!  
Ich schreibe nur im Gehen  
An's Tor noch gute Nacht,  
Damit du mögest sehen,  
An dich hab' ich gedacht.

FRANZ PETER SCHUBERT, D. 911, no. 1. The fourth stanza, fifth and sixth lines, reads: *Schreib' im Vorübergehen / An's Tor dir: gute Nacht.*

#### GOOD NIGHT

A stranger I came,  
and a stranger I depart;  
May for me  
was prodigal with flowers.  
The girl spoke of love,  
her mother even of marriage—  
now the world is so gloomy,  
my path covered with snow.

I cannot choose  
the time for my journey;  
I must find my own way  
through this darkness.  
A shadow in the moonlight  
is my companion,  
and over the snowy meadows  
I follow the tracks of animals.

Why should I wait  
until they drive me out?  
Let prowling dogs howl  
before their masters' house!  
Love likes to rove—  
God ordered it so—  
from one to another—  
dear love, good-night!

I will not disturb your dream,  
It would be a shame to break your rest.  
You must not hear my footsteps—  
softly, softly close the door!  
I only write as I leave—  
"good-night"—at your gate,  
so that you may see  
I thought of you.

## DIE WINTERREISE—2

#### DIE WETTERFAHNE

Der Wind spielt mit der Wetterfahne  
Auf meines schönen Liebchens Haus.  
Da dacht' ich schon in meinem Wahne,  
Sie püff' den armen Flüchtling aus.

Er hätt' es ehr bemerken sollen,  
Des Hauses aufgestecktes Schild,  
So hätt' er nimmer suchen wollen  
Im Haus ein treues Frauenbild.

#### THE WEATHERVANE

The wind plays with the weathervane  
upon my fine sweetheart's house.  
So, thought I in my madness,  
it flouted the poor fugitive.

He should have noticed sooner  
the emblem of the house;  
then he never would have sought  
a constant woman there.

Der Wind spielt drinnen mit den Herzen,  
Wie auf dem Dach, nur nicht so laut,  
Was fragen sie nach meinen Schmerzen?  
Ihr Kind ist eine reiche Braut.

The wind plays inside with hearts  
just as on the roof, only not so loudly.  
What do they care for my sorrow?  
Their child is a rich bride.

FRANZ PETER SCHUBERT, D. 911, no. 2. In the first line of the second stanza *ehr* is changed to *eh*.

### DIE WINTERREISE—3

#### GEFRORNE TRÄNEN

Gefrorne Tropfen fallen  
Von meinen Wangen ab:  
Und ist's mir denn entgangen,  
Dass ich geweinet hab'?

Ei Tränen, meine Tränen,  
Und seid ihr gar so lau,  
Dass ihr erstarrt zu Eise,  
Wie kühler Morgentau?

Und dringt doch aus der Quelle  
Der Brust so glühend heiss,  
Als wolltet ihr zerschmelzen  
Des ganzen Winters Eis.

#### FROZEN TEARS

Frozen drops fall  
from my cheeks:  
and does it only now come to me  
that I have been weeping?

Ah tears, my tears,  
and are you then so lukewarm  
that you turn to ice  
like cool morning dew?

And yet you gush from the well  
of my glowing hot breast  
as though you would melt  
all the ice of winter.

FRANZ PETER SCHUBERT, D. 911, no. 3. The third line of the first stanza is altered: *Ob es mir denn entgangen*. In the repetition of the last stanza, the first word is changed from *Und* to *Ihr*.

### DIE WINTERREISE—4

#### ERSTARRUNG

Ich such' im Schnee vergebens  
Nach ihrer Tritte Spur,  
Hier, wo wir oft gewandelt  
Selbender durch die Flur.

Ich will den Boden küssen,  
Durchdringen Eis und Schnee  
Mit meinen heissen Tränen,  
Bis ich die Erde seh'.

Wo find' ich eine Blüte,  
Wo find' ich grünes Gras?  
Die Blumen sind erstorben,  
Der Rasen sieht so blass.

Soll denn kein Angedenken  
Ich nehmen mit von hier?  
Wenn meine Schmerzen schweigen,  
Wer sagt mir dann von ihr?

Mein Herz ist wie erfroren,  
Kalt startt ihr Bild darin:  
Schmilzt je das Herz mir wieder,  
Fliesst auch das Bild dahin.

#### NUMBNESS

I look in vain in the snow  
for a trace of her footprints,  
here where we two used to stroll  
across the meadow.

I want to kiss the ground,  
to penetrate the ice and snow  
with my hot tears  
until I see the earth.

Where will I find a blossom,  
where will I find green grass?  
The flowers are faded,  
the sod looks so colorless.

Shall I then take with me  
no souvenir from here?  
If my sorrows are silent,  
who will speak to me of her?

My heart is as if frozen,  
her cold image fixed within it:  
if my heart should ever thaw,  
her image also would melt.

FRANZ PETER SCHUBERT, D. 911, no. 4. The last two lines of the first stanza read: *Wo sie an meinem Arme|Durchstrich die grüne Flur*. In the last line of the song *das* is changed to *ihr*.

# DIE WINTERREISE—5

## DER LINDENBAUM

Am Brunnen vor dem Tore  
Da steht ein Lindenbaum:  
Ich träumt' in seinem Schatten  
So manchen süßen Traum.

Ich schnitt' in seine Rinde  
So manches liebe Wort;  
Es zog in Freud' und Leide  
Zu ihm mich immer fort.

Ich musst' auch heute wandern  
Vorbei in tiefer Nacht,  
Da hab' ich noch im Dunkel  
Die Augen zugemacht.

Und seine Zweige rauschten,  
Als riefen sie mir zu:  
Komm her zu mir, Geselle,  
Hier findest du deine Ruh'!

Die kalten Winde bliesen  
Mir grad' in's Angesicht,  
Der Hut flog mir vom Kopfe,  
Ich wendete mich nicht.

Nun bin ich manche Stunde  
Entfernt von jenem Ort,  
Und immer hör' ich's rauschen:  
Du fändest Ruhe dort!

FRANZ PETER SCHUBERT, D. 911, no. 5.

## THE LINDEN TREE

By the well in front of the gate  
there stands a linden tree:  
I dreamed in its shade  
many a sweet dream.

I carved in its bark  
many a fond word;  
in joy and in sorrow  
I always felt drawn to it.

I had to pass it again just now  
in the deep night,  
and even in the dark  
I closed my eyes.

And its branches rustled,  
as if they were calling to me,  
"Come here, friend,  
here you will find rest!"

The cold winds blew  
right into my face;  
my hat flew off my head,  
yet I did not turn back.

Now I am many hours  
distant from that spot,  
yet I always hear it rustling:  
"You would find rest there!"

# DIE WINTERREISE—6

## DIE POST

Von der Strasse her ein Posthorn klingt,  
Was hat es, dass es so hoch aufspringt,  
Mein Herz?

Die Post bringt keinen Brief für dich:  
Was drängst du denn so wunderlich,  
Mein Herz?

Nun ja, die Post kömmt aus der Stadt,  
Wo ich ein liebes Liebchen hatt',  
Mein Herz!

Willst wohl einmal hinübersehn,  
Und fragen, wie es dort mag gehn,  
Mein Herz?

FRANZ PETER SCHUBERT, D. 911, no. 13. In the first line of the third stanza *kömmt* is changed to *kommt*. By repeating *Mein Herz* Schubert makes a kind of refrain.

## THE MAIL-COACH

Along the street a post-horn sounds.  
What is it that makes you so excited,  
my heart?

The mail-coach brings no letter for you:  
why, then, are you so strangely vexed,  
my heart?

Oh, perhaps the coach comes from the town  
where I had a sweetheart,  
my heart!

Would you like to have a look over there,  
and ask how things are going,  
my heart?

# DIE WINTERREISE—7

## WASSERFLUT

Manche 'Trän' aus meinen Augen  
Ist gefallen in den Schnee;  
Seine kalten Flocken saugen  
Durstig ein das heisse Weh.

## THE DELUGE

Many tears from my eyes  
have fallen in the snow;  
its cold flakes  
thirstily drink up my hot misery.

Wann die Gräser sprossen wollen,  
Weht daher ein lauer Wind,  
Und das Eis zerspringt in Schollen,  
Und der weiche Schnee zerrinnt.

Schnee, du weisst von meinem Sehnen:  
Sag' mir, wohin geht dein Lauf?  
Folge nach nur meinen Tränen,  
Nimmst dich bald das Bächlein auf.

Wirst mit ihm die Stadt durchziehen,  
Muntre Strassen ein und aus:  
Fühlst du meine Tränen glühen,  
Da ist meiner Liebsten Haus.

FRANZ PETER SCHUBERT, D. 911, no. 6. The second line of the third stanza is changed to *Sag', wohin doch geht dein Lauf?*

When grass is ready to grow  
a gentle wind blows from thence,  
and the ice breaks into chunks  
and the soft snow melts.

Snow, you know of my longing:  
tell me, where does your course lead?  
Only follow my tears,  
and the stream will carry you away.

It will carry you through the town,  
in and out of the happy streets:  
if you feel my tears burning,  
that will be at my sweetheart's house.

## DIE WINTERREISE—8

### AUF DEM FLUSSE

Der du so lustig rauschtest;  
Du heller, wilder Fluss,  
Wie still bist du geworden,  
Giebst keinen Scheidegruss.

Mit harter, starrer Rinde  
Hast du dich überdeckt,  
Liegst kalt und unbeweglich  
Im Sande hingestreckt.

In deine Decke grab' ich  
Mit einem spitzen Stein  
Den Namen meiner Liebsten  
Und Stund' und Tag hinein.

Den Tag des ersten Grusses,  
Den Tag, an dem ich ging,  
Um Nam' und Zahlen windet  
Sich ein zerbrochener Ring.

Mein Herz, in diesem Bache  
Erkennst du nun dein Bild?  
Ob's unter seiner Rinde  
Wohl auch so reissend schwillt?

FRANZ PETER SCHUBERT, D. 911, no. 7. In the fourth line of the second stanza *hingestreckt* is changed to *ausgestreckt*.

### BY THE STREAM

You that used to ripple so happily,  
clear, noisy stream,  
how quiet you have become!  
You give me no parting greeting.

With a hard, stiff crust  
you have covered yourself.  
You lie cold and motionless,  
stretched out in the sand.

In your shell I carve,  
with a sharp stone,  
the name of my sweetheart,  
with the day and hour.

The day of our first greeting,  
the day of my departure—  
around the name and the figure  
is wound a broken ring.

My heart, in this brook  
do you now recognize your own image?  
Under its shell  
is it too so painfully swelling?

## DIE WINTERREISE—9

### RÜCKBLICK

Es brennt mir unter beiden Sohlen,  
Tret' ich auch schon auf Eis und Schnee.  
Ich möcht' nicht wieder Atem holen,  
Bis ich nicht mehr die Türme seh'.

Hab' mich an jedem Stein gestossen,  
So eilt' ich zu der Stadt hinaus;  
Die Krähen warfen Ball' und Schlossen  
Auf meinen Hut von jedem Haus.

### RETROSPECT

The soles of my feet are burning,  
although I walk on ice and snow.  
I don't want to draw another breath  
until I can no longer see the town towers.

I stumbled over every stone,  
so hurriedly did I leave the town;  
the crows threw down snow and hailstones  
on my head from every roof.

Wie anders hast du mich empfangen,  
Du Stadt der Unbeständigkeit!  
In deinen blanken Fenstern sangen  
Die Lerch' und Nachtigall im Streit.

Die runden Lindenbäume blühten,  
Die klaren Rinnen rauschten hell,  
Und ach, zwei Mädchenaugen glühten!—  
Da war's geschehn um dich, Gesell!

Kömmt mir der Tag in die Gedanken,  
Möcht' ich noch einmal rückwärts sehn,  
Möcht' ich zurücke wieder wanken,  
Vor ihrem Hause stille stehn.

FRANZ PETER SCHUBERT, D. 911, no. 8.

How differently you welcomed me,  
fickle town!  
At your shining windows  
the lark and the nightingale tried to outsing each  
other.

The rounded linden trees were blooming;  
the clear brooks rippled brightly;  
and ah, two girlish eyes glowed!—  
then it was all over with you, my boy!

If I were to think of that day,  
I would want to go back again,  
I would want to go back  
and stand silent before her house.

#### DIE WINTERREISE—10

##### DER GREISE KOPF

Der Reif hatt' einen weissen Schein  
Mir über's Haar gestreuet.  
Da meint' ich schon ein Greis zu sein,  
Und hab' mich sehr gefreuet.

Doch bald ist er hinweggetaut,  
Hab' wieder schwarze Haare,  
Dass mir's vor meiner Jugend graut—  
Wie weit noch bis zur Bahre!

Vom Abendrot zum Morgenlicht  
Ward mancher Kopf zum Greise.  
Wer glaubt's? Und meiner ward es nicht  
Auf dieser ganzen Reisel

##### THE GRAY HEAD

The hoar-frost had given a white luster  
to my hair.  
I thought I was already an old man,  
and it made me very happy.

But soon it thawed away—  
I again have black hair.  
What a horror I have of my youth—  
how far it still is to the grave!

Between sunset and sunrise  
many a head has turned gray.  
Who would believe it? And mine has not changed  
during this whole journey!

FRANZ PETER SCHUBERT, D. 911, no. 14. In the third line of the first stanza *Da meint' ich schon* is changed to *Da glaubt' ich schon*.

#### DIE WINTERREISE—11

##### DIE KRÄHE

Eine Krähe war mit mir  
Aus der Stadt gezogen,  
Ist bis heute für und für  
Um mein Haupt geflogen.

Krähe, wunderliches Tier,  
Willst mich nicht verlassen?  
Meinst wohl bald als Beute hier  
Meinen Leib zu fassen?

Nun, es wird nicht weit mehr gehn  
An dem Wanderstabe.  
Krähe, lass mich endlich sehn  
Treue bis zum Grabel

##### THE CROW

A crow followed me  
out of the town;  
until now, ceaselessly,  
he has been flying about my head.

Crow, curious creature,  
won't you leave me alone?  
Do you mean, as prey, soon  
to seize upon my body?

Now I cannot go much farther  
on my staff.  
Crow, let me, like you, show at last  
faithfulness unto the grave!

FRANZ PETER SCHUBERT, D. 911, no. 15.

## DIE WINTERREISE—12

### LETZTE HOFFNUNG

Hier und da ist an den Bäumen  
Noch ein buntes Blatt zu sehn,  
Und ich bleibe vor den Bäumen  
Oftmals in Gedanken stehn.

Schaue nach dem einen Blatte,  
Hänge meine Hoffnung dran;  
Spielt der Wind mit meinem Blatte,  
Zitter' ich, was ich zittern kann.

Ach, und fällt das Blatt zu Boden,  
Fällt mit ihm die Hoffnung ab,  
Fall' ich selber mit zu Boden,  
Wein' auf meiner Hoffnung Grab.

FRANZ PETER SCHUBERT, D. 911, no. 16. The first word is changed from *Hier* to *Hie*, and the second line reads *Manches bunte Blatt zu seh'n*.

### LAST HOPE

Here and there upon the trees  
there is still a colored leaf to be seen.  
And by the trees  
I often stand musing.

I look at the one leaf  
and hang my hope upon it;  
if the wind plays with my leaf,  
I tremble all over.

Ah, and if the leaf falls to the ground,  
with it falls my hope.  
I myself sink with it to the earth,  
and weep upon the grave of my hope.

## DIE WINTERREISE—13

### IM DORFE

Es bellen die Hunde, es rasseln die Ketten,  
Die Menschen schnarchen in ihren Betten,  
Träumen sich Manches, was sie nicht haben,  
Tun sich im Guten und Argen erlaben:  
Und morgen früh ist Alles zerflossen.—  
Je nun, sie haben ihr Teil genossen,  
Und hoffen, was sie noch übrig liessen,  
Doch wieder zu finden auf ihren Kissen.

Bellt mich nur fort, ihr wachen Hunde,  
Lasst mich nicht ruhn in der Schlummerstunde!  
Ich bin zu Ende mit allen Träumen—  
Was will ich unter den Schläfern säumen?

FRANZ PETER SCHUBERT, D. 911, no. 17. The second line begins *Es schlafen die Menschen*.

### IN THE VILLAGE

The dogs bark; their chains rattle;  
people are snoring in their beds.  
Dreaming of many things they do not have,  
they refresh themselves both with the pleasant and  
the unpleasant.

And in the morning it is all gone.  
Ah well, they have enjoyed their portion,  
and hope to find what is still left over  
another time on their pillows.

Bark me on my way, watchdogs!  
Don't let me rest during the hours of sleep!  
I have come to the end of all dreaming—  
why should I tarry among the sleepers?

## DIE WINTERREISE—14

### DER STÜRMISCHE MORGEN

Wie hat der Sturm zerrissen  
Des Himmels graues Kleid!  
Die Wolkenfetzen flattern  
Umher in mattem Streit.

Und rote Feuerflammen  
Ziehn zwischen ihnen hin.  
Das nenn' ich einen Morgen  
So recht nach meinem Sinn!

Mein Herz sieht an dem Himmel  
Gemalt sein eignes Bild—  
Es ist nichts als der Winter,  
Der Winter kalt und wild!

FRANZ PETER SCHUBERT, D. 911, no. 18.

### THE STORMY MORNING

How the storm has rent  
the gray mantle of heaven!  
Tatters of cloud drift  
about in weary strife.

And red streaks of lightning  
flash among them.  
This I call a morning  
after my own heart!

My heart sees in the heavens,  
painted, its own image—  
it is nothing but the winter,  
the winter cold and rude!

# DIE WINTERREISE—15

## TÄUSCHUNG

Ein Licht tanzt freundlich vor mir her;  
 Ich folg' ihm nach die Kreuz und Quer;  
 Ich folg' ihm gern, und seh's ihm an,  
 Dass es verlockt den Wandersmann.  
 Ach, wer wie ich so elend ist,  
 Gibt gern sich hin der bunten List,  
 Die hinter Eis und Nacht und Graus  
 Ihm weist ein helles, warmes Haus,  
 Und eine liebe Seele drin—  
 Nur Täuschung ist für mich Gewinn!

FRANZ PETER SCHUBERT, D. 911, no. 19.

## DELUSION

A light dances cheerily before me;  
 I follow it this way and that.  
 I follow it gladly, knowing all the while  
 that it leads the wanderer astray.  
 Ah, anyone as miserable as I  
 gives himself willingly to the colorful deception  
 that points beyond the ice, the night, and its  
 horror,  
 to a bright warm house,  
 and a loving soul within—  
 only delusion is left for me!

# DIE WINTERREISE—16

## DER WEGWEISER

Was vermeid' ich denn die Wege,  
 Wo die andren Wanderer gehn,  
 Suche mir versteckte Stege  
 Durch verschneite Felsenhöhn?

Habe ja doch nichts begangen,  
 Dass ich Menschen sollte scheun—  
 Welch ein törichtes Verlangen  
 Treibt mich in die Wüstenein?

Weiser stehen auf den Strassen,  
 Weisen auf die Städte zu  
 Und ich wandre sonder Massen,  
 Ohne Ruh', und suche Ruh'.

Einen Weiser seh' ich stehen  
 Unverrückt vor meinem Blick;  
 Eine Strasse muss ich gehen,  
 Die noch Keiner ging zurück.

FRANZ PETER SCHUBERT, D. 911, no. 20. The first line of the third stanza reads: *Weiser stehen auf den Wegen*, which destroys the rhyme.

## THE GUIDEPOST

Why do I avoid the highways  
 that other wanderers travel,  
 and seek out hidden paths  
 through snowbound rocky heights?

I have done nothing  
 to make me avoid people—  
 what mad longing is it  
 that drives me into the wilderness?

Guideposts stand along the road  
 pointing to the towns;  
 but I trudge ceaselessly on  
 without rest, and seek rest.

One guidepost I see  
 ever fixed before my eyes:  
 I must travel a road  
 by which no one has ever returned.

# DIE WINTERREISE—17

## DAS WIRTSCHAUS

Auf einen Totenacker  
 Hat mich mein Weg gebracht.  
 Allhier will ich einkehren;  
 Hab' ich bei mir gedacht.

Ihr grünen Totenkränze  
 Könnt wohl die Zeichen sein,  
 Die müde Wanderer laden  
 In's kühle Wirtshaus ein.

Sind denn in diesem Hause  
 Die Kammern all' besetzt?  
 Bin matt zum Niedersinken  
 Und tödlich schwer verletzt.

## THE INN

Into a graveyard  
 my way has led me.  
 Here will I stop;  
 I thought to myself.

The green memorial wreaths  
 might well be the signs  
 that invite weary travelers  
 into the cool inn.

Are then in this house  
 all the rooms taken?  
 I am so weary I can hardly stand,  
 and mortally wounded.

O unbarmherz'ge Schenke,  
Doch weisest du mich ab?  
Nun weiter denn, nur weiter,  
Mein treuer Wanderstab!

O pitiless inn,  
do you refuse to take me?  
Then on, ever on,  
my trusty staff!

FRANZ PETER SCHUBERT, D. 911, no. 21. In the last line of the third stanza Schubert has: *Bin tödlich schwer verletzt*.

#### DIE WINTERREISE—18

##### DAS IRRLICHT

In die tiefsten Felsengründe  
Lockte mich ein Irrlicht hin:  
Wie ich einen Ausgang finde,  
Liegt nicht schwer mir in dem Sinn.

Bin gewohnt das irre Gehen,  
'S führt ja jeder Weg zum Ziel:  
Unsre Freuden, unsre Wehen,  
Alles eines Irrlichts Spiel!

Durch des Bergstroms trockne Rinnen  
Wind' ich ruhig mich hinab—  
Jeder Strom wird's Meer gewinnen,  
Jedes Leiden auch ein Grab.

##### THE WILL-O'-THE-WISP

Into the deepest rocky chasms  
a will-o'-the-wisp has lured me.  
How I shall find a way out  
does not greatly concern me.

I am used to going astray;  
every road leads to its destination:  
our joys, our sorrows,  
all are a will-o'-the-wisp's game.

Through the dry bed of a mountain brook  
I take my way quietly down—  
every stream will reach the sea,  
every sorrow will find a grave.

FRANZ PETER SCHUBERT, D. 911, no. 9. In the third line of the second stanza *Wehen* is changed to *Leiden*, thus destroying the rhyme. In the final line *ein* becomes *sein*.

#### DIE WINTERREISE—19

##### RAST

Nun merk' ich erst, wie müd' ich bin,  
Da ich zur Ruh' mich lege;  
Das Wandern hielt mich munter hin  
Auf unwirtbarem Wege.

Die Füße frugen nicht nach Rast,  
Es war zu kalt zum Stehen,  
Der Rücken fühlte keine Last,  
Der Sturm half fort mich wehen.

In eines Köhlers engem Haus  
Hab' Obdach ich gefunden;  
Doch meine Glieder ruhn nicht aus:  
So brennen ihre Wunden.

Auch du, mein Herz, im Kampf und Sturm  
So wild und so verwegen,  
Fühlst in der Still' erst deinen Wurm  
Mit heissem Stich sich regen!

FRANZ PETER SCHUBERT, D. 911, no. 10.

##### REST

Now I notice for the first time how tired I am,  
as I lie down to rest;  
merely walking sustained me  
along the dreary path.

My feet did not seem tired,  
it was too cold to stop;  
my back felt no burden,  
the storm helped me along.

In a collier's little hut  
I have found shelter;  
but now my limbs will not rest  
because they ache so.

And you, my heart, in struggle and storm,  
so fierce and so bold,  
only now, in the silence, feel the worm  
bestir itself with burning pangs!

#### DIE WINTERREISE—20

##### DIE NEBENSonnen

Drei Sonnen sah ich am Himmel stehn,  
Hab' lang' und fest sie angesehen;  
Und sie auch standen da so stier,  
Als könnten sie nicht weg von mir.

##### THE MOCK-SUNS

I saw three suns in the sky,  
and long and steadfastly I gazed at them.  
They stood there so fixedly,  
as if they could never leave me.



Ach, meine Sonnen seid ihr nicht!  
 Schaut Andren doch in's Angesicht!  
 Ja neulich hatt' ich auch wohl drei:  
 Nun sind hinab die besten zwei.  
 Ging' nur die dritt' erst hinterdrein!  
 Im Dunkel wird mir wohler sein.

FRANZ PETER SCHUBERT, D. 911, no. 23. In the fourth line *Als könnten sie* becomes *Als wollten sie*, and in the sixth line *Andren* becomes *Andern*.

Ah, you are not my suns!  
 You are shining into others' faces!  
 Recently I too had three,  
 but now the best two have set.  
 I only wish the third would go down too!  
 It would be better for me in the darkness.

## DIE WINTERREISE—21

### FRÜHLINGSTRAUM

Ich träumte von bunten Blumen,  
 So wie sie wohl blühen im Mai,  
 Ich träumte von grünen Wiesen,  
 Von lustigem Vogelgeschrei.

Und als die Hähne krächten,  
 Da ward mein Auge wach;  
 Da war es kalt und finster,  
 Es schrien die Raben vom Dach.

Doch an den Fensterscheiben  
 Wer malte die Blätter da?  
 Ihr lacht wohl über den Träumer,  
 Der Blumen im Winter sah?

Ich träumte von Lieb' um Liebe,  
 Von einer schönen Maid,  
 Von Herzen und von Küssen,  
 Von Wonn' und Seligkeit.

Und als die Hähne krächten,  
 Da ward mein Herze wach;  
 Nun sitz' ich hier alleine  
 Und denke dem Traume nach.

Die Augen schliess' ich wieder,  
 Noch schlägt das Herz so warm.  
 Wann grünt ihr Blätter am Fenster?  
 Wann halt' ich dich, Liebchen, im Arm?

FRANZ PETER SCHUBERT, D. 911, no. 11. In the fourth line of the fourth stanza *Wonn'* becomes *Wonne*. The last line is changed to *Wann halt' ich mein Liebchen im Arm?*

### A DREAM OF SPRING

I dreamed of colorful flowers  
 such as bloom in May;  
 I dreamed of green fields  
 and the happy cries of birds.

And when the cocks crew  
 I opened my eyes;  
 it was cold and gloomy,  
 and the ravens screamed from the roof.

But on the window panes  
 who painted the leaves?  
 Are you laughing at the dreamer  
 who saw flowers in winter?

I dreamed of happy love,  
 of a beautiful girl,  
 of fondling and of kissing,  
 of joy and bliss.

And when the cocks crew  
 my heart awoke;  
 Now I sit here alone  
 and think back over the dream.

I close my eyes again,  
 my heart still beats ardently.  
 When will the leaves turn green at the window?  
 When will I hold you, sweetheart, in my arms?

## DIE WINTERREISE—22

### EINSAMKEIT

Wie eine trübe Wolke  
 Durch heitre Lüfte geht,  
 Wann in der Tanne Wipfel  
 Ein mattes Lüftchen weht:

So zieh' ich meine Strasse  
 Dahin mit tragem Fuss,  
 Durch helles, frohes Leben,  
 Einsam und ohne Gruss.

### LONELINESS

Like a murky cloud  
 passing across the bright sky  
 when in the tops of the fir-trees  
 a light breeze is stirring:

so I go my way  
 onward with dragging feet,  
 amid the brightness and happiness of life,  
 lonely and friendless.

Ach, dass die Luft so ruhig!  
Ach, dass die Welt so licht!  
Als noch die Stürme tobten,  
War ich so elend nicht.

FRANZ PETER SCHUBERT, D. 911, no. 12. In stanza 1, line 3, *Wann* becomes *Wenn*.

Ah, how peaceful is the air!  
How bright is the world!  
While the storms were still raging  
I was not so miserable.

#### DIE WINTERREISE—23

MUT!

Fliegt der Schnee mir in's Gesicht,  
Schüttl' ich ihn herunter.  
Wenn mein Herz im Busen spricht,  
Sing' ich hell und munter.

Höre nicht, was es mir sagt,  
Habe keine Ohren.  
Fühle nicht, was es mir klagt,  
Klagen ist für Toren.

Lustig in die Welt hinein  
Gegen Wind und Wetter!  
Will kein Gott auf Erden sein,  
Sind wir selber Götter.

FRANZ PETER SCHUBERT, D. 911, no. 22.

COURAGE!

If snow flies in my face,  
I brush it off.  
If my heart speaks within me  
I sing brightly and cheerfully.

I do not hear what it is saying to me;  
I have no ears.  
I do not feel the cause of its complaint—  
complaining is for fools.

Gaily forth into the world,  
in spite of wind and weather!  
If there be no god on earth,  
then we ourselves are gods.

#### DIE WINTERREISE—24

DER LEIERMANN

Drüben hinter'm Dorfe  
Steht ein Leiermann,  
Und mit starren Fingern  
Dreht er was er kann.

Barfuss auf dem Eise  
Schwankt er hin und her;  
Und sein kleiner Teller  
Bleibt ihm immer leer.

Keiner mag ihn hören,  
Keiner sieht ihn an;  
Und die Hunde brummen  
Um den alten Mann.

Und er lässt es gehen  
Alles, wie es will,  
Dreht, und seine Leier  
Steht ihm nimmer still.

Wunderlicher Alter,  
Soll ich mit dir gehn?  
Willst zu meinen Liedern  
Deine Leier drehn?

FRANZ PETER SCHUBERT, D. 911, no. 24. In the second line of the second stanza *Schwankt* is changed to *Wankt*, and in the third line of the third stanza *brummen* is changed to *knurren*.

THE ORGAN-GRINDER

Over beyond the village  
stands an organ-grinder,  
and with his numb fingers  
he grinds as best he can.

Barefoot on the ice,  
he moves to and fro,  
and his little tray  
is always empty.

Nobody cares to hear him,  
nobody looks at him;  
and the dogs snarl  
around the old man.

And he lets everything go  
as it will;  
he grinds, and his organ  
is never silent.

Queer old man,  
shall I go with you?  
Will you grind out my songs  
on your organ?

THE UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall

11:00 A. M.

February 17, 1968

PROGRAM

Twinkle, Twinkle, Little Star . . . . . French Folk Song

Frank Starkey, violin (Hughes)  
Carol Hughes, accompanist

Old Abe Lincoln . . . . . Campaign Song  
London's Bells . . . . . English Tune

Cheryl Killion, piano (Larner)

Pawpaw Patch . . . . . American  
Bouncing Ball . . . . . Donald Worman

Millicent Moses, piano (Larner)

German Dance . . . . . Haydn  
Écossaise . . . . . Beethoven

David Lang, piano (Larner)

Etude in C Major . . . . . Heller

Emily Bland, piano (Larner)

Two-Part Invention in F Major . . . . . J. S. Bach  
Study in A Minor . . . . . Heller  
Kaleidoscopes . . . . . Benjamin Lees  
Moderato  
Risolute

Cheryl Underwood, piano (Osman)

Concerto in d, No. 4 . . . . . Vieuxtemps  
First movement: Andante

Cheryl Minor, violin (Kling)  
Frances Morris, accompanist

Steinway Piano



# THE VIENNA ACADEMY CHORUS

XAVER MEYER, *Conductor*

“S TEEPED in the traditions of Old Austria, the VIENNA ACADEMY CHORUS, its fine musicianship, charm and ebullient spirit presents concerts designed to delight.” (*New York Times*) Vienna means music to the world, and the Vienna Academy Chorus, composed of a hand-picked group of twenty-four male and female voices, symbolizes musicianship through its superlative performances. During the past ten years this diversified ensemble has earned an enviable reputation throughout Europe and the United States.

Its members are all graduates of the century-and-a-half old Vienna Academy of Music whose illustrious alumni include Gustav Mahler, Hugo Wolf, Fritz Kreisler, Erica Morini, and many others. Organized in 1946 by Ferdinand Grossmann, choral director of the Academy, the purpose was to provide an ensemble which would display the exceptional abilities in choral singing

(Continued on Page 4 of Program)

## PROGRAM

### 1. SACRED CHORAL MUSIC

Singet dem Herrn

*Johann Sebastian Bach*  
(1685-1750)

The 149th and 150th Psalms inspired this, the greatest of German Baroque composers to write an eight-part motet for double choir in four sections. The arrangement displays brilliant virtuosity, and in it a song of rejoicing, a litany and a hymn of praise reach a thrilling climax in a concluding alleluia.

Kyrie, from Mass in E minor

Os justi

Ave Maria

*Anton Bruckner*  
(1824-1896)

The greatest of the Austrian romanticists in the sphere of symphonic composition, Bruckner also created a number of outstanding choral works in which he adhered to the traditional forms but infused into them a new spirit of romance. The "Kyrie" is the first in an E-minor Mass in six divisions and expresses the prayer of man to be accorded the mercy of God. "Os justi" extols the righteous who observe God's commandments, and "Ave Maria" is the salutation of the angels announcing to Mary that she is to be the Mother of God.

### 2. SECULAR MUSIC FROM VIENNA

Three Merry Canons

*Wolfgang Amadeus Mozart*  
(1756-1791)

Der Freistädter

V'amo di core

Trinkkanon

Apart from his work on great compositions, Mozart always found time to write merry little canons and humorous songs. In "Der Freistädter" makes fun of a friend who has the bad habit of always coming late to a sociable party. "V'amo di core," a love song, is an ingenious canon for twelve voices, while "Trinkkanon," as its title implies, extols the joys of a good drop of wine it is made around Vienna.

An die Sonne }  
Gott in der Natur }

*Franz Schubert*  
(1797-1828)

In his vocal compositions Schubert is more particularly known for his solo songs, but he has also delighted his listeners with a few choral works, usually with piano accompaniment. "An die Sonne" (To the Sun) depicts how mankind rejoices in life, but is haunted by the fear of an early death. "Gott in der Natur" (God in Nature) is an impressive musical work that shows us that God is also present in the beauties and the fury of nature. The work concludes with a hymn of praise to the omnipotence of God.

## INTERMISSION

### 3. MUSIC BY JOHANN AND JOSEF STRAUSS

Mein Lebenslauf ist Lieb }  
und Lust (Waltz) }  
Moulinett-Polka (Polka) }  
Sphärenklänge (Waltz) }  
Pester Csárdás (Csárdás) }  
An der schönen blauen }  
Donau (Waltz) }

*Josef Strauss*  
(1827-1870)

*Johann Strauss*  
(1825-1899)

These two celebrated Viennese composers conquered the world with their operettas, waltzes, polkas and other dance tunes. The texts describe the beauties of Vienna and its surroundings, the love of the Viennese for their native city, and the joyous, often even unrestrained, life on excursions in the famous Vienna Woods, at dances, and over a glass of the renowned local wine.

*Pianist: RONALD SCHNEIDER*

## THE VIENNA ACADEMY CHORUS

(Continued from Page 1 of Program)

of its most talented graduates, in a repertory representative of Vienna's great musical heritage. Since the group's inception, they have given concerts at the Edinburgh and Salzburg Festivals, throughout Western Europe and Scandinavia, North and South America, and, during their world tour in 1960, they gave more than 90 concerts in Japan, Korea, Taiwan, Singapore, Thailand, India, Iran, Egypt, and the United States and Canada. Their return to the United States during the current season marks their *sixth* tour of this country.

The Chorus' extensive repertoire ranges from the oldest to the most modern of international choral literature with special attention given to Austrian music. Well-known composers represented in their repertoire include Monteverdi, Byrd, Josquin des Pres, Bach, Händel, Beethoven, Brahms, Bruckner, Grieg, Haydn, Mendelssohn, Mozart, Schumann, the Strausses, Hugo Wolf, Schönberg, Webern, Britten, Bartók, Copland, Debussy, Hindemith, Honegger, Kodaly, Orff, Milhaud, Poulenc, Ravel, Stravinsky, etc. They have performed world premieres and first performances of well over one hundred works of known composers. A number of these works have

been dedicated to the Chorus by celebrated European composers as proof of the group's enormous reputation. In addition, they have a long list of recordings to their credit, more than fifty, some of which have been under the direction of such notables as Otto Klemperer and Hermann Scherchen, and they have had numerous performances on radio and television.

Born in Vienna, Dr. Xaver Meyer, conductor of the Vienna Academy Chorus, completed his studies in composition, conducting and piano at the Vienna Academy of Music, and received his Ph.D. in German and psychology from the University of Vienna. Soon afterwards he became conductor of the famed Vienna Boys' Choir and traveled with them throughout Europe, the United States, Japan, Australia and New Zealand. As a result of numerous performances of the Bach Passions and Oratorios, and Masses by Haydn, Mozart and Bruckner with the Vienna Philharmonic and Opera Orchestra, Dr. Meyer soon made an outstanding name for himself as a choral and orchestra conductor. In 1961 he was appointed musical director of the Vienna Academy Chorus. Critics the world over praise Dr. Meyer as a polished, sensitive musician who, through a profound sense of style, a notable feeling for beautiful sound and expressive gestures, leads the Chorus to the highest achievements of choral performance.

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The Steinway is the official piano of the Louisville Community Concert Association. The *Steinway* is sold at *Shackelton's*.

THE VIENNA ACADEMY CHORUS is managed by  
COLUMBIA ARTISTS MANAGEMENT Inc.  
Personal Direction: NELLY WALTER and RONALD WILSON  
165 WEST 57TH STREET  
NEW YORK, N. Y. 10019

Vox and Westminster Records

**The Annual Convention of The  
Kentucky Music Educators Association**

**Presents The**

**All - State Chorus**

**and**

**All - State Orchestra**

**CONCERT**

**ATHERTON HIGH SCHOOL**

**LOUISVILLE, KENTUCKY**

**Saturday, Feb. 17, 1968**

**— 2:00 P.M. —**



# CONCERT

## — PART I —

### KENTUCKY ALL-STATE CHORUS

**Mass In G** ..... **Schubert**

*EDITED BY PARKER-SHAW*

**Accompanied By Orchestra From The Louisville Area**

**Robert Baar**

— **Guest Conductor** —

**Soloists —**

#### **SOPRANO**

**Susan Stevens, Blazer High School**

*ASHLAND, KENTUCKY*

#### **TENOR**

**Steve Shirk, Reidland High School**

*PADUCAH, KENTUCKY*

#### **BASS**

**Mike Haynes, Western High School**

*LOUISVILLE, KENTUCKY*

## — PART II —

### KENTUCKY ALL-STATE ORCHESTRA

- I Academic Festival Overture** ..... **Brahms**
- II "Intermezzo" From Hary Janos** ..... **Kodaly**
- III Rodeo** ..... **Aron Copeland**
- IV Symphony No. 5 (Last Movement)** ..... **Beethoven**

**Dr. Charles H. Webb**

— **Guest Conductor** —

# Mass in G

## I. KYRIE

Kyrie eleison,  
Christe eleison,  
Kyrie eleison,

Lord, have mercy upon us,  
Christ, have mercy upon us,  
Lord, have mercy upon us.

## II. GLORIA

Gloria in excelsis Deo,  
et in terra pax hominibus  
bonae voluntatis,  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
Gratias agimus tibi  
propter magnam gloriam tuam,  
Domine Deus, Rex coelestis,  
Pater omnipotens. Domine Fili  
unigenite, Jesu Christe,  
Domine Deus, Agnus Dei,  
filius Patris,  
Qui tollis peccata mundi,  
miserere nobis,  
(suscipe deprecationem nostram,  
Qui sedes ad dexteram Patris,  
miserere nobis,)  
Quoniam tu solus sanctus,  
tu solus Dominus,  
tu solus altissimus, (Jesu Christe),  
cum sancto spiritu in gloria  
Dei Patris, Amen.

Glory be to God on high,  
and on earth, peace to men  
of good will,  
We praise thee, we bless thee, we adore thee  
we glorify thee,  
We give thanks to thee  
for thy great glory,  
Lord God, heavenly king,  
Father almighty, Lord  
the only-begotten son, Jesus Christ,  
Lord God, Lamb of God,  
Son of the Father,  
Who takest away the sins of the world,  
have mercy upon us,  
(receive our prayer,  
Who sitteth at the right hand of the  
Father, have mercy upon us,)  
For thou only art holy,  
thou only art the Lord,  
thou only are the most high, (Jesus Christ,)  
with the Holy Ghost in  
the glory of God the Father. Amen.

## III. CREDO

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium  
et invisibilium,  
(et) in unum Dominum, Jesum Christum,  
Filium Dei unigenitum,  
(et) ex Patre natum,  
ante omnia saecula,  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum non factum,  
con substantialem Patri,  
per quem omnia facta sunt,

I believe in one God,  
Father Almighty,  
maker of heaven and earth,  
and all things visible  
and invisible,  
(And) in one Lord, Jesus Christ,  
the only-begotten Son of God,  
(born) of the Father  
before all ages,  
God of God, light of light,  
Very God of Very God,  
begotten, not made,  
of one substance with the Father,  
by whom all things were made,

Qui propter nos homines  
 et (propter) nostram salutem  
 descendit de coelis.  
 Et incarnatus est  
 de spiritu sancto  
 ex Maria Virgine  
 et homo factus est,  
 Crucifixus etiam pro nobis  
 sub Pontio Pilato,  
 passus et sepultus est,  
 Et resurrexit tertia die  
 secundum scripturas,  
 et ascendit in coelum,  
 sedet ad dexteram Patris,  
 et iterum venturus est  
 cum gloria  
 iudicare vivos et mortuos,  
 cujus regni non erit finis.  
 Et in spiritum sanctum,  
 Dominum et vivificantem,  
 qui ex Patre Filioque procedit,  
 qui cum Patre et Filio  
 simul adoratur et conglorificatur,  
 qui locutus est per prophetas,  
 (Et unam sanctam catholicam  
 et apostolicam ecclesiam,)   
 Confiteor unum baptisma  
 in remissionem peccatorum,  
 (Et expecto resurrectionem)  
 moruorum,  
 Amen.

Who for us men  
 and (for) our salvation  
 came down from heaven.  
 And became incarnate  
 by the Holy Ghost  
 of the Virgin . Mary  
 and was made man,  
 And was crucified also for us  
 under Pontius Pilate,  
 suffered and was buried,  
 And the third he rose again,  
 according to the scriptures,  
 and ascended into heaven  
 and sitteth on the right hand of the Father,  
 and he shall come again  
 with glory  
 to judge the living and the dead,  
 whose kingdom shall have no end.  
 And in the Holy Ghost,  
 the lord and life-giver,  
 who preceedeth from the Father and the Son,  
 who with the Father and the Son  
 together is adored and glorified,  
 who spake by the prophets,  
 (And in one Holy Catholic  
 and apostolic Church,)   
 I acknowledge one baptism  
 for the remission of sins,  
 (And I expect the resurrection)  
 of the dead,  
 Amen.

#### IV. SANCTUS ET BENEDICTUS

Sanctus , sanctus, sanctus,  
 Dominus Deus Sabaoth,  
 pleni sunt coeli et terra  
 gloria tua.  
 Osanna in excelsis.

Benedictus qui venit  
 in nomine Domini.  
 Osanna in excelsis.

Holy, holy, holy,  
 Lord God of hosts,  
 Heaven and earth are full  
 of Thy glory.  
 Hosanna in the highest.

Blessed is he who cometh  
 in the name of the Lord.  
 Hosanna in the highest

#### V. AGNUS DEI

Agnus Dei,  
 qui tollis peccata mundi,  
 miserere nobis,  
 dona nobis pacem.

Lamb of God,  
 who takest away the sins of the world,  
 have mercy upon us,  
 give us peace.

## Robert Baar

— Guest Conductor —



We are happy to present Mr. Robert Baar, Director of Choral Activities and Associate Professor of Music at Murray State University in Murray, Kentucky.

Mr. Baar was born in Chicago, graduated from Chicago Musical College and holds the following degrees: B. Mus. Ed., B. M., M. M. He has done further study at the University of Chicago, Roosevelt University, and St. Olaf College.

He has conducted festival choruses in Illinois, Indiana, Tennessee, Kentucky, Michigan, Missouri, and Mississippi.

In January of this year, the Murray State University Choir, under Professor Baar's direction, presented

Ross Lee Finney's "Edge of Shadow" at the Southeastern Choral Conductors Conference held at Memphis State University. During the lecture-concert hour, Mr. Finney, guest composer for the Conference, stated that the Murray State University Choir's performance was "the finest reading of my work that I have ever heard." In his critique, Hugh Ross of New York, Conference director, publicly praised Professor Baar's musical interpretation.

Mr. Baar is a member of the Kentucky Music Educators Association, American Association of University Professors, National Association of Teachers of Singing, State Chairman of the American Choral Directors Association.

## **All-State Chorus Membership**

The 1968 Kentucky All-State Chorus consists of 245 musicians from 60 schools. Over 500 applicants were auditioned within their K. E. A. Districts by professional adjudicators. Final selections were based on the students' general musicianship and sight reading ability.

### **Acknowledgements**

STATE CHORAL CHAIRMAN -- Loretta W. Stackhouse

ALL-STATE COMMITTEE -- Janet H. Holton, Donald Locke

ALL-STATE DISTRICT CHAIRMEN --

Jo Ann Ambs	W. J. Davis	Joe Wise
M. D. Harris	Steve Atkinson	Tommy Tucker
Joanna Swell	Ruth Williams	Emily Woodward
Katherine Pierce	Naomi Armstrong	Anita Freer
Tommy Tate	A. Y. Hodge	Jerome Redfern
Mrs. Jerome Redfern	Gertrude Bale	Darrell Alsip
Jean Stark	Bill Boone	Hazel Carver
Margaret Dyche	Mr. Wm. Brown	Jo Ann Abbott
Cynthia Aplin	Sara M. Hagan	Phyllis Wilson
James Sproul	Bill Allison	Doris Allison
Janet Hyde	David Davies	Richard Wedgewood
Lloyd Webb	Mrs. Karl Forester	Mrs. John McNiel
Paula Shahan	Eula McCain	Lawrence Clark
Russell Terhune	Henry Bannon	Leonard Whitmer
David Babbs	Dr. Richard Farrell	Phillis Jennes
Sheila House	Lee Egbert	Naomi Armstrong
Elizabeth J. Goodwin	Katherine Pierce	Kendall Moore
John R. Coleman	Marcia Paddock	Julian Dorsey
	Jane H. Hodges	

SECTIONAL REHEARSAL DIRECTORS --

Soprano - Janet Bolton  
Alto - Coralie Runyon

Tenor - Lee Egbert  
Bass - Lee Somers

REHEARSAL ACCOMPANIST -- Kathy Vantruse, Reidland

# Members of All-State Chorus

<u>NAME</u>	<u>VOICE</u>	<u>NAME</u>	<u>VOICE</u>	<u>NAME</u>	<u>VOICE</u>
Ackman, Becky	S	Davis, Gary	T	Haynes, Mike	B
Adams, Judy	A	Davison, John	B	Head, Lon	B
Adcock, Pat	A	Day, Joy	S	Handrickson, Steve	T
Allensworth, Judy	S	Dean, Charlene	S	Hensley, David	T
Arnold, Angela	A	Dempewolf, Tommy	B	Hensley, James	T
Aycock, Bill	B	Dick, Evelynl	A	Henson, Jimmy	B
Backus, Nancy	S	Doria, Nancy	A	Henson, Marilyn -	A
Bailey, Tecna	S	Dorsey, Owen	T	Hetrick, Jerry	B
Baldwin, Diana	A	Dossey, Paula	S	Hodge, Nancy	S
Ball, Cherry	S	Dowden, Jane	S	Hodges, Joe	B
Bardston, Robert	T	Dowdy, Beverly	A	Holmes, Janet	S
Barc, Leonard	B	Dozier, Karen	S	Hopkins, Lynn	A
Barnett, Terry	B	Eddy, Joe	T	Horsley, Patricia	S
Baele, Paula	S	Elan, Jerry	B	Howard, Carol	A
Begley, John	B	Eldridge, David	T	Howard, Roma	S
Bembower, Phil	T	Fcast, Mollie	S	Hurt, Dan	T
Berry, Andy	B	Fencher, David	B	Huff, Libby	A
Biddle, Gary	T	Fleishman, Martha--	A	Jarvis, Valencia	A
Booth, James	B	Fleming, Debbie	A	Jenkins, Jane	A
Borland, Karen	A	Forrester, Sally	A	Johnson, Susan	A
Bowling, Cheril	A	Fowler, Kelly	B	Johnson, Michelle	A
Brackett, Beverly	S	Fraley, Phillilp	T	Jones, Jane	S
Branson, Brenda	S	Frazier, Danny	B	Jones, Richard	T
Brassell, Brenda	A	Flurell, Keith	B	Jones, Robert	B
Broughton, John	T	Gagel, Patricia	S	Jordon, Eldon	B
Brown, Jerel	B	Galloway, Debbie	S	Judd, Jerry	T
Bruce, Debbie	S	Gamer, Grace	S	Kelley, Donald	B
Bruce, Jayne	B	Gartrell, Larry	B	Kelley, J.O.	B
Bruington, Mike	B	George, Michael	T	Kelly, Dorothy	S
Brumet, Sharon	A	Gillihan, Kerry	B	Kelly, Margaret	S
Buchanan, Larry	B	Gillum Don	B	Kerrick, Judy	S
Byerly, Robert	B	Goodman, Virginia	A	King, David	T
Carnes, Russell	B	Gray, Nelson	B	King, Joy	S
Caver, Cathy	A	Green, Randy	T	King, Nancy	S
Case, Charlotte	S	Greene, Deborah	S	Kirby, Shirley	S
Cave, Judy	S	Griffin, Steve	T	Knoer, John	B
Clary, Libby	A	Grigson, David	T	Korfhage, Patti	A
Clinton, Tom	T	Grimes, Terry	B	Lewis, Johnathan	B
Cobert, Ariel	S	Guess, Bobby	T	Lewis, Leslie	T
Cole, David	T	Gully, Steve	B	Lindsey, Charlie	T
Cole, Tommy	B	Hall, Gary	B	Littrell, Michael	B
Colliver, Larry	B	Hancock, Margaret	A	London, Lynnl	A
Cooper, Barbara	S	Hanes, Clark	T	Love, Althea	S
Corder, Pat	S	Harlow, Joe	B	Lucas, Ronnie	T
Coryell, Donna	A	Harp, Dorothy	A	Lucas, Tamara	A
Croley, Karen	A	Hatter, Elaine	S	Luckett, Jim	T
Cropper, Sue	S	Hayes, Frances	S	Mackey, Mary	S

# Members of All-State Chorus

<u>NAME</u>	<u>VOICE</u>	<u>NAME</u>	<u>VOICE</u>	<u>NAME</u>	<u>VOICE</u>
Malcomb, Nita	S	Sheldon, David	B	Wright, Kathy	A
Maiden, Jeanne	A	Sherley, Christine	S	Zagovdis, Lynn	A
Majors, Anne	S	Shirk, Steve	T	Nunn, Jennie	S
Manning, Jimmy	T	Shonert, Jeff	B		
Mason, Prue	S	Sidebottom, Brenda	S		
McEelia, Sandy	S	Sloan, Tom	B		
McFarling, Steve	B	Smity, Burma	S		
McKechnie, Brenda	A	Smith, Ruth Ann	S		
McLendon, Sarah	S	Smith, Tommy	B		
Meadows, Karen	A	Smothers, Wilanna	S		
Meney, Timmy	T	Soward, Terry	B		
Messer, Donald	B	Stamper, Cecille	S		
Millen, Kay	S	Stapleton, Linda	S		
Miller, Mark	B	Stevens, Susan	S		
Mitchell, Paula	S	Stinnett, Doug	B		
Moore, Arthur	B	Stone, David	T		
Morgan, Jimmy	T	Summer, Allen	B		
Morgan, Roger	T	Sutherland, David	T		
Morris, Tracy	A	Sweet, Dierdre	A		
Mullican, Paul	T	Swift, Judy	A		
Mynhier, Becky	A	Taber, Rolad	T		
Nance, Susan	S	Tarvin, Dennis	B		
Norvelle, Alice	S	Tate, Steve	B		
Nunnee, Marilyn	A	Thomas, Norman	B		
Oliver, Sherry	A	Thompson, Steve	T		
Owens, Kenny	T	Thompson, Steve	B		
Pearce, Deborah	A	Thurmond, Lee Ann	A		
Phillips, Robert	T	Thurmond, Robbie	T		
Pinkston, Jerry	B	Timmons, Kathy	S		
Pope, Jill	A	Toy, Barry	B		
Powell, Becky	S	Trunbow, Oscar	B		
Powers, Bill	B	Turner, Gred	B		
Ramage, Mike	T	Vantreese, Kathy	A		
Ray, Jeanie	A	Wallingford, Micky	A		
Ray, Richard	T	Weaver, Nelson	B		
Raymer, Linda	A	Weingarth, Carol	A		
Reed, Alana	A	Wheat, Bill	B		
Reed, Russell	B	Whitlow, Mark	T		
Reeder, Steve	T	Whitson, Brenda	S		
Reese, Chris	B	Wickware, Anthony	T		
Richardson, James	B	Wiley, Angela	S		
Ritchie, Kenneth	B	Williams, Debbie	A		
Robinson, Adam	B	Williams, Gary Lynn	T		
Rogers, Annette	A	Williams Jim	B		
Robinson, Kinda	A	Williams, Phullis	S		
Rose, Linda	A	Williams, Tim	T		
Ross, Karen	S	Willis, Susan	A		
Routt, Sharon	A	Wilson, Carolyn	A		
Ruffin, Vicki	S	Wilson, Charlie	T		
Sanders, David	B	Wilson, Mike	T		
Sexton, Judy	A	Worthington, Lyde	S		

# Schools and Choral Directors Represented

## In All-State Chorus

### DIRECTOR

Abbot, Jo Ann  
Allison, Bill  
Allo, Mrs. Anthony  
Alsip, Darrell  
Aplin, Cynthia  
Anderson, Walter  
Beach, Margaret S.  
Bolton, Janet H.  
Bowker, Joan  
Boyken, Carol  
Brown, William  
Carey, Joyce  
Carver, Hazel  
Clark, Sue  
Cowen, Betty  
Croley, Marie  
Davidson, Ruth J.  
Davies, David  
Denney, Mary  
Doss, Robert  
Dowdy, Dean  
Dyche, Margaret  
Fern, Helen  
Goins, Judy  
Goodwin, Joyce  
Greene, Paul F.  
Hall, Oval B.  
Harris, Thelma  
Hendricks, John C.  
Henry, Ann  
Hodges, Jane  
Homes, Norma B.  
Hyde, Janet  
Klan, Joseph A.  
Majancski, R.C.  
Marshall, Virginia O.  
Mattin, W.H.  
Moore, Virginia  
Morton, John  
Murrell, Dorothy  
Redfeam, Jerome  
Runyon, Corlie J.  
Schirtzinger, Ann  
Shelburne, Barara  
Somers, Lee  
Sproul, James

### SCHOOL

Fort Knox High School  
Willamsburg High School  
Caldwell County High School  
Bowling Green High School  
Bardstown High School  
Frankfort High School  
Lee County High School  
Reidland High School  
Murray High School  
Meade County High School  
Elizabethtown High School  
Franklin County High School  
Russellville High School  
East Hardin High School  
George Rogers Clark High School  
Knox Central High School  
Boyd County High School  
Harlin City High School  
Maysville High School  
Paul Blazer High School  
Madisonville High School  
Larue County High School  
Fleming County High School  
South Marshall County High School  
Daytona High School  
Henry Clay High School  
University School, Breckinridge  
Pulaski County High School  
Harrison County High School  
Old Kentucky Home High School  
Tates Creek High School  
Western High School  
Middlesboro High School  
Atherton High School  
Owen County High School  
Iroquois High School  
Holmes, High School  
Boone County High School  
Millersburg Military Institute  
Owensboro High School  
Davies County High School  
Mason County High School  
Ohio County High School  
Taylorsville High School  
Ballard Memorial High School  
Lynn Camp High School



SCHOOLS AND DIRECTORS REPRESENTED IN 1968 KENTUCKY ALL-STATE CHORUS, con't.

DIRECTOR

Stackhouse, Loretta W.  
Stafford, Lois  
Tate, Tommy  
Throgmorton, Richard  
Treadway, Lois B.  
Van Arsdale, Denny  
Veach, Steely E.  
Vickers, Carol  
Wake, Jean C.  
Wallace, Curtis  
Wells, Charles K.  
Wilson, Norma  
Wilson, Phyllis  
Woodward, Emily M.

SCHOOL

Paducah Tilghman High School  
Fairview High School  
Henderson County High School  
Lone Oak High School  
Barbourville City High School  
Franklin-Simpson High School  
James A. Cawood High School  
duPont Manual High School  
Lafayette High School  
Wayne County High School  
Bryan Station High School  
Mayfield High School  
Munfordsville High School  
Henderson city High School

SOLO ALTERNATES

SOPRANO

Margaret Kelly, Atherton High School, Louisville, Kentucky

TENOR

Robert Barston, Atherton High School, Louisville, Ky.

BASS

Douglas Stinnett, Owensboro High School, Owensboro, Kentucky



## **Dr. Charles H. Webb**

— Guest Conductor —

Dr. Webb has completed the Doctor of Music degree in Piano Performance and Literature at Indiana University. A native of Dallas, Texas, he has been piano soloist with the Dallas Symphony Orchestra and the Southern Methodist University Symphony.

Dr. Webb received his Bachelor of Arts and Master of Music degrees from Southern Methodist University in June, 1955.

For nine summers, beginning in 1952, he has been associated with the Fred Waring Music Workshops as choral conductor, piano soloist, and accompanist. He was named Dean of the Workshops in 1962. He is the author and editor of several musical collections published by Shawnee Press.

Charles Webb has appeared as guest conductor of choral festivals in 10 states. During the past year, he conducted eight choral clinics for Fred Waring in metropolitan centers of the United States. He also was guest conductor for the 1965 Tennessee All-State High School Chorus. He has been invited to guest conduct the Kentucky All-State Orchestra, February 15th to 17th, 1968.

He served as an officer in the United States Air Force and upon his release from active duty was presented the Armed Services Distinguished Service Medal. He became Assistant to the Dean of the School of Music, Southern Methodist University.

On July 1, 1964, Charles H. Webb, Jr. was named Assistant Dean of the School of Music of Indiana University. He has conducted major orchestra-choral concerts, ballets, piano concerto programs, and operas on the University of Indiana campus. During the 1967-68 academic year, Dr. Webb will conduct a performance of the Berlioz *L'ENRANCE DU CHRIST*, ANDRE' CHENTER of Giordano. He has been invited to guest conduct the Indianapolis Symphony Orchestra in a performance of Handel's *MESSIAH* on December 17, 1967, in Clowes Memorial Hall.

# Schools and Directors Represented in All-State Orchestra

## SCHOOL

## DIRECTOR

Atherton High School

Joseph A. Klan

Boone County High School

Paul Diballi

Bourbon County High School

Dan Eberline

Bryan Station High School

Cornelius Von Boyer

Clark County High School

Robert Cowen

Eastern High School

Eleanor Ritchie

Fern Creek High School

Thomas A. Walker

Franklin County High School

Clayton Fugett

Gottschalk Jr. High School

Nina Ralph

Henry Clay High School

Joe Beach

Iroquois High School

Nina Ralph

Jesse Clark Jr. High School

Phillip Oatley

Lafayette High School

Jack Hall

Madison High School

William Hawkins

Madison Model Lab. High School

Robert Oppelt

Manual High School

Vickie Groff

Mayfield High School

Ralph Green

Paul Blazer High School

Larry Moore

Reidland High School

Doug Garrett

Sayre High School

Mrs. D. Hollingsworth

Shelbyville High School

Mrs. Harold Saunders

Simon Kenton High School

Robert Roden

Somerset High School

Dan Stone

Southern Jr. High School (Louisville)

Marvin Ambs

Tates Creek High School

Jack Hall

Westport High School

Edward Barret

# Members of 1968 Kentucky All-State Orchestra

## FLUTES

Brenda Listner  
Flute I Chair I

Marla Crutcher  
Flute I Chair II

Joy Kuhn  
Flute II Chair I

Leslie Cowan  
Flute II Chair II

## CLARINETS

Bill Gutekunst  
Clairnet I Chair I

Michael Acord  
Clarinet I Chair II

Marsha Riggle  
Clarinet II Chair I

Mary Riley  
Clarinet II Chair II

## TRUMPETS

Mike Daulton  
Trumpet I Chair I

Wayne Baushman  
Trumpet I Chair II

Steven Plank  
Trumpet II Chair I

Jim Reed  
Trumpet II Chair II

## HORNS

Eldon Matlick  
Horn I Chair I

Joe Dillard  
Horn I Chair II

Tim Greg  
Horn II Chair I

## Horns (con't)

Gary Anderson  
Horn III Chair I

Lucy Letton  
Horn IV Chair I

Don Grammer  
Horn IV Chair II

## TROMBONES

Louis Frazee  
Trombone I Chair I

David Dunezant  
Trombone II

Chuck Sayle  
Trombone III

## TUBA

Robert Davenport

## PERCUSSION

Bill Gabby  
Timpany I

Hosea Johnson  
Timpany II

Stanley Comet  
Snare Drum I (Mallets)

George Smiley  
Snare Drum II

Thomas Scheel  
Snare Drum III

## VIOLIN I

David Updegraff,  
Principal  
Violin I Chair I

Tom Wermuth  
Violin I Chair II

Jenny Marshall  
Violin I Chair III

## Violin I (con't)

Mary Ogletree  
Violin I Chair IV

Barbara Hodges  
Violin I Chair V

Barbara Spiegelhalter  
Violin I Chair VI

Catherine Fast  
Violin I Chair VII

Becky Boldt  
Violin I Chair VIII

Carolyn Harrington  
Violin I Chair IX

Susan Hill  
Violin I Chair X

George Robinson  
Violin I Chair XI

Danny Rains  
Violin I Chair XII

Jo Ellen Herron  
Violin I Chair XIII

Sally Waddle  
Violin I Chair XIV

## VIOLINS II

Debbie Ogletree  
Violin II Chair I

Stacey Sullivan  
Violin II Chair II

Eva Beach  
Violin II Chair III

Elizabeth Binford  
Violin II Chair IV

Billie Armstrong  
Violin II Chair V

# 1968 Kentucky All-State Orchestra

## Violin II (con't)

Rene Ramsey  
Violin II Chair VI

Jackie Grizzard  
Violin II Chair VII

Fred Mayer  
Violin II Chair VIII

John Culler  
Violin II Chair IX

Darlene Wilborn  
Violin II Chair X

David Inabnit  
Violin II Chair XI

Glenda Spaw  
Violin II Chair XII

Phyllis Mitchell  
Violin II Chair XI

Jean Downey  
Violin II Chair XIV

## VIOLAS

James Hopkins  
Viola I Chair I

David Ray  
Viola Chair II

Lenora Wagner  
Viola Chair III

Laura Cressman  
Viola Chair IV

Robert Berkey  
Viola Chair V

Judith Terry  
Viola Chair VI

Pam Baxter  
Viola Chair VII

## Viola (con't)

Hal Newman  
Viola Chair VIII

Suzanne Pendley  
Viola Chair IX

Margaret Yager  
Viola Chair IX

CELLO  
Eric Nagle  
Cello Chair I

Steven Ronvaux  
Cello Chair II

Richard Moseson  
Cello Chair III

Williman Thomas  
Cello Chair IV

Ellen Weis  
Cello Chair V

Peggy Drennon  
Cello Chair VI

Scott Stone  
Cello Chair VII

Christine Haaga  
Cello Chair VIII

Barbara Beeler  
Cello Chair IX

Carol Gatwood  
Cello Chair X

Bryan Helm  
Cello Chair XI

Janie Harrington  
Cello Chair XII

Beverly Bromley  
Cello Chair XIII

## Cello (con't)

Kristen Hayes  
Cello Chair IV

STRING BASS  
Robert Crawford  
Bass Chair I

Nathan Khan  
Bass Chair II

Lucy Leet  
Bass Chair III

Brenda Grisham  
Bass Chair IV

Steve Banks  
Bass Chair V

Victor Himbaugh  
Bass Chair VI

Mary Beth Spence  
Bass Chair VII

Oscar Turnbow  
Bass Chair VIII

Bill Malone  
Bass Chair IX

Pat Bolender  
Bass Chair X

## OBOES

John Morrison  
Oboe Chair I

Terry Setser  
Oboe I (English Horn) Chair II

Lynette Taylor  
Oboe II Chair I

Michael Kenyon  
Oboe II Chair II

1968 KENTUCKY ALL-STATE ORCHESTRA (con't)

BASSOONS

John Hunt

Bassoon I Chair I

Miller Gaunce

Bassoon I Chair II

Pat Bradley

Bassoon II Chair I

David Cheger

Bassoon II Chair II

PIANO

Darlene Wilborn

Program designed and printed by the Festival-Contest  
Commission Press, Box 57, Paris, Ky. 40361

Ninth Annual Convention

KENTUCKY MUSIC EDUCATORS  
ASSOCIATION



UNIVERSITY OF LOUISVILLE

Louisville, Kentucky

FEBRUARY 15-16-17, 1968

## K. M. E. A.      OFFICERS

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Robert Griffith, Louisville

### Past-President:

Claude Rose, Bowling Green

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Thomas Siwicki, Paris

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## CONVENTION      CHAIRMEN

Robert Griffith	General Chairman	U. of L., Louisville
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Thomas Siwicki	Registration Chairman	Paris
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James Livingston	Local Chairman All Kentucky Orchestra	U. of L., Louisville
Richard Spalding	Local Chairman All Kentucky Chorus	U. of L., Louisville



# OFFICIAL PROGRAM

All Times Listed Are Eastern Standard Time

T H U R S D A Y, F E B R U A R Y 1 5, 1 9 6 8

9:00 a. m. Registration and Auditions for:

ALL KENTUCKY HIGH SCHOOL CHORUS--Walnut Street  
Baptist Church, Third and St. Catherine Street  
ALL KENTUCKY HIGH SCHOOL ORCHESTRA--Lincoln  
Room, University Center, Belknap Campus

REGISTRATION OF EXHIBITORS  
Lounge, University Center

12:00 noon REGISTRATION FOR KMEA STATE CONVENTION  
Lobby, University Center

1:00 p. m. Official Opening of Exhibits (Lounge, University Center)

1:30 p. m. OPENING GENERAL SESSION--Bigelow Hall  
KMEA President, Robert Griffith, Presiding  
Greetings: Dean Robert Whitney, School of Music  
University of Louisville

MUSIC: Brass Choir, Morehead State University  
John Stetler, Conductor

## PROGRAM

Canzon Septimi toni No. 2..... Giovanni Gabrieli  
(Sacrae Symphoniae - Venice, 1597) Two Choirs (King)  
Theme and Variations..... Verne Reynolds  
(First prize, 1950 Thor Johnson Brass Composition Award)  
A Requiem In Our Time ..... E. Rautavaara  
(First prize, 1954 Thor Johnson Brass Composition Award)  
Hymnus  
Credo et Dubito  
Dies Irae  
Lacrymosa  
When I Can Read My Title Clear...arr. by Dwight Gustafson  
Suite for Brass and Tympani ..... Thomas Tyra  
I Fanfare  
II Chorale  
III Finale

OPENING ADDRESS--Mr. Donald Bales, State Department of  
Education

2:45 p.m. CONCERT HOUR- Zanet Zerkle, Lexington, Ky., presiding  
Paduach Chamber Singers, Allen M. Henson, Director

## PROGRAM

The Virgin's Cradle Hymn.....	Edmund Rubbra
From Heaven Above to Earth I Come.....	J. Hermann Schein
For In This Great Sorrow .....	Claudio Monteverdi (Ed. Arnold Payson)
Sweet Day .....	R. Vaughan Williams
Jan Waselu.....	Mykola Leontovich
Love is a Sickness.....	R. Vaughan Williams
The Lamb.....	Earl George
The Eyes of All Wait Upon Thee .....	Jean Berger
The Doe.....	Paul Hindemith
A Swan.....	Paul Hindemith
Since All is Passing.....	Paul Hindemith
(Above selections from the collection "Six Chansons")	
Te Deum.....	Flor Peeters

Dawson Springs High School Band, Paul N. Davis, Director

## PROGRAM

The Lincoln Heritage Trail .....	Paul Shahan
Concert March	
Mannin Veen .....	Haydn Wood
George Washington Bicentennial March .....	J. P. Sousa
Irish Tune From Country Derry .....	Percy Grainger
Barber of Seville Overture .....	Rossini-Lake

4:00 p. m. CHORAL TEACHERS OPEN MEETING--Bigelow Hall  
Manual High School Chorus, Mrs. Carol Vickers, Director

## PROGRAM

To be selected (Chorus)

Te Deum Laudamus .....	Bright
How Lovely is thy Dwelling Place.....	Brahms
Hallelujah, from "Mount of Olives".....	Beethoven
Honor and Glory .....	Bach
O Vos Omnes .....	Casals

To be selected (Madrigal Group from Chorus)

April is in My Mistress Face.....	Morley
Flora Gave Me Fairest Flowers.....	Wilbye
Adieu, Sweet Amarillis.....	Byrd
I thought that Love had been a Boy.....	Byrd
While the Bright Sun.....	Byrd

T H U R S D A Y,   F E B R U A R Y   1 5 t h, c o n t i n u e d

4:00 p. m.     KENTUCKY ASSOCIATION OF STRING TEACHERS  
                  Conference Room A  
                  Presiding: Sister Mary Cecilia, Brescia College,  
   President, KAST

VISIT THE EXHIBITS

5:30 p. m.     KMEA Board Meeting Dinner--Executive Inn  
                  Robert Griffith, President, in charge

8:00 p. m.     CONCERT HOUR--Bigelow Hall  
                  Presiding: Mr. Harry Clarke, University of Kentucky  
                  Henry Clay High School Orchestra,  
   Mr. Joe M. Beech, Director

PROGRAM

Prelude and Fugue in D minor.....Handel-Kindler  
Concerto for Two Cellos (First movement).....Vivaldi  
                  Soloist: William Thomas and Eric Nagel  
Symphony No. 7 (Second movement).....Beethoven  
Lo, How a Rose E'er Blooming.....Brahms  
Chicken Reel ..... Anderson  
Espagna.....Chabrier

Eastern High School Band, Mr. Robert Welch, Conductor

PROGRAM

Three Revolutionary Marches.....Smetana-Nelybel  
Overture to Benvenuto Cellini ..... Berlioz-Henning  
Afghanistan Dance-"Milli Attan"..... arr. by Werle  
March-Colonel Bogey.....Alford  
Symphony No. 5-Finale.....Shostakovich-Righter

F R I D A Y,   F E B R U A R Y   1 6,   1 9 6 8

8:30 a. m.     REGISTRATION--lobby, University Center

VISIT THE EXHIBITS

RESEARCH IN MUSIC EDUCATION --Conference Room B  
Presiding: Dr. Robert Surplus, Eastern Kentucky University

PROGRAM

Research Session No. 1

1. "A Critical Analysis of Student Teaching in Music in Ten  
Mid-Western Church Related Colleges."  
Harold R. Wortman, Cumberland College
2. "A Study of Eminence of Selected Modern Composers."  
Edward J. Largent, Western Kentucky University
3. "A Study of the Musical Attitudes of the Culturally  
Deprived."  
Tom W. Watson, Western Kentucky University

9:45 a. m.     SPECIAL AREA PROGRAM--Conference Room A  
Junior High School Choir--St. Catherine High School,  
New Haven, Kentucky, Sister Marie Stephen, Director  
Clinician: Richard Spalding, University of Louisville

PROGRAM

(To be selected)

Miss Julie ..... Tennessee Folk Song  
An Indian Summer Day on the Prairie ..... Halvorson  
Night Herding Song ..... Cowboy Song  
The Stars and Stripes Forever ..... Adapted - Sousa  
Oh! Susanna ..... Foster  
I'm Gonna Sing ..... Spiritual  
Good News in the Kingdom ..... West Indies Spiritual  
Mission Bells ..... Sister Cecilia, S. C.  
Fandango ..... Spanish Folk Tune  
There's a Little Wheel a-Turnin'  
in My Heart ..... Negro Spiritual

Atherton High School String Orchestra, Joseph Klan, Director  
--Bigelow Hall

PROGRAM

Concerto Crosso ..... Bloch  
Prelude  
Dirge  
Quasi Valse ..... Shostakovich  
Last Spring ..... Grieg  
Salzburg Symphony ..... Mozart  
Allegro

Pre-school Violin Class, Miss Margo Gushin, Director  
--Room 304

A demonstration of pre-school technics for group violin classes.

Concerto in A minor (First movement) ..... Bach  
David McClure, soloist  
(pupil of Peter McHugh)

11:00 a. m.    CONCERT HOUR--Bigelow Hall

Presiding: Andrew Broekema, Eastern Kentucky University  
Barret Junior High School Orchestra, Mrs. Ruth Volz, Director

PROGRAM

March from Riccardo ..... G. F. Handel  
arr. by Samuel Applebaum and James D. Ployhar

Echo Fantasy ..... Orlando Di Lasso  
arr. by Robert Klotmen

Divertimento (first movement) ..... W. A. Mozart  
arr. by Philip Gordon

Allegro from "Little Suite of Dinner Music"... G. P. Teleman  
Two violins and cello

Minuetto from "post humour Quartet in D" ..... F. Schubert  
arr. by Robert Klotman

Hungarian Dance No. 6 ..... J. Brahms  
arr. by J. S. Seredy

"Gymnopedie" No. 3 ..... E. Satie  
arr. by Philip Gordon

11:00 a. m.    TONETTE--A MEANS TO AN END--Conference Room A

A demonstration by the fifth grade class of Kingsolver School  
of the Fort Knox Independent School System.

Miss Lois Humphrey, Classroom teacher

Mrs. Frances Danford, Principal

Mr. Kenneth L. Neidig, Instrumental Music Supervisor

Every fifth grade student in the Fort Knox School System  
receives instrumental music instruction; the course empha-  
sizes music reading rather than rote preparations. The text,  
Music Reading Made Easy, was developed over the past five  
years by instructor, Kenneth Neidig.

11:30 a. m.    Reidland High School Choir, Mrs. Janet Bolton, Director  
--Bigelow Hall

11:30 a. m. --Bigelow Hall

PROGRAM

Wake, Awake..... Nicolai- F. M. Christiansen  
O Magnum Mysterium .....Victoria  
My Song In The Night..... arr. Paul Christiansen  
Out of My Sorrow ..... Sjolund  
O Clap Your Hands ..... Rohlig  
(SWING CHOIR NUMBERS TO BE ANNOUNCED)  
Per Spelmann.....arr. Paul Christiansen  
I'm Goin' To Sing..... arr. Shaw-Parker

12:00 noon LUNCHEONS

1:00 p. m. CHORAL TEACHERS READING SESSION

Walnut Street Baptist Church

Presiding: Mrs. Loretta Stackhouse, Paducah, Ky.

1:30 p. m. Mississippi State University Clarinet Choir, Waren Lutz,  
Director--Bigelow Hall

Presiding: Claude Rose, Western Kentucky University

Clinician: Vince Abato

REPERTOIRE

(Program to be Selected)

"Cast Thy Burden Upon the Lord" ..... Mendelssohn-Lutz  
\* "Clarinet Blues" ..... James  
"Dance of the Buffons".....Rimsky-Korsakov  
arr. Roach  
\* "Faith of Our Fathers".....Hemy-Griffith  
\* "I Found a New Baby".....Palmer  
\* "Lover"..... Rodgers  
"Motif and Variations" ..... Jack Snavelly  
\* "Moonlight in Vermont" ..... Blackburn  
\* "Say It With Music" (Theme)..... Berlin  
Sinfonietta in B-flat"..... Mozart-Frackenpohl  
Allegro  
Allegro Molto  
"Sonata Pour Alto Saxophone".....Henri Eccles-Lutz  
Largo  
Courante  
(Phillip McCullough, Soloist)

--Bigelow Hall

"Staunch and True.....Teike  
"The Courier-Journal March".....Griffith  
"The Prairie Flower March".....J. Ord Hume  
\*"Yesterdays".....Jerome Kern

\* -Manuscript arrangements specially adapted for the MSU  
Clarinet Chori

1:30 p. m. SECOND GRADE CLASSROOM MUSIC DEMONSTRATION  
Emmet Field Elementary School, Louisville, Kentucky  
Teacher: Mrs. Margaret Florence  
Principal: Miss Josephine McKee  
Presiding: Mrs. Bessie Browning, Assistant Supervisor of Music  
Louisville Public Schools  
Conference Room A

PROGRAM

Twinkle, Twinkle, Little Star (With Descant).... Betty Barlow  
Seasonal Songs, Fun Songs, Songs of Our Country  
Rhythm Band Demonstration

2:45 p. m. GENERAL SESSION--Bigelow Hall  
Presiding: William McQueen, State Supervisor of Music  
MUSIC: University of Louisville Wind Ensemble, Leon Rapier,  
Conductor

PROGRAM

Toccata Marziale.....Vaughan Williams  
Latin Alla Seven.....Paul Brink  
King Lear Variations .....David Amram  
Symphony No. 3 .....Vittorio Giannini  
Allegro con brio

KEYNOTE ADDRESS--Bigelow Hall  
Louis G. Wersen, President  
Music Educators National Conference  
"RESULTS OF THE TANGLEWOOD SYMPOSIUM"

4:00 p. m. KMEA GENERAL MEETING--Conference Room A  
Presiding: Robert Griffith, President

Revision of KMEA Constitution (second reading)

5:00 p. m. SOCIAL HOUR--Executive Inn

F R I D A Y,   F E B R U A R Y   1 6 t h, c o n t i n u e d

6:00 p. m.     KMEA BANQUET--Executive Inn  
                  Presiding: Robert Griffith  
                  Toastmaster: James Van Peurse  
                  Dinner Music by the Atherton High School String Ensemble  
                  Joseph Klan, Director

8:00 p. m.     CONCERT HOUR--Executive Inn  
                  University of Kentucky Symphony Orchestra  
                  Mr. Philip Miller, Director

PROGRAM

Overture To Beatrice and Benedict..... Berlioz  
Symphony in E-flat Major.....Hindemith  
Concerto for Violin and Orchestra in D Major,  
    Opus 61.....Beethoven  
                  Edwin Grzesnikowski, soloist  
                  University of Kentucky

S A T U R D A Y,   F E B R U A R Y   1 7, 1 9 6 8

8:30 a. m.     REGISTRATION, Lobby, University Center

VISIT THE EXHIBITS

RESEARCH IN MUSIC EDUCATION

Presiding: Dr. Robert Surplus

PROGRAM

Research Session No. 2

1. "A Study of Correlations Between Music Aptitude Test Scores, Achievement Test Scores, and Intelligence Test Scores of Junior High Students Attending Kit Carson Elementary School." Mrs. Janrose Tunnell, Kit Carson Elementary School, Madison County
2. "A Study of Junior High School Boys' Voices." Mrs. Rhoda Higginbotham, Model Laboratory School, Eastern Kentucky University
3. "Grade projections from entrance tests." Dr. Paul Brink, University of Louisville



Panel Discussion

"What Research Means to the School Music Teacher"

Panel Members

1. Robert W. Surplus, Eastern Kentucky University,  
Moderator
2. Tom W. Watson, Western Kentucky University
3. Robert Hartwell, Eastern Kentucky University
4. Roda Higginbotham, Model Laboratory School,  
Eastern Kentucky University

9:45 a. m. BAND DIRECTORS OPEN MEETING

Presiding: Don Trivette, Lexington, Kentucky

MUSIC: University Brass Quintet

Trumpets, James Debth and Gary Wilson

Horn, John Dion

Trombone, Raymond Conklin

Tuba, John Gutermuth

PROGRAM

Suite From The Monteregeian Hills ..... Morley Colvert

Quartet, op. 18, no. 2 ..... Beethoven

Finale ..... ed. Robert King

Three Pieces ..... Ludwig Maurer

Maestoso alla Marcia (1789-1878)

Andante con moto

Allegro granzioso

"This Old Man" - March ..... Robert Nagel

9:45 a. m. LOW STRING CLINIC--Choral Room, Atherton High School

Presiding: John Zurfluh

Clinicians: James Rundell, viola

Lyle Wolfrom, cello

William Piacitelli, double bass

10:30 a. m. HOW THE KENTUCKY ARTS COMMISSION CAN ASSIST OUR  
STATE MUSIC PROGRAM--Bigelow Hall

Panel Members

Robert Whitney, University of Louisville

Josiah Darnall, Murray State University

Presiding: William Hull, Executive Director

Kentucky Arts Commission

S A T U R D A Y, F E B R U A R Y 1 7th, continued

10:30 a. m. MUSIC: Louisville Choral Singers, Brench Boden, Director

PROGRAM

Exultante ..... Scarlatti  
Ave Maria ..... Victoria  
O Magnum Mysterium  
Trois Chansons ..... Debussy  
Now is the Month of Maying ..... Morley  
April is in my Mistress' Face  
A' Robyn ..... Cornysh  
Rest Sweet Nymphs ..... Pilkington  
Counterpoint of the Animals ..... Banchieri

11:00 a. m. PERCUSSION CLINIC--Conference Room A.

Clinicians: Samuel Harris and James Rago, Louisville  
Orchestra

Lecture and demonstrations of the orchestral percussion instruments

12:00 noon

LUNCHEON

VISIT THE EXHIBITS

2:00 p. m. FINAL CONCERT--Atherton High School Auditorium

Presiding: Robert Griffith, President

Chairman: Mrs. Loretta Stackhouse, Paducah

ALL-STATE CHORUS

Conductor: Robert Baar, Paducah, Kentucky

PROGRAM

Mass in G ..... Schubert  
accompanied by members of the Louisville Orchestra

ALL-STATE ORCHESTRA

Chairman: Jack Hall, Lexington, Kentucky

Conductor: Charles Webb, Indiana University

PROGRAM

Academic Festival Overture ..... Brahms  
Intermezzo from "Hary Janos Suite" ..... Kodaly  
Hoedown from "Rodeo" ..... Copeland  
Symphony No. 5 ..... Beethoven  
Finale, Allegro

C O N V E N T I O N      E X H I B I T O R S

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**MELVIN DICKINSON**

Organist-Choirmaster of St. Francis-in-the-Fields  
Episcopal Church

SUNDAY, FEBRUARY 18, 1968

3:30 P.M.

Variations on "Mein junges Leben hat ein End" *J. P. Sweelinck*

Chorale Prelude, "O Gott, du frommer Gott" (Op. 122) *J. Brahms*

Chorale Partita, "Sei gegrüßet, Jesu gütig" (BWV 768) *J. S. Bach*

Chorale Prelude, "Wir glauben all' an einen Gott" (BWV 740)  
*J. S. Bach*

"Dieu Parmi Nous" (*La Nativité*) *O. Messiaen*

"Andante" (Kv. 616) *W. A. Mozart*

Prelude and Fugue in E Minor (BWV 548) *J. S. Bach*  
Ruffatti Organ, 1967

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RECITAL SCHEDULE

March 10, Gilbert Macfarlane and George Hubbard

April 28, James Good

May 12, Philip Malpas

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Cardencourt

Emily Davison Recital Hall

February 22, 1968

1:00 P.M.

PROGRAM

Quartet, Op. 77, No. 1

Haydn

Allegro moderato

Adagio

Menuetto: presto

Finale: vivace

Joan Capra, violin  
Pamela Saunders, violin  
George Maull, viola  
Marsha Williams, cello  
(prepared by P. Kling)

Concerto in d, No. 4

Vieuxtemps

First movement: Andante

William Quillen, violin (P. Kling)  
John Craig, piano

Toccata in D minor  
The Carman's Whistle

J. J. Froberger  
Wm. Byrd

Jack Roby, harpsichord (D. Owen)

Sonata in a minor

Telemann

Siciliana

Spiritoso

Andante

Vivace

Nancy Farmer, oboe (McAninch)  
Bobby Ossman, piano

Triple Violin Concerto in F

Vivaldi

James Batts )  
Joan Capra ) violins (P. Kling)  
Betty Updegraff )  
Eduard Perrone, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

An Evening of Eighteenth Century Music

WILLIAM WHITESIDES, tenor  
FRANCIS FUGE, flute  
SARA BRINK, flute  
DANIEL McANINCH, oboe  
LEON RAPIER, trumpet  
BROOKE HICKS, cello  
DORIS OWEN, harpsichord

Gardencourt  
Emily Davison Recital Hall  
February 22, 1968  
8:30 P. M.

## PROGRAM

- Trio Sonata in E minor  
Affetuoso - Allegro - Grave - Allegro  
Georg Philipp Telemann  
(1681-1767)
- Sonata in C minor for Oboe and Basso continuo  
Adagio - Allegro - Andante - Allegro  
Antonio Vivaldi  
(1675-1741)
- Sonata in B-flat major for Flute  
and Harpsichord, K. 10  
Allegro - Andante - Minuets I, II  
Wolfgang Amadeus Mozart  
(1756-1791)
- Sonata in A major for Flute and Harpsichord, K. 12  
Andante - Allegro  
Mozart
- Trio Sonata in C minor for Flute, Oboe,  
and Basso continuo  
Andante moderato - Allegro - Larghetto - Vivace  
Johann Joachim Quantz  
(1697-1773)

## INTERMISSION

- Trio Sonata in G major for Two Flutes  
and Basso continuo, BWV 1039  
Adagio - Allegro ma non tanto - Adagio e piano -  
Allegro moderato  
Johann Sebastian Bach  
(1685-1750)
- Aria ("Ich will an den Himmel denken") for Tenor, Oboe,  
and Basso continuo from Cantata No. 166, Wo gehest du hin?  
Bach
- Ouverture in D major from Tafelmusik, Teil II  
Air No. 3  
Telemann

(Harpsichord by John Challis, New York City)





# MID-WINTER CONCERT

ATHERTON HIGH SCHOOL

LOUISVILLE, KENTUCKY

BAND  
CHORUS  
ORCHESTRA

Auditorium at 3000 Dundee Road

FEBRUARY 22, 1968 — 8:00 P.M.





# ATHERTON ORCHESTRA

J. A. KLAN, Director

1. Overture and Allegro from La Sultane Suite .....F. Couperin  
D. Milhaud

2. Concerto Grosso for String Orchestra and Piano obbligato  
E. Bloch

No. 2 — Dirge

## Concertino Group

Violins: D. Updegraff; K. Lyon; J. Marshall; C. Minor

Violas; J. Terry; D. Ray

Cellos: B. Bromley; R. Bardston

Piano: W. Smothers

3. Piano Concerto in A minor .....E. Grieg  
Wilanna Smothers — Soloist

4. Gipsy — Selection .....J. Styne, S. Sondheim  
arr. R. R. Bennett





## ATHERTON CHORUS

J. A. KLAN, Director

W. SMOTHERS, Accompanist

1. With a Voice of Singing .....M. Shaw
2. Let All the Nations Praise the Lord .....V. Leisring
3. Alleluia .....R. Thompson
4. Alleluia! Christ Is Risen .....A. Kopolyoff
5. Who Chopped Down The Cherry Tree .....D. Gustafson
6. Lullaby For Seafarers .....L. Zaninelli
7. Battle Hymn of the Republic .....W. Steffe, P. Wilhousky  
Chorus and Orchestra

## ATHERTON CONCERT BAND

JOHN HOOVER, Director

1. Three By Four — Concert March .....W. P. Latham
2. Concerto in B-flat for Two Trumpets and  
Symphonic Band .....Vivaldi-Lang  
Soloists: Wayne Baughman, Steve Plank
3. Negev .....J. Hartmeyer  
Brass Choir
4. Symphonic Suite .....C. Williams  
Intrada  
Chorale  
March  
Antique Dance  
Jubilee



UNIVERSITY OF \_\_\_\_\_  
SCHOOL OF MUSIC

\_\_\_\_\_ 1974-1975 Festival Hall \_\_\_\_\_  
1:00 P.M.

PROGRAM

Sonata No. 4 major, op. 120 Schubert  
Allegro moderato  
Andante  
Allegro

Laura Hefley, piano (D. Owen)

Sonata No. 3 in D major J. M. Loeb  
First movement: Un poco andante  
Second movement: Allegro

James Batts, violin (P. Kling)  
Mary Lee Farris, piano

Concerto in C minor Benedetto Marcello  
Allegro Moderato

Donald England, oboe (McAninch)  
Frances Morris, piano

Concerto in E-flat Weber  
First movement: Allegro

Elizabeth Fox, clarinet (Livingston)  
John Craig, piano

Morceaux Ravel  
Modéré  
Mouvement de Menuet  
Finale

Agnes Levin, piano (D. Owen)

Steinway Piano

# *Scholarship Benefit Concert*



## The University of Louisville School of Music

*presents*

TAKA KLING, harp  
VIRGINIA SCHNEIDER, viola  
MARY RAPIER, piano  
FRANCIS FUGE, flute  
PAUL KLING, violin

*and*

THE LOUISVILLE STRING QUARTET  
PAUL KLING and PETER McHUGH, violins  
VIRGINIA SCHNEIDER, viola  
GRACE WHITNEY, cello

MARCH 1, 1968 — 8:30 P.M.

AND

MARCH 3, 1968 — 3:30 P.M.

EMILY DAVISON RECITAL HALL  
GARDENCOURT, ALTA VISTA ROAD

# *Claude Achille Debussy*

1862 - 1918

## **PROGRAM**

### SONATA FOR FLUTE, VIOLA AND HARP

Pastorale: Lento, dolce rubato

Interlude: Tempo di Minuetto

Final: Allegro moderato ma risoluto

### SONATA FOR VIOLIN AND PIANO

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

## INTERMISSION

### STRING QUARTET, Op. 10

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré—Très mouvementé et avec passion

*To Our Artists*

*We express our deep and sincere gratitude for their  
untiring contributions in behalf of the  
SCHOLARSHIP BENEFIT SERIES*

*To Our Patrons and Friends*

*The University of Louisville School of Music  
Benefit Scholarship Concert  
Committee — acknowledges with  
much appreciation all contributions.*

ROBERT WHITNEY  
*Dean*

MRS. RICHARD PRIEST DIETZMAN  
*Concert Chairman*

# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1967-1968

MARCH 4, 1968

MEMORIAL AUDITORIUM



## THE STOCKHOLM PHILHARMONIC ORCHESTRA

ANTAL DORATI, *Conductor*

THE STOCKHOLM PHILHARMONIC ORCHESTRA was founded in 1913 by a group of influential music lovers and musicians. One year later its first concerts were performed. At that time there was only one regular orchestra in Stockholm, namely that of the Opera. These music lovers therefore claimed, that it was about time the Swedish capital had an orchestra that could perform the symphonic repertoire. The first concert was a great musical event in Stockholm. Among the listeners was the present King of Sweden, Gustaf VI Adolf, who was also in attendance when the orchestra celebrated its fiftieth anniversary. But the new orchestra was to encounter many obstacles, especially economic ones. For instance it was not until 1937 that the members got economic security through a whole year engagement. Now — in 1968 — the musical situation in Stockholm is quite different. In the Swedish capital with its one million inhabitants there

(Continued on Page 4 of Program)

COMMUNITY CONCERTS

Division of  
COLUMBIA ARTISTS MANAGEMENT INC.  
West 57th Street, New York, N. Y. 10019



# PROGRAM

## **Overture to Benvenuto Cellini, Opus 23**

*Hector Berlioz*  
(1803-1869)

Hector Berlioz's operas have never belonged to the so-called standard repertoire. They have only been played on rare occasions. "Benvenuto Cellini," given for the first time in Paris in 1838, is, however, known because of two orchestral parts: the overture and the prelude to the second act, which was added six years later and named "Roman Carnival." These works are looked upon as Berlioz's masterpieces and are excellent proofs of his transparent and colorful orchestral treatment.

## **Two Images, Opus 10 In Blossom Village Dance**

*Bela Bartok*  
(1881-1945)

"Two Images" by Bartok is a work that is seldom played. It appeared in 1910 at approximately the same time as the opera "Bluebeard's Castle," "Allegro Barbaro" and the first string-quartet. Bartok was, in spite of his youth, far from inexperienced when it came to writing for orchestras. Actually, he had earlier composed a couple of orchestra suites, a symphonic poem "Kossuth," a scherzo (or rather a concerto) for piano and orchestra, etc. These works were kept in a Liszt-Strauss influenced style with a few personal characteristics put in. About the Two Images, Zoltan Kodaly said: "They show a completely altered orchestra style and a supreme mastership. The rather uneven but magnificent orchestrations of the early works have made way for a deep feeling for color and artistic economy, which in no way is inferior to the French school."

"Two Images" represents a type of composition that is often found in Bartok's works: a calm, lyrical interpretation of nature followed by a lively one with intense dance rhythm. The names of the images are "In Full Blossom" and "Village Dance." At the beginning and at the end of the first piece the French impressionistic trait is striking. In the second one, however, Bartok dwells in his native Hungarian village with its folksy harmonies and rhythms.

## **Sisyphos Choreographic Suite**

*Karl-Birger Blomdahl*  
(1916- )

**Introduction**

**The Banquet**

**Persephone's Dance**

**Dance of Death, Sisyphos' Triumphant Entrance**

**Dance of Life**

Karl-Birger Blomdahl (born in 1916) is one of Sweden's foremost composers. In his younger days he was one of Hilding Rosenberg's pupils, and he has later filled the post as professor of composition at the Swedish Conservatory of Music in Stockholm. For the time being he is director of the music department at the Swedish Broadcasting Corporation. Blomdahl has also served as a guest professor at the International Composition Seminar at Princeton University in the summer of 1959.

Blomdahl was at first influenced by Paul Hindemith's music but soon he adopted some of the Schoenberg school ideas. Many of his works are based upon a serial technique which offers great compositorial freedom, although he is not considered a real "twelve-tone" composer. He became famous through his Symphony No. 3 called "Facets." It was performed in 1951 by ISCM and is still the work that is most often played. To people in general he is known through his "space opera" *Aniara*, which has also been played abroad e.g., in Montreal during the summer of 1967. It has been recorded by Columbia with soloists from the Stockholm Opera. It should also be mentioned that Blomdahl's "Chamber Concert for Piano, Wood-Winds and Tympani" has been recorded by Decca in England with the London Symphony Orchestra conducted by Sixten Ehrling.

The ballet "Sisyphos" (based on the Greek myth) appeared in 1954 in cooperation with the choreographer Birgit Akesson. The "choreographic suite" that is played by the Stockholm Philharmonic Orchestra should, however, be looked upon as independent of the contents of the ballet. The music shows some Bartok influences, but essentially it bears Blomdahl's personal signature. He uses a series of tones within the chromatic scale in order to build up melody and chords. But Blomdahl himself is the first to emphasize, that it is not necessary that the listeners know the technical details of the composition in order to enjoy his music.

## INTERMISSION

### Symphony No. 1 in C Minor, Opus 68

Johannes Brahms

(1833-1879)

Andante sostenuto  
Un poco allegretto e grazioso  
Adagio  
Piu andante  
Allegro non troppo ma con brio

The severest critic of his own work, only allowing it to venture into the world after the most thorough trials of time and labor, Brahms hardly surprises us in waiting until he was forty-three years old before publishing his first symphony. But patience, thought and maturity combined with the inspiration of genius produced at last a symphony of a depth and proportion entitling it to be termed the first symphony since Beethoven fit to be compared with that august composer's nine masterworks.

The *Andante Sostenuto* glows with a sublime light, both in its periods of intense meditation and of supreme exaltation. The solo horn sings, and the principal violin hovers above all like the Dove over the Ark of the Covenant.

We are now given a pleasing relaxation of mood before the mighty things which are to come. In the *Allegro Grazioso* we find an informal, almost playful atmosphere. The violins sing an ingratiating song, taking it up from the clarinet, and while they hold the melody, the woodwinds twitter merrily above the theme. There is a jolly trio with a sudden change to triple meter. The coda is almost flirtatious in character, the whole movement replete with the tender intimacy and warm humor which the master could express so well when he chose to.

As this massive work passes sublime logic from peak to peak of memorable episodes, it reaches at last the final movement, where following a cataclysmic introduction, a veritable avalanche of sound, harsh and shattering, comes a radiant epiphany in the form of an expressive horn solo, echoed by the flute. This message from another world, of reassurance and comfort haloed by a soft chorale in the trombone leads into the calmly noble and confident allegro that constitutes the bulk of the finale. Muscular as a joyous giant, the music advances to culminate, in a last statement of the chorale, in a burst of religious awe as "The morning stars sang together, and all the sons of God shouted for joy."

## THE STOCKHOLM PHILHARMONIC ORCHESTRA

(Continued from Page 1 of Program)

are three orchestras of international standard: The Stockholm Philharmonic Orchestra with Antal Dorati as conductor, the Opera Orchestra with Silvio Varviso, and the Symphony Orchestra of the Swedish Broadcasting Corporation with Sergiu Celebidache. All musicians working with these orchestras are employed on a year-round basis. The Stockholm Philharmonic Orchestra performs the majority of the public concerts in the capital — around one hundred every year. The orchestra has its "home" in the Concert Hall with its famous Orpheus Group by Carl Milles outside. The building is well-known through television in most parts of the world, because it is here the Nobel Prizes are distributed every year. Swedish music today is steadily progressing thanks to The State Experimental Movement for National Concerts, and in this progress the Stockholm Philharmonic plays a leading role. Owing to successful concerts in Sweden and abroad the Philharmonic Orchestra has been proposed as national orchestra.

Among the principal conductors in the course of the years, we may note Georg Scheevoigt of Finland, Vaclav Talich of Czechoslovakia, Fritz Busch and Hans Schmidt-Issertedt, and from the fall of 1966 the Hungarian-born Maestro ANTAL DORATI. The co-operation between Dorati and the Stockholm Philharmonic Orchestra began auspiciously. Dorati was appointed principal conductor at the beginning of October, 1966, and at the end of that month he started his first tour abroad with the orchestra. The first concert was performed in Paris on the UN-day, and it was broadcast by the international television. Dorati has now been working for two years in Stockholm, and he conducts the Philharmonic Orchestra on its first American tour. His engagement in Sweden has meant a development without comparison in the fifty-year-old history of the orchestra. In the United States Dorati is well-known. He made his American debut in Washington in 1937, and later he conducted two American orchestras: first the Dallas Symphony Orchestra

and then the Symphony Orchestra of Minneapolis. He worked in Dallas from 1945 to 1949 when he was appointed principal conductor in Minneapolis, where he stayed for eleven years.

Dorati was born in Budapest in 1906. When he was fourteen he was accepted at the conservatory of his home town, and among his teachers were Zoltan Kodaly and Bela Bartok. When he was eighteen, he received the diploma of the conservatory as the youngest graduate in its history. He got his first engagement at the Budapest Opera and then went to Dresden as Fritz Busch's assistant. During the years before his U. S. debut he worked for some time with the Ballet Russe de Monte Carlo.

Thus, it was a very experienced conductor who came to Stockholm in the fall of 1966. Dorati had only made a few guest appearances with the orchestra but this was enough. When the post as principal conductor became vacant, it was clear to the management that Dorati was the man they wanted.

After Dorati's first year in Stockholm the press summed up his achievements: The *Dagens Nyheter*, the biggest morning paper in Sweden, remarked: "Under the remarkable Dorati the orchestra has in one year gone through an amazing transformation. It is a first-class orchestra which has discovered itself." The *Svenska Dagbladet*, the major conservative newspaper in Sweden remarked: "The Beethoven concert was a breath-taking performance even for the most blase listener. Even if the many-voiced panegyric is prone to make our Philharmonic conceited I must say it."

Dorati has devoted more time to recording than most conductors. By this time he has made around 200 records and won six Grand Prix du Disque, two Gold Disque Awards in the USA and also "The Best Operatic Record" (1962) for his recording of Wagner's "The Flying Dutchman" (RCA). With his Swedish orchestra he has, for RCA, recorded several of the works included in the program for the U. S. tour.

The tour of the Stockholm Philharmonic Orchestra to the U. S. in the spring of 1968 is the longest tour that a Swedish symphony orchestra has made.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 7, 1968

1:00 P.M.

PROGRAM

"French Suite" for solo percussion

William Kraft

III. Saraband

"Etude in C major"

C. O. Musser

Donald Kneack, percussion (Otten)

Sonata

Paul Hindemith

First movement: Mit Kraft

Paul Willinger, trumpet (Napier)

Elizabeth Hostetter, piano

Sonata in D major for Two Violins

Jacques Aubert

Janet Reusser and Margo Guskin, violins (Kling)

La Vallée des cloches

Ravel

Noctuelles

Ravel

Elizabeth Hostetter, piano (B. Owen)

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 9, 1968  
11:00 A. M.

## PROGRAM

Twinkle Variations . . . . . French Folk Song

Amy Birkimer, violin (Hughes)  
Carol Hughes, accompanist

Freight Train)

Marching Band) . . . . . Frances Clark Library  
Hot Cross Buns . . . . . Traditional

Marianthe Stavrolakis, piano (Larner)

Old Abe Lincoln . . . . . Campaign Song  
London's Bells . . . . . English Folksong

Cheryl Killion, piano (Larner)

Pebble Brook . . . . . Marie André  
Gavotte . . . . . Diller-Quaille

Emanuela Fogle, piano (Larner)

Twinkle Variations . . . . . French Folk Song

Michael Duncan, violin (Hughes)  
Karen Basham, accompanist

Long, Long Ago . . . . . T. H. Bayly  
Allegro . . . . . S. Suzuki

Howard Levine, violin (Gushin)  
Mary Wilanna Smothers, accompanist

Dance of the Spider and the Fly . . Donald Waxman

Paul Lang, piano (Larner)

Pawpaw Patch . . . . . American

Bulldozer . . . . . David Kraehenbuehl

J. Daniel Hockaday, piano (Larner)

Long, Long Ago . . . . . T. H. Bayly

Allegro . . . . . S. Suzuki

Jeane and Emily Chatham, violin (Gushin)

Betty Chatham, accompanist

Minuet No. 2 . . . . . Bach

Linda Harmon, violin (Hughes)

Karen Basham, accompanist

Gavotte . . . . . Gossec

Bonnie Boyer, violin (Hughes)

Karen Basham, accompanist

Gavotte from Mignon . . . . . Thomas

John Giesel, violin (Hughes)

Karen Basham, accompanist

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 9, 1968  
1:00 P. M.



## PROGRAM

Twinkle Variations . . . . . Suzuki

Averelle Talbott, violin (Capra)  
Joan Capra, accompanist

Long, Long Ago . . . . . T. H. Bayly  
Children's Song . . . . . German Folk Song  
Allegro . . . . . S. Suzuki

Clay Burke, violin (Horen)  
Karen Basham, accompanist

Twinkle Variations . . . . . Suzuki

Rebecca Whisman, violin (Capra)  
Barbara Whisman, accompanist

Allegro . . . . . Suzuki

Elaine Lamkin, violin (Capra)  
Joan Capra, accompanist

Twinkle, Twinkle Little Star . . French Folk Song  
Twinkle, Twinkle Little Star Variation B  
Lightly Row )  
Song of the Wind) . . . . . German Folk Song

Sandra May, violin (Horen)  
Karen Basham, accompanist

May Song)  
Lullaby ) . . . . . German Folk Song  
Perpetual Motion . . . . . S. Suzuki

Don Richmond, violin (Horen)  
Karen Basham, accompanist

Long, Long Ago . . . . . T. H. Bayly  
Minuet No. 1 . . . . . J. S. Bach

Debbie Parsons, violin (Capra)  
Joan Capra, accompanist

Sea Shell Serenade . . . . . J. W. Schaum  
The Gnu )  
The Crocodile) . . . . . Lynn Freeman Olson

Mark Elliott, piano (Tantillo)

Concerto No. 5 . . . . . Seitz  
Allegro

Terry Talbott, violin (Capra)  
Mary Wilanna Smothers, accompanist

Chorus from Judas Maccabaeus . . . . . Handel  
Hunter's Chorus . . . . . Weber

Karen Lowry, violin (Capra)  
Karen Basham, accompanist

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 9, 1968  
2:00 P. M.

## PROGRAM

Sonatina in C . . . . . Kuhlau

Allegro  
Andante  
Allegro

Victoria Hilton, piano (Malpas)

Concerto in A minor . . . . . Vivaldi

Allegro  
Largo  
Presto

Denys VonderHaar, violin (McHugh)  
Mary Wilanna Smothers, accompanist

Sonata . . . . . Romberg

Allegro  
Andante  
Rondo

Lisa VonderHaar, cello (Whitney)  
Mary Wilanna Smothers, accompanist

Concertino . . . . . Klengel

Allegro

Hugh McElrath, cello (Whitney)  
Mrs. H. T. McElrath, accompanist

Concerto . . . . . St. Saens

Allegro

Richard Moseson, cello (Whitney)  
Mary Wilanna Smothers, accompanist

Concerto No. 3 . . . . . Goltermann

Allegro

Robert Bardston, cello (Whitney)  
Mary Wilanna Smothers, accompanist

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

AGNES LEVIN, pianist

pupil of DORIS OWEN

Gardencourt, 3:30 PM

March 9, 1968

Davison Recital Hall

PROGRAM

Tocata in G major

Johann Sebastian Bach

(Allegro)

Adagio

Allegro e presto

Andante varié

Joseph Haydn

Sonatine

Maurice Ravel

Modéré

Mouvement

Animé

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior recital

GEORGE RAPIER, organist

Student of  
MELVIN DICKINSON

Calvary Episcopal Church  
821 South Fourth Street  
Louisville, Kentucky  
March 9, 1968  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Fantasy, F Minor, No. 2 (K. 608)	W. A. Mozart
Vater unser im Himmelreich	Georg Boehm
Choral No. 2 en si mineur	César Franck
Komm, Gott Schoepfer, heil'ger Geist (from <u>Grosses Orgelbuch</u> )	Ernst Pepping
Passacaglia und Fuga, c moll (BWV 582)	J. S. Bach

Casavant Organ



## UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

CONCERT BAND  
LEON RAPIER, CONDUCTOR

FRANK CALLAWAY, French Horn Soloist  
KAY ASKREN, Flute Soloist  
DAVID TIDWELL, Saxophone Soloist

Rotunda                      3:30 P. M.                      March 10, 1968

## PROGRAM

Scenes from "The Louvre" based on Ancient Aurs . . Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

Concerto for Horn, Op. 8 . . . . . Franz Strauss  
arr. Paul Brink

A Jazz Suite . . . . . Robert Mersey  
I. Blue Sax . . . . . arr. Donald Hunsberger  
II. Off beat . . . . .

Estampie . . . . . Vaclav Nelhybel

Night Soliloquy . . . . . Kent Kennan

Symphony No. 5 . . . . . Dimitri Shostakovich  
Finale

*This concert is performed in memory of*  
*KAREN GOCKE*

THE JEFFERSON COUNTY PLAYGROUND  
AND RECREATION BOARD

PRESENTS

The Louisville and Jefferson County  
Youth Orchestra

CONCERT

*Sunday, March 10th 3:30 P.M.*

BROWN THEATRE

CAROL WEBB, Soloist

RUBIN SHER, Conductor

- Overture to "Oberon" ..... von Weber  
WILLIAM SLOANE, Conductor
- Nocturne and Scherzo ..... Mendelssohn  
from "Midsummer Night's Dream" WILLIAM SLOANE, Conductor
- Concerto for Violin ..... Jules Conus  
Carol Webb, guest soloist
- Variations on a Theme of P. Tschaikowsky ..... A. Arensky
- Symphony in D Minor ..... Cesar Franck  
Lento-Allegro

The public is invited



# Musick

*Musick is an insearchable and excellent Art, which rejoiceth the Spirits and unloadeth Grief from the heart, and consisteth in time and number.*

*Musick alone with sudden Charms can bind  
The wand'ring sense, & calm the troubled mind.*

*W. Clark Scrip.*

G. Bickham Sculp.

THE UNIVERSITY OF LOUISVILLE

*presents*

ALFRED DELLER, Countertenor

*assisted by*

BENJAMIN OWEN, Harpsichord

FRANCIS FUGE, Flute

BARBARA MEEK, Violin

JANET REUSSER, Violin

DAVID BECKER, Viola

*and*

BROOKE HICKS, Cello

Gardencourt

Emily Davison Recital Hall

March 10, 1968

8:00 P.M.

*You are cordially invited to a reception honoring  
Mr. and Mrs. Deller, in the Gold Room immediately  
following the recital.*

I. LUTE SONGS OF RENAISSANCE ENGLAND

- Shall I Come, Sweet Love,  
to Thee? THOMAS CAMPION (1567-1620)
- What Then Is Love But  
Mourning? PHILIP ROSSETER (c.1568-1623)
- Have You Seen the White Lily Grow? ANONYMOUS
- Flow My Tears JOHN DOWLAND (1563-1626)

II. MUSIC FOR INSTRUMENTS

- Fantasia for Three Parts WILLIAM BYRD (1543-1623)
- Two Duets ("Canzonets to  
Two Voyces") THOMAS MORLEY (1557-c.1602)
- Il Lamento  
La Sampogna
- Suite for Three Parts MATTHEW LOCKE (c.1630-1677)
- Fantasia  
Courante

III. ELIZABETHAN SONGS WITH  
INSTRUMENTAL ACCOMPANIMENT

- Lullaby for Holy Innocents' Day WILLIAM BYRD
- O Death, Rock Me Asleep ANONYMOUS
- In a Merry May Morn RICHARD NICHOLSON (d.1639)

*INTERVAL*

IV. ARIAS BY CLAUDIO MONTEVERDI (1567-1643)

- Salve Regina  
Currite Populi

V. MUSIC FOR INSTRUMENTS

- Five Pieces from  
"The Fairy Queen" HENRY PURCELL (1659-1695)
- Prelude  
Air  
Rondeau  
Hornpipe  
Chaconne

VI. SONGS BY HENRY PURCELL

- I Attempt from Love's Sickness to Fly  
Crown the Altar  
Music for a While

# CHAMBER MUSIC SOCIETY, INC.

(Affiliated with University of Louisville)

## PRESENTS

### I VIRTUOSI DI ROMA

Directed by  
**RENATO FASANO**

*Woman's Club Auditorium, Thursday, April 4, 1968 at 8:30 P.M.*

#### Artists:

##### *VIOLINS*

Cesare Ferraresi

Giulio Franzetti

Umberto Benedetti Michelangeli

Guido Mozzato

Antonio Salvatore

Angelo Stafanato

Francesco Tamponi

##### *VIOLAS*

Giovanni Michieli

Alfredo Sabbadini

##### *CELLOS*

Bruno Morselli

Antonio Valisi

##### *DOUBLE-BASS*

Salvatore Pitzianti

##### *OBOE*

Renato Zanfini

##### *HARPSICHORD*

Riccardo Castagnone

## PROGRAM

**Concerto grosso No. 12 in D minor  
from Corelli's Sonata called "La Follia"**

*Francesco Geminiani  
(c. 1674-1762)*

*Theme and Variations*

*Violins:* Cesare Ferraresi, Giulio Franzetti

*Cello:* Bruno Morselli

**Concerto in C minor for  
Oboe, Strings and Continuo**

*Unknown (18th Century  
Venetian School)*

*Allegro—Largo—Allegro*

*Oboe:* Renato Zanfini

**Concerto grosso Op. VI, No. 4 in D major**

*Arcangelo Corelli  
(1653-1713)*

For Two Violins and Cello (concertino obbligato) and two other Violins, Viola and Bass (concerto grosso) which may be doubled if desired. (Original text, revised Renato Fasano.)

*Allegro—Largo—Allegro—Allegro*

*Violins:* Cesare Ferraresi, Giulio Franzetti

*Cello:* Bruno Morselli

## INTERMISSION

**Sixth Concerto in E major  
for Strings and Continuo  
(Revised Renato Fasano)**

*Alessandro Scarlatti  
(1659-1725)*

*Allegro—Allegro—Largo—Affettuoso*

**Concerto in E flat for Strings  
(Revised Ettore Bonelli)**

*Giovanni Paisiello  
(1741-1816)*

*Largo—Allegro—Grave—Allegro*

**Concerto in B minor, Op. III (Estro Armonico)  
No. 10 for 4 Violins, Strings and Continuo  
(Revised Renato Fasano)**

*Antonio Vivaldi  
(c. 1675-1741)*

*Allegro—Largo—Larghetto—Allegro*

*Violins:* Angelo Stefanato, Cesare Ferraresi, Franco Tamponi, Guido Mozzato

COMMUNITY MUSIC CENTER

SCHOOL OF MUSIC

Gordencourt

Emily Davison Recital Hall

March 14, 1968

1:00 P.M.

PROGRAM

Quartet for Oboe and Strings, K. 370  
Allegro

W. A. Mozart  
(arr. Jay Arnold)

Kay Feddern, oboe (McAninch)  
Diane Conway, piano

Sonata No. 3 in D major  
First movement: Un poco andante  
Second movement: Allegro

J. M. Loclair

James Batts, violin (P. Kling)  
Mary Lee Farris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



ROTUNDA

FRIDAY, 15 MARCH, 1968

8:30 P.M.



## PROGRAM

### Sinfonia Concertante

in E-flat Major, K. 364 (1779) . . . . . W. A. MOZART  
(1756-1791)

Allegro maestoso

Andante

Presto

BARBARA MEEK, VIOLINIST

DAVID BECKER, VIOLIST

## INTERMISSION

Serenade for Winds, opus 7 (1880). . . . . RICHARD STRAUSS  
(1869-1949)

Lieder eines fahrenden Gesellen (1883, 1897) . . . . GUSTAV MAHLER  
(Songs of a Wayfarer) (1860-1911)

1. Wenn mein Schatz Hochzeit macht
2. Ging heut' morgen über's Feld
3. Ich hab' ein glühend Messer
4. Die zwei blauen Augen

MARY LEE FARRIS, MEZZO-SOPRANO

## ORCHESTRA PERSONNEL

### FIRST VIOLINS

Pierre Jean, concertmaster  
Margo Gushin  
Clinton Grosz  
William Quillen  
James Batts  
Joan Capra

### SECOND VIOLINS

Janet Reusser  
Elisabeth Updegraff  
Adela Sarbo  
Pamela Saunders  
Pamela Stutzke  
Karen Dennis

### VIOLAS

David Becker  
George Maull  
Elizabeth Fox  
Marjorie Rupp  
Virginia Schneider

### VIOLONCELLOS

Marcia Williams  
Jean Merce  
Ann Breene

### DOUBLE BASSES

Robert Goodlett  
Ted Blondell  
John Gutermuth  
Nathan Kahn

### HARP

Pamela Stutzke

### PICCOLO

Nancy Tidwell

### FLUTES

Kay Askren  
Nancy Tidwell  
Dorothy Brown

### OBOES

Nancy Farmer  
Donald England

### ENGLISH HORN

Donald England

### CLARINETS

Orval Oleson  
Donna Kelly  
William Watkins  
Bruce Krohmer

### BASS CLARINET

Orval Oleson

### BASSOONS

Steven Nale  
Joyce Fultz

### FRENCH HORNS

Frank Callaway  
John Dion  
Kevin Akers  
Kenneth Albrecht

### TRUMPETS

James Debth  
Gary Wilson

### TROMBONES

Raymond Conklin  
Robert Spiegelhalter  
William Kirkwood

### TUBA

Quentin Sharpenstein

### TYMPANI

Donald Knaack

### PERCUSSION

Richard Straight  
William Adams

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 21, 1968

1:20 P.M.

PROGRAM

Concerto for Viola, op. 1 . . . . . Karl Stamitz  
Third movement: Rondo

George Maull, viola (P. Kling)  
Frances Morris, piano

Meditation on the Old Bohemian Choral "Svaty Vaclave"  
for String Quartet, op. 35 . . . . . Josef Suk

Barbara Meek, first violin  
Clinton Gross, second violin  
George Maull, viola  
Marsha Williams, cello  
(prepared by P. Kling)

Steinway Piano

*The Hattie Bishop Speed Music Room*

ENDOWED CONCERTS

1967-1968 SERIES



EVELYN LEAR

Leading Soprano

Metropolitan Opera Association

JOHN WUSTMAN

at the piano

Woman's Club Auditorium

March 24, 1968

3:00 P.M.

# PROGRAM

## I

Sailor's Song .....*Haydn*

She Never Told Her Love .....*Haydn*

Das Veilchen .....*Mozart*

A violet stood shyly in the meadow, longing to be pressed to the shepherdess' breast. This maid came by and stepped on the poor violet, which dying, still rejoiced in such a death at her feet.

An Chloe .....*Mozart*

Love look out from your bright blue eyes, and I kiss your warm, rosy cheeks. Then I sit faint, but blissful, at your side.

## II

Fischerweise .....*Schubert*

The carefree fisherman unmoors his boat at dawn and sings to waken the golden sun. A colorful school of fish splashes through the sky, reflected in the water. On yonder bridge, the shepherdess angles. Sly minx! Give up your trickery . . . you'll not catch *that* fish!

Die Liebe Hat Gelogen .....*Schubert*

Love has lied; sorrow weighs heavily upon me. Hot tears stream down my cheeks. Beat no more, my poor heart!

Nacht Und Traume .....*Schubert*

Hallowed night, you are descending; dreams too drift down, like your light through these trees, into the hearts of men. They listen with joy and call at daybreak . . . Come back hallowed night, return beautiful dreams!

Jager, Ruhe Von Der Jagd .....*Schubert*

(Scott's "Lady of the Lake")

Huntsman, rest from the chase! Soft slumber shall enfold you. As day breaks,  
the stag rests in his lair, and your hounds keep watch beside you. Sleep! Let  
your soul not grieve for your noble horse lying dead.

### III

Morgen .....*Richard Strauss*

And tomorrow the sun will shine again, and unite us happy ones on the chosen  
path. Slowly, we'll descend to the shore, and look into each other's eyes.

Die Georgine .....*Richard Strauss*

Why so late, flamehued dahlia? The rose has told its tale, and the bee sleeps.  
Neither of us has known the glory of Spring. And love, though it steals late  
into our hearts, brings us the same rapture and the same pain.

Zueignung .....*Richard Strauss*

Dear soul, when far from you, I suffer. You have my thanks! Once I raised  
the amethyst cup and drank to freedom. You blessed the drink and drove the evil  
spirits away, till I, freed, sank upon your breast. To you my thanks!

## INTERMISSION

### IV

You Are Like A Dew-Kissed Flower .....*Rachmaninoff*

Lilacs .....*Rachmaninoff*

Dream .....*Rachmaninoff*

At The Ball .... *Tschaikowsky*

I Can No Longer Love You .....*Gliere*

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 28, 1968

1:00 P.M.

PROGRAM

Sonatina for Euphonium and Piano

William Presser

Allegretto

Scherzo

Andante

Rondo

Roy Willis, euphonium (Lyon)

Kay Feddern, piano

From the Third French Suite

J. S. Bach

Allemande

Courante

Sarabande

Menuet, Trio

Eryllis Earnshaw, piano (B. Owen)

Sonata for Flute and Piano (1936)

Hindemith

Heiter bewegt

Nancy Tidwell, flute (Fuge)

Eduard Perrone, piano

Mattinata

Leoncavallo

Caro Nome from Rigoletto

Verdi

Rosemary Basham, soprano (Whitesides)

Eduard Perrone, piano

Gretchen am Spinnrade

Schubert

Die Junge Nonne

Schubert

Mary Grace Money, mezzo soprano (Whitesides)

Elizabeth Hostetter, piano

Concerto in b minor for Four Solo Violins, Op. 3, No. 10

Antonio Vivaldi  
(1675-1748)

Betsy Updegraff)

Pamela Saunders) violins

Adela Sarbo )

James Batts )

(prepared by P. Kling)

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 30, 1968  
11:00 A. M.



## PROGRAM

Lullaby . . . . . Suzuki

Chester Vittitow, violin (Rupp)

Children's Song . . . . . German Folk Song  
French Folk Song

Neal Churney, violin (Hupp)  
Mary Hupp, accompanist

My Old Kentucky Home . . . . . Foster

Peggy Darcy, harp (Kling)

Lightly Row       )  
Lullaby            )  
Children's Song) . . . . . German Folk Song

Frank Starkey, violin (Hughes)  
Karen Basham, accompanist

The Minstrel Boy . . . . . Old Irish Air

Elizabeth Ballard, harp (Kling)

Air and Rondo . . . . . Nicolas=Bochsa

Mary Julian Rapier, harp (Kling)

Sonata . . . . . Dussek  
Rondo Allegro

Barbara Stutzke, harp (Kling)

Long, Long Ago . . . . . Bayly  
Song of the Wind)  
Lullaby ) . . . . . German Folk Song

Amy Birkimer, violin (Hughes)  
Suzanne Birkimer, accompanist

May Song . . . . . German Folk Song  
Allegro . . . . . Suzuki

Barbara Stafford, violin (Hupp)  
Mary Hupp, accompanist

Andantino . . . . . Suzuki

Rebecca Whisman, violin (Capra)  
Joan Capra, accompanist

Allegro . . . . . Suzuki  
Perpetual Motion

John Zehnder, violin (Hughes)  
Lorna Griffitt, accompanist

Minuet, K. 2 . . . . . Mozart  
Left Foot First . . . . . Frackenbuehl

Matthew Hicks, piano (Larner)

Spanish Gypsies . . . . . Gillock

Danae Bixler, piano (Larner)

Toccatina . . . . . Kabalevsky

Anne Towery, piano (Larner)

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March ~~30~~, 1968  
~~12~~:00 A. M.

## PROGRAM

Twinkle Variations . . . . . Folk Song

Maria Dickinson, violin (Gushin)  
Margo Gushin, accompanist

Lightly Row . . . . . German Folk Song

Averelle Talbott, violin (Capra)  
Joan Capra, accompanist

Twinkle Variations . . . . . Suzuki

Rebecca Whisman, violin (Capra)  
Joan Capra, accompanist

Allegro . . . . . Suzuki  
Long, Long Ago . . . . . Bayly

Michelle Miller, violin (Gushin)  
Louise Miller, accompanist

May Song . . . . . German Folk Song  
Long, Long Ago . . . . . Bayly

Elaine Lamkin, violin (Capra)  
Joan Capra, accompanist

Hunter's Chorus . . . . . Weber  
Long, Long Ago . . . . . Bayly

Bonnie Boyer, violin (Hughes)  
Karen Basham, accompanist

Gavotte No. 1 and 2 . . . . . Bach

Laura Hughes, violin (Gushin)  
Mary Rapiet, accompanist

The Two Grenadiers . . . . . Schumann  
Theme from "Witches Dance" . . . . . Paganini

Karen Lowry, violin (Capra)  
Joan Capra, accompanist

Minuet in G . . . . . Beethoven

Dike Bixler, violin (McHugh)  
Danae Bixler, accompanist

Minuetto . . . . . Bach

Ilam Smith, violin (McHugh)  
Lorna Griffitt, accompanist

Gavotte . . . . . Bach

Kim Howard, violin (Hughes)  
Lorna Griffitt, accompanist

Minuet No. 2 . . . . . Bach

Violin Class: Dike Bixler, John Giesel,  
Gayle Keys, Karen Lowry, Laura Peyton,  
Zane Peyton, Ilam Smith, Louise Welch  
Karen Basham, accompanist



THE KENTUCKY OPERA ASSOCIATION

Sixteenth Season

# THE MERRY WIDOW

March 29 and 30, 1968

Brown Theatre

8:00 p.m.

K.O.A. is a member of the Louisville Fund

## THE MERRY WIDOW

The Friends and the Kentucky Opera Association express their appreciation to EASTERN AIRLINES for its part in the JET TO THE MET CONTEST for junior and senior high school students.

THE KENTUCKY OPERA ASSOCIATION

and

THE UNIVERSITY OF LOUISVILLE

present

# THE MERRY WIDOW

Operetta in Three Acts

by

Franz Léhar

Sung in English

Richard Block, Guest Director

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

and

THE KENTUCKY OPERA ASSOCIATION CHORUS



## THE CAST

HANNA GLAWARI, <i>The Merry Widow</i> .....	Mary Jennings
DANILO, <i>Prince of Pontevedro</i> .....	Adair McGowen
CAPTAIN CAMILLE DE ROSSILON.....	Lester James
VALENCIENNE, <i>Wife of Baron Zeta</i> .....	Charne Riesley
BARON ZETA, <i>Pontevedrian Ambassador</i> .....	Robert Fischer
NISH, <i>Embassy Messenger</i> .....	William Vessels
MARQUIS DE CROISSANT.....	Larry Schenck
CHEVALIER DE ST. BRIOCHE.....	John Baker
GENERAL NOVIKOVICH.....	Louis Crume
AMBASSADOR BOGDANOVICH.....	Archibald Douglas
COUNCILLOR PRITISCH.....	Louis Coady
OLGA, <i>Wife of Novikovich</i> .....	Margarete Kilness
PRASKOVIA, <i>Wife of Pritisch</i> .....	Lucile Paris
SYLVANIE, <i>Wife of Bogdanovich</i> .....	Barbara Crouch
LOLO, DODO, JOUJOU, CLOCLO, MARGOT, FROUFROU.....	Liz Vissing, Diane Houghton, Rita Schmidt, Paula Speechley, Margarete Kilness, Barbara Crouch

Dancers: Beverly Graves, Susan Holz, Paula  
Litkenhous, Ann Robinson, Leslie Robinson, Nancy Tehan

Choreography by Deborah Wisehart

The Kentucky Opera Association Orchestra  
The Kentucky Opera Association Chorus

CONDUCTOR .....	Moritz Bomhard
GUEST DIRECTOR .....	Richard Block
SCENIC AND COSTUME DESIGN .....	Dean Brown
TECHNICAL DIRECTOR .....	Richard Mix
COSTUMES CONSTRUCTED BY .....	Lucile Paris, Edith Tighe, Edna Casani, Christine Douet, Mary Vessels
LIGHTING DESIGN.....	Richard Mix
PROPS.....	Judy Wycoff
MASTER CARPENTER.....	Dan Pickerell

Time: the early 1900's

Place: Paris

ACT I: Grand Salon at the Pontevedrian Embassy in Paris  
Intermission

ACT II: Hanna's Villa in Paris

ACT III: The same, later that night

Benches courtesy of Artcraft Ornamental Iron Works, Inc.  
Chandelier and Greenery Courtesy of Byck's  
Brass accessories courtesy of The Little Brass Shop  
Organ courtesy of Stiffler's Pianos and Organs

## ABOUT THE OPERETTA



"The Merry Widow" (or "Die Lustige Witwe", as the original playbill reads) has been waltzing over the stages of the world since New Year's Eve, 1905. (The actual premiere was December 30, just three weeks after that of Strauss' "Salome"). The plot involves a satire on the many divisions and sub-divisions of the Balkans at that time, a situation which caused newspaper readers to learn new and strange names with bewildering frequency. The mythical kingdom referred to in this operetta is called Pontevedro. The action itself, however, takes place in Paris, with many references to the celebrated restaurant for the well-pocketed — Maxim's. The score presupposed a cast of actors and operetta singers who could be (and usually are) equally at home in opera.

Since the copyright expired on the "official" version, there has been a flurry of new adaptations. Some have tried to cut the more "operatic" portions of the score (the recitative-like sections and the extended finales) to make it more like an American musical. The orchestration has, on occasion, been "juiced up" with a movie travelogue-like treatment, and the book has even included references to international gossip of the day. The miraculous thing about "The Merry Widow" is that it not only survived every attack, but comes out as sparkling and fresh as if it were written yesterday.

The K.O.A. has chosen to adhere to the original version as closely as available material permits. It will play the 3rd act in the 2nd act setting as was the intention of the authors. It will use Lehar's orchestration and play every note of his wonderful score. Even the original names of the characters have been restored.

The famous biographer, Ernest Newman, once wrote: "The man in the street may love 'The Merry Widow' but the musician, in addition to loving it, admires and wonders at it, so fresh and varied is the melodic invention in it, so deft, for all their economy, the harmonization and the scoring . . . it is the best — and strangely enough, the most popular — operetta of the twentieth century."

## ABOUT THE ARTISTS



MARY JENNINGS (Hanna) is an operatic soprano who also happens to do operetta extremely well. After winning the Opera Auditions in New Orleans in 1957, and subsequent appearances with the New Orleans Opera, she embarked on a national tour with Bernstein's "Candide", followed by TV shows and concert tours. In 1960, she won the Metropolitan Opera Auditions, and in 1962 made her debut with the New York City Opera Company. Since that time, she has sung in most of the important opera houses of the United States, where her delightful stage personality generally received as much mention from the critics as her superb voice. Last summer was spent in Central City, Colorado, where she sang the leads in "Manon" and "The Merry Widow". Miss Jennings' recording credits include "The Good Soldier Schweik" for RCA Victor.

ADAIR MCGOWEN (Danilo) traveled over England, France, Italy and South Africa with the United States Information Service, singing leading roles in "Carmen", "Pagliacci", "La Traviata" and "Faust", among other operas. A former student of Lotte Lehmann and Boris Goldofsky, he has also performed with the Houston Grand Opera Company. Gradually developing a preference for lighter roles, he switched to the field of musical comedy, and has since sung the lead in most of the favorites: "South Pacific", "Show Boat", "Desert Song", "Student Prince", "Chocolate Soldier", "Carousel", "Annie Get Your Gun", "Cancan" and "Finian's Rainbow".

LESTER JAMES (de Rossilon) has a rich theatrical background which includes starring roles in over 20 musicals, among them the Broadway production of "West Side Story" and "Once Upon a Mattress". In order to appear in the K.O.A.'s "Merry Widow", he has taken a brief leave of absence from the cast of the current Broadway hit, "How Now Dow Jones". Mr. James' first important role was that of Lt. Cable in the Los Angeles Civic Light Opera's revival of "South Pacific", with Mary Martin and Georgio Tozzi. He toured with the national companies of "West Side Story" and "On a Clear Day You Can See Forever", and made frequent guest appearances on TV with Jack Paar, Dinah Shore and others. Recently, Mr. James moved into the field of concert and oratorio, making his debut in the American premiere of Prokofiev's "The Flaming Angel".

CHARME RIESLEY (Valencienne) began her busy career with K.O.A.'s very first opera. As one of Louisville's favorite sopranos, she has sung with the K.O.A. every season since, with the exception of several years which she spent studying and performing in other parts of the United States and in Europe. Her versatility is tremendous, and she has brought great depth to such diverse roles as Amneris in "Aida", Nedda in "Pagliacci", Mimi in "La Boheme" and, most recently, Marina in "Boris Godunov".

ROBERT FISCHER (Baron Zeta), by far the most active K.O.A. performer, has a unique chance in "The Merry Widow" to display his considerable talent for comedy. Although Mr. Fischer recently moved to Indiana to accept a position on the faculty of the Music School at Hanover College, he is still close enough to Louisville to maintain and expand his remarkable operatic repertoire, which encompasses some 30 character roles.

WILLIAM VESSELS (Nish), who joined the K.O.A. roster this season, is rapidly proving to be indispensable when the role calls for warmth and humor in addition to a fine singing voice — Masetto in "Don Giovanni", the Sacristan in "Tosca", Varlaam in "Boris Godunov". Mr. Vessels, who teaches at Georgetown University, has had extensive experience in both concert and opera, where he has performed many of the famous buffo roles.

## THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Artistic Director

### OFFICERS AND DIRECTORS

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Mr. John D. Zurfluh

Ex-Officio: Dr. Woodrow M. Strickler

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Mrs. Joseph R. Gathright, Recording Secretary

Mrs. Richard W. Dysart, Corresponding Secretary

Mrs. James W. Ewing, Treasurer

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

10:00 A. M.  
March 30, 1968  
Davison Recital Hall

## PROGRAM

Concerto in C Minor . . . . . Bach  
First movement: Allegro molto maestoso

Marlene Berman, viola (Schneider)  
Linda Kanzinger, accompanist

Mirage . . . . . Gillock  
Martha Oldham, piano (Ossman)

German Dance . . . . . Beethoven  
Sheila Detroy, piano (Ossman)

Fantasy in D Minor . . . . . Mozart  
Antoinette Goatley, piano (Ossman)

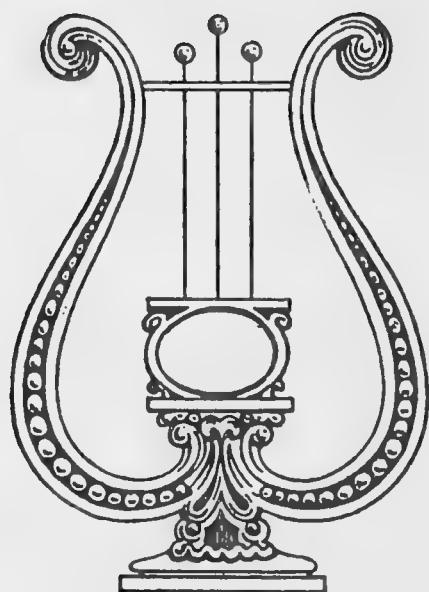
Rondo a capriccio, Op. 129 . . . . . Beethoven  
Eugene Bryant, piano (Ossman)

Sonata, Op. 10, No. 3 in D major . . . . . Beethoven  
Presto  
Largo e mesto  
Menuetto: Allegro  
Rondo: Allegro

Mary Wilanna Smothers, piano (Aldrich)

Steinway Piano

# KENTUCKY STATE MUSIC FESTIVAL



Louisville Region

(Vocal Division)

March 29-30, 1968

SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC  
ROBERT GRIFFITH  
Manager of the Festival

VOCAL ADJUDICATORS

Miss Sara Holroyd, University of Kentucky, Lexington, Kentucky  
Dr. Donald Ivey, University of Kentucky, Lexington, Kentucky  
Mr. Michael Neely, New Albany, Indiana

The University of Louisville extends a welcome to all participants.



## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed.

RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- All SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville, University Center, April 26-27, 1968.

There will undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Lounge, Warm-Up Room C

Sara Holroyd  
University of Kentucky

## SOPRANO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1.	1:00	_____	Alice Forrester	8	Fort Knox
2.	1:05	_____	Fadel Friedlander	8	Barret Jr.
3.	1:10	_____	Lynn Gardner	9	Barret Jr.
4.	1:15	_____	Mary C. Clark	9	Highland Jr.
5.	1:20	_____	Brenda Kuzak	9	Jeffersontown
6.	1:25	_____	Jeanette Severs	9	Barret Jr.

## ALTO SOLOS, JUNIOR DIVISION

7.	1:30	_____	Rebecca C. Parrish	9	Portland Christian
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## SOPRANO SOLOS, SENIOR DIVISION

8.	1:35	_____	Jerri Potter	10	Fort Knox
9.	1:40	_____	Margaret Kelley	10	Atherton
10.	1:45	_____	Anita Lee Cecil	10	Elizabethtown Catholic
11.	1:50	_____	Leslie Stephens	10	Atherton
12.	1:55	_____	Ruthann Sturgeon	10	Atherton
13.	2:00	_____	Anne Majors	11	Fort Knox
14.	2:05	_____	Paula Blankenship	11	Atherton
15.	2:10	_____	Patricia Anne Clark	11	Portland Christian
16.	2:15	_____	Annie Cain	11	Atherton
17.	2:20	_____	Sharon Rose Miller	11	Central
18.	2:25	_____	Marcia Meuroter	11	Atherton
19.	2:30	_____	Barbara Howe	12	Atherton
20.	2:35	_____	Paula Bickett	12	Elizabethtown Catholic
21.	2:40	_____	Rebecca Sanders	12	Shepherdsville
22.	2:45	_____	Judy Johnson	12	Portland Christian
23.	2:50	_____	Sandy Lee McFelia	12	duPont Manual
24.	2:55	_____	Ida Miller	12	Shepherdsville
25.	3:00	_____	Sue Thomas	12	duPont Manual
26.	3:05	_____	Faye Bacon	12	Shepherdsville

## ALTO SOLOS, SENIOR DIVISION

27.	3:10	_____	Helen McCaffrey	10	Fort Knox
28.	3:15	_____	Chris Newland	10	Jeffersontown
29.	3:20	_____	Deborah Stoess	11	Portland Christian
30.	3:25	_____	Nora Borne	11	duPont Manual
31.	3:30	_____	Jeanne Hibbard	11	Atherton
32.	3:35	_____	Lynn London	12	duPont Manual
33.	3:40	_____	Sally Forrester	12	Fort Knox

# MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

34.	3:45	_____	J. Potter, M. Hughes, K. O'Shea, J. Tearse, K. Tearse, S. Forrester, R. Liles, P. Nieves, R. Hinzman	Fort Knox
35.	3:50	_____	L. Hibbard, M. Kelley, J. Hibbard	Atherton
36.	3:55	_____	B. Sparks, P. Montgomery, B. Parrish	Portland Christian #1
37.	4:00	_____	P. Belcher, G. House, D. Nalley, N. Hooper, J. Casey, G. Jaynes, M. Piercy, D. Pence, P. Drees, P. Smith, E. Kohn, D. Walker, B. Farris, C. Polston, B. Branger, C. Redmond	duPont Manual
38.	4:05	_____	Shirley Jacobson, Betty Bradshaw, Vicky Banet	Portland Christian #2
39.	4:10	_____	D. Chamberlain, B. Fulkerson, D. Williams, S. Whitlow, D. Coffey, J. Merce, R. Young, K. Happel, S. Beams, L. Kincaid, J. Hardin, C. Ross, J. Farris, L. Humphress, V. Tomes	Iroquois
40.	4:15	_____	Pam Montgomery, Phyllis Montgomery, Becky Parrish, Vicky Banet	Portland Christian
41.	4:20	_____	D. Coffey, Y. Ewalt, L. Schwab, D. Risinger, B. Priddy, L. Gates, L. Kincaid, S. Sparks, V. Tomes, J. Langley, M. Falk, M. McCoy, S. Caswell	Iroquois
42.	4:25	_____	M. Gillespie, V. Gagel, K. Redding	Iroquois
43.	4:30	_____	J. Bowers, L. Davis, R. Green, V. Howard, R. Hurst, M. Johnson, D. Lewis, D. Love, C. Medlin, S. Miller, H. Porter, D. Ramseur, P. Reed, M. Smith, B. Stevenson, J. Stone	Central
44.	4:35	_____	D. Coffey, F. Epperson, Y. Ewalt P. Fulkerson, B. Priddy, D. Risinger, L. Schwab, P. Wheeler, L. Gates, L. Kincaid, S. Starks, S. Caswell, M. Falk, J. Langley, M. McCoy, V. Tomes	Iroquois

# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Bigelow Hall, Warm-Up Room A

Dr. Donald Ivey  
University of Kentucky

## TENOR SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
45.	1:00	_____	Michael Woodrum	10	Atherton
46.	1:05	_____	John Edward Reesor	10	Elizabethtown Catholic
47.	1:10	_____	Joe Payne	10	duPont Manual
48.	1:15	_____	Joe Eddy	12	duPont Manual
49.	1:20	_____	David Ford	12	duPont Manual
50.	1:25	_____	Adam Robinson	12	duPont Manual
51.	1:30	_____	Robert Bardston	12	Atherton

## BARITONE SOLOS, SENIOR DIVISION

52.	1:35	_____	Frederick Samson	10	duPont Manual
53.	1:40	_____	Herbert Thornton	10	Jeffersontown

## MADRIGAL GROUPS, JUNIOR DIVISION

54.	1:45	_____	Laura Van Slyke, Lisa Spalding, Kenny Smith, Doug Rapp, Teresa Smith, Anne Banks, Bob Thompson, Brad Neat		Highland Jr. #1
55.	1:50	_____	Lisa Amick, Mary Howard, Mindy Cox Cheri Boone, Greg Boyles, Mike Rose, Richard Shunnarah, Gary Fischer		Highland Jr. #2
56.	1:55	_____	B. Garwood, R. Haas, J. Severs, J. Tilford, F. Friedlander, L. Gardner, J. Tichenor, J. Summers, C. Thompson, R. Wieck, J. Walker, J. Edlin, Wm. Hall, R. Tomes, J. Gilbert, B. Ford		Barret Jr.

## MISCELLANEOUS ENSEMBLES, JUNIOR AND SENIOR DIVISION

57.	2:00	_____	B. Akridge, K. Blanchard, L. Cawthra P. Craig, P. Favinger, A. Forrester, B. Green, D. Lamb, L. McKitrick, M. Miller, D. Marible, D. Sibrel, S. Sweebe, S. Waiters, M. Williams, L. Willings		Fort Knox #1
58.	2:05	_____	J. Moothart, M. Blasingame, C. Brudvig, D. Jenne, G. Fletcher, D. Talbott, C. Davenport, K. Campbell, S. Rumbly, H. Jacoby, A. Marsh, K. Benton		Fort Knox #2

59.	2:10	_____	R. Haas, J. Summers, K. Fawbush, R. Wieck, C. Chescheir, Wm. Hall, J. Edlin, R. Tomes, G. Smith	Barret Jr.
60.	2:15	_____	K. Parker, M. Cox, L. Van Slyke, L. Blankenbaker, J. Stone, J. Hatfield, G. Hillenbrand, D. LeBeau, C. Boone	Highland Jr.
61.	2:20	_____	Joe Eddy, Joe Payne, Adam Robinson, Frederick Samson	duPont Manual
62.	2:25	_____	P. Gagel, V. Gagel, L. Griffin, V. Goodman, G. Miller, D. Keller, R. Raber, B. Turnbow	Iroquois
63.	2:30	_____	D. Ross, M. Saling, H. Nelson, B. Elam, L. Griffin, P. Reynolds, B. Buschmeyer, D. Malone, M. Anderson, D. Hooper, D. Rice, B. Ambuchl, T. Baker, D. Gibson, K. Redding, J. Lewis	Iroquois
63.	2:35	_____	M. Kinser, M. Sapp, C. Waits, L. Gorbandt, P. Haag, C. Sparrow, J. Wisdom, D. McMahan, J. Simmons, B. Duncan	Oldham County
64.	2:40	_____	Mike Schneble, Darryl Witten, David Allen, Gary Higgins	Portland Christian
65.	2:45	_____	R. Bardston, B. Scott, J. Williams, J. Knoer	Atherton
66.	2:50	_____	Mike Schneble, Darryl Witten, David Allen, John Bradshaw	Portland Christian
67.	2:55	_____	B. Howe, A. Arnold, R. Bardston, J. Williams	Atherton
68.	3:00	_____	B. Howe, P. Clark, M. Kelly, L. Fleming, H. Arnold, L. Gennaro, D. Kerr, A. Cain, R. Bardston, J. Shunnarah, B. Winn, B. Scott, J. Knoer, T. Huhn, F. Lentz, T. Gardner	Atherton #1
69.	3:05	_____	L. Boss, S. Decker, H. Frost M. Goose, R. Haag, C. Higginbotham, R. Kinser, D. Rayburn, O. Sheroan, M. Shirley, P. Thompson, H. Vaughn, H. Williams	Male
70.	3:10	_____	P. Clark, P. Blankenship, B. Howe, L. Fleming, M. Meurdter, L. Yates, J. Swinney, N. Vaughn, A. Arnold, A. Bunch, W. Elmore, L. Gennaro, K. Goff, D. Kerr, G. Sims, S. Capshaw	Atherton

71.	3:15	_____	M. Bowers, A. Bruce, D. Chestnut, C. Davis, L. Duncan, M. Embry, S. Horton, A. Kinzer, D. Lile, L. McDaniel, K. Melton, Z. Norfleet, S. Perkins, L. Ridley, C. Stelzer, C. Thompson	Male
72.	3:20	_____	R. Bardston, J. Shunnarah, M. George, M. Woodrum, B. Winn, J. Schrader, D. McKay, E. Hood, J. Williams, F. Lentz, R. McGeachin, E. Stephens, J. Knoer, R. Burtner, T. Huhn, R. Moss	Atherton
73.	3:25	_____	W. Smothers, J. Swinney, M. Alwes, L. Hibbard, K. Goff, W. Elmore, J. Hibbard, K. Broeck, J. Schrader, D. McKay, M. George, M. Woodrum, R. Burtner, J. Williams, D. Coleman, R. Moss	Atherton #2
74.	3:30	_____	A. Bruce, D. Chestnut, A. Goatley, A. Kinzer, Z. Norfleet, S. Perkins, L. Ridley	Male

#### MADRIGAL GROUPS, SENIOR DIVISION

75.	3:35	_____	L. Mitchell, B. McFelia, C. Underwood, S. McFelia, L. London, N. Borne, J. Payne, J. Eddy, A. Robinson, F. Samson	duPont Manual #1
76.	3:40	_____	Y. Ewalt, P. Fulkerson, D. Coffey, S. Sparks, L. Gates, M. McCoy, S. Caswell, V. Tomes	Iroquois
77.	3:45	_____	S. Thomas, P. Sheer, B. Bucks, M. Piercy, M. Dillman, S. Bowling, R. McFelia, B. Boric, R. Dillman, J. Eddy, J. Payne, A. Robinson, T. Williams, M. Mitchell, I. Crutcher	duPont Manual #2
78.	3:50	_____	M. Gillespie, V. Gagel, L. Griffin, L. Vinson, D. Harris, B. Schuler, G. Miller, D. Rice, S. Mobley, S. Allen	Iroquois
79.	3:55	_____	B. Howe, M. Muerdter, W. Smothers, J. Swinney, A. Arnold, K. Goff, D. McKay, J. Shunnarah, J. Williams, J. Knoer	Atherton
80.	4:00	_____	Y. Ewalt, D. Coffey, L. Gates, D. Cockerell, S. Caswell, V. Tomes, G. Miller, D. Keller, T. Baker, R. Sydnor	Iroquois

81.	4:05	_____	B. Hendershott, D. Harper, B. Buschemeyer P. Reynolds, M. Anderson, D. Keller, S. Sprowls, R. Taber	Iroquois
82.	4:10	_____	J. Potter, J. Kelly, A. Majors, B. Cobb, C. McSwain, C. Davis, H. McCaffrey, S. Forrester, G. Liske, R. Smith, E. Rogers, A. Sumner, G. Veteto, J. Chase, M. Karpinsky	Fort Knox

# CHORUSES AND CHOIRS

March 30, 1968

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Bigelow Hall

Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
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## JUNIOR HIGH CHORUSES

1. Manual Jr.	(Mixed)	2A		8:20	8:30
2. Barrett Jr.	(Mixed)	38		8:30	8:40
3. Meyzeek Jr.	(Mixed)	2B		8:40	8:50
4. Gottschalk Jr.	(Mixed)	2C		8:50	9:00
5. Russell Jr.	(Mixed)	2A		9:00	9:10
6. Shawnee Jr.	(Mixed)	38		9:10	9:20
7. Highland Jr.	(Mixed)	2B		9:20	9:30
8. Gottschalk Jr.	(Girls)	2C		9:30	9:40
9. Doss Jr.	(Mixed)	2A		9:40	9:50
10. Meyzeek Jr.	(Girls)	2B		9:50	10:00
11. Barrett Jr.	(Boys)	38		10:00	10:10
12. Parkland Jr.	(Mixed)	2A		10:10	10:20
13. Oldham County	(Mixed)	2C		10:20	10:30

## SENIOR HIGH CHOIRS

14. Old Kentucky Home	(Mixed)	2B		10:30	10:40
15. Iroquois	(Girls)	38		10:40	10:50
16. Elizabethtown	(Mixed)	2A		10:50	11:00
17. Manual	(Mixed)	2B		11:00	11:10
18. Iroquois	(Mixed)	38		11:10	11:20
19. Atherton	(Mixed)	2A		11:20	11:30

## SENIOR HIGH CHORUSES

20. Portland Christian	(Mixed)	38		12:50	1:00
21. Eminence	(Mixed)	2B		1:00	1:10
22. Greensburg	(Girls)	2A		1:10	1:20
23. Elizabethtown Cath.	(Mixed)	38		1:20	1:30
24. Fort Knox	(Mixed)	2B		1:30	1:40
25. Portland Christian	(Girls)	38		1:40	1:50
26. Iroquois	(Girls)	2A		1:50	2:02
27. Old Kentucky Home	(Girls)	2B		2:02	2:14
28. Fort Knox	(Girls)	2C		2:14	2:26
29. Atherton	(Boys)	2A		2:26	2:38
30. Central	(Mixed)	38		2:38	2:50
31. Manual	(Mixed)	2B		2:50	3:02
32. Iroquois	(Mixed)	2A		3:02	3:14
33. Oldham County	(Mixed)	38		3:14	3:26
34. Atherton	(Girls)	2A		3:26	3:38
35. Shawnee	(Girls)	2B		3:38	3:50
36. Iroquois	(Boys)	38		3:50	4:02
37. Atherton	(Mixed)	2A		4:02	4:14

According to the new Festival list of selected numbers, each large group will be judged in the classification of...



BRANDEIS AVENUE

BUILDING  
ARRANGEMENT  
•  
BELKNAP  
CAMPUS  
•  
UNIVERSITY  
OF  
LOUISVILLE

BARBEE AVENUE

SHIPP STREET

EASTERN PARKWAY

SOUTHERN RAILROAD

PARKWAY FIELD

FOURTH STREET

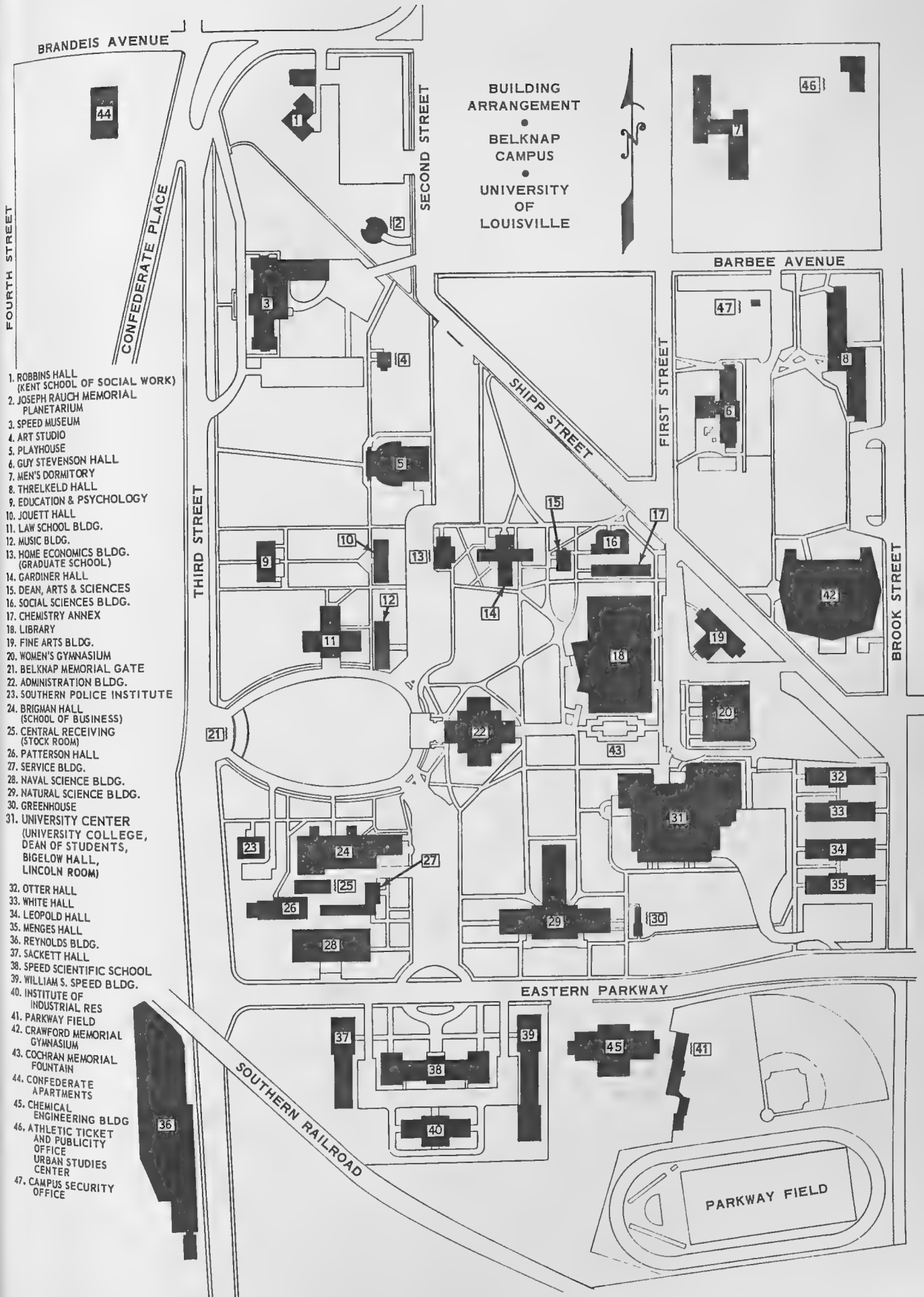
CONFEDERATE PLACE

SECOND STREET

FIRST STREET

BROOK STREET

1. ROBBINS HALL (KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG. (GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGHAN HALL (SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING (STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER (UNIVERSITY COLLEGE, DEAN OF STUDENTS, BIGELOW HALL, LINCOLN ROOM)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF INDUSTRIAL RES
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL GYMNASIUM
43. COCHRAN MEMORIAL FOUNTAIN
44. CONFEDERATE APARTMENTS
45. CHEMICAL ENGINEERING BLDG
46. ATHLETIC TICKET AND PUBLICITY OFFICE
47. URBAN STUDIES CENTER
48. CAMPUS SECURITY OFFICE



THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

MARY WILANNA SMOTHERS, pianist

Pupil of Evelyn Aldrich

Davison Recital Hall  
April 6, 1968  
4:30 P. M.

## PROGRAM

French Suite V, in G Major . . . . . Bach  
    Allemande  
    Courante  
    Sarabande  
    Gavotte  
    Bourrée  
    Loure  
    Gigue

Sonata, Op. 10, No. 3, in D Major . . . . . Beethoven  
    Presto  
    Largo e mesto  
        Menuetto: Allegro  
        Rondo: Allegro

## INTERMISSION

La fille aux cheveux de lin . . . . . Debussy

La sérénade interrompue . . . . . Debussy

Intermezzo, Op. 118, No. 1 . . . . . Brahms

Intermezzo, Op. 118, No. 2 . . . . . Brahms

Capriccio, Op. 116, No. 3 . . . . . Brahms

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 6, 1968  
11:00 A.M.

## PROGRAM

A Little Song)

Folk Dance ) . . . . . Tansman  
Dance . . . . . Kabalevsky

Kim Zingraff, piano (Owen)

Minuet in D minor)

March in G major ) . . . . . Bach

Anna Rhee, piano (Owen)

Twinkle, Twinkle Variations

Suzuki Class, violin (Ralph)

Karen Basham, accompanist

Two Variations of Twinkle, Twinkle . . . Suzuki

Shannon Stivers, violin (Gushin)

Margo Gushin, accompanist

May Song

Amy Byck, violin (Ralph)

Karen Basham, accompanist

Andantino . . . . . Suzuki

Mary Leigh Wooton, violin (Ralph)

Karen Basham, accompanist

Allegro . . . . . Suzuki  
Long, Long Ago . . . . . Bayly  
Perpetual Motion (in two parts) . . . . Suzuki

Emily and Jeanne Chatham, violin (Gushin)  
Betty Chatham, accompanist

Etude . . . . . Suzuki

John Kennedy, violin (Ralph)  
Karen Basham, accompanist

Allegretto)  
Andantino ) . . . . . Suzuki

Annette Sutherland, violin (Gushin)  
Mary Wilanna Smothers, accompanist

German Dance in F . . . . . Mozart

Lynne Warrick, piano (Levin)

Minuet No. 1 . . . . . Bach

Brian Elliott, violin (Ralph)  
Karen Basham, accompanist

Minuet No. 2 . . . . . Bach

Todd Henderson, violin (Gushin)  
Mary Rapier, accompanist

# LOUISVILLE BACH SOCIETY

Melvin D. Dickinson, Conductor

*Johann Sebastian Bach's*

## ST. JOHN PASSION

BWV 245

William Whitesides ..... Evangelist  
S. Roy Woodall ..... Jesus

Christina Price ..... Soprano  
Nanette Wooton ..... Alto  
Antoinette Booker ..... Alto  
Robert Davis ..... Tenor  
Arnold Epley ..... Bass

Brench Boden ..... Pilate  
Michael Neely ..... Peter  
Carole Sladen ..... Maid  
Lawrence Pryor ..... Servant

**CHRIST CHURCH CATHEDRAL**

Louisville, Kentucky

March 31, 3:30 p.m.

# ST. JOHN PASSION

## PART I

1. CHORUS. Herr, unser Herrscher
2. RECITATIVE, Evangelist and Jesus. Jesus ging mit seinen Jüngern
3. CHORUS. Jesum von Nazareth
4. RECITATIVE, Evangelist and Jesus. Jesus spricht zu ihnen: Ich bin's
5. CHORUS. Jesum von Nazareth
6. RECITATIVE, Evangelist and Jesus. Jesus antwortete: Ich hab's euch gesagt
7. CHORALE. O grosse Lieb', o Lieb' ohn' alle Masse
8. RECITATIVE, Evangelist and Jesus. Auf dass das Wort erfüllet würde
9. CHORALE. Dein Will' gescheh', Herr Gott
10. RECITATIVE, Evangelist. Die Schaar aber und der Oberhauptmann
11. ARIA, alto. Von den Stricken meiner Sünden
12. RECITATIVE, Evangelist. Simon Petrus aber folgte Jesu nach
13. ARIA, Soprano. Ich folge dir gleichfalls
14. RECITATIVE, Evangelist, Maid, Peter, Jesus, Servant. Derselbige Jünger war dem Hohenpriester bekannt
15. CHORALE. Wer hat dich so geschlagen
16. RECITATIVE, Evangelist. Und Hannas sandte ihn gebunden
17. CHORUS. Bist du nicht seiner Jünger einer?
18. RECITATIVE, Evangelist, Peter and Servant. Er leugnete aber und sprach
19. ARIA, tenor. Ach, mein Sinn, wo willst du endlich hin
20. CHORALE. Petrus, der nicht denkt zurück

## PART II

21. CHORALE. Christus, der uns selig macht
22. RECITATIVE, Evangelist and Pilate. Da föhreten sie Jesum vor Caiphas
23. CHORUS. Wäre dieser nicht ein Uebeltäter
24. RECITATIVE, Evangelist and Pilate. Da sprach Pilatus zu ihnen: so nehmet
25. CHORUS. Wir dürfen Niemand töten
26. RECITATIVE, Evangelist, Pilate and Jesus. Auf dass erfüllet würde das Wort Jesu
27. CHORALE. Ach, grosser König, gross zu allen Zeiten
28. RECITATIVE, Evangelist, Pilate and Jesus. Da sprach Pilatus zu ihm: So bist du dennoch
29. CHORUS. Nicht diesen nicht
30. RECITATIVE, Evangelist. Barabas aber war ein Mörder
31. ARIOS0, bass. Betrachte, meine Seel'
32. ARIA, tenor. Erwäge, wie sein blutgefärbter Rücken
- Intermission
33. RECITATIVE, Evangelist. Und die Kriegsknechte flochten eine Krone
34. CHORUS. Sei gegrüset, lieber Judenkönig
35. RECITATIVE, Evangelist and Pilate. Und gaben ihm Backenstreiche
36. CHORUS. Kreuzige ihn
37. RECITATIVE, Evangelist and Pilate. Pilatus sprach zu ihnen: Nehmet ihr
38. CHORUS. Wir haben ein Gesetz, und nach dem Gesetz
39. RECITATIVE, Evangelist, Pilate and Jesus. Da Pilatus das Wort hörete, fürchtet' er sich
40. CHORALE. Durch dein Gefängniss, Gottes Sohn
41. RECITATIVE, Evangelist. Die Juden aber schrieen



42. CHORUS. Lässest du diesen los, so bist du
43. RECITATIVE, Evangelist and Pilate. Da Pilatus das Wort hörte, führte er
44. CHORUS. Weg, weg mit dem, kreuzige ihn
45. RECITATIVE, Evangelist and Pilate. Spricht Pilatus zu ihnen: Soll ich euren König
46. CHORUS. Wir haben keinen König
47. RECITATIVE, Evangelist. Da überantwortete er ihn, dass er gekreuziget
48. ARIA, bass and chorus. Eilt, ihr angefochtenen Seelen
49. RECITATIVE, Evangelist. Allda kreuzigten sie ihn
50. CHORUS. Schreibe nicht: der Juden König
51. RECITATIVE, Evangelist and Pilate. Pilatus antwortete: was ich geschrieben
52. CHORALE. In meines Herzens Grunde
53. RECITATIVE, Evangelist. Die Kriegsknechte aber, da sie Jesum
54. CHORUS. Lasset uns den nicht zerteilen
55. RECITATIVE, Evangelist and Jesus. Auf dass erfüllet würde die Schrift
56. CHORALE. Er nahm Alles wohl in Acht
57. RECITATIVE, Evangelist and Jesus. Und von Stund' an nahm sie der Jünger zu sich
58. ARIA, alto. Es ist vollbracht, o Trost
59. RECITATIVE, Evangelist. Und neigte das Haupt und verschied
60. ARIA, bass and chorus. Mein teurer Heiland, lass
61. RECITATIVE, Evangelist. Und siehe da, der Vorhang im Tempel
62. ARIOSO, tenor. Mein Herz, in dem die ganze Welt
63. ARIA, soprano. Zerfließe, mein Herze, in Fluten
64. RECITATIVE, Evangelist. Die Juden aber, dieweil es Rüsttag war
65. CHORALE. O hilf, Christe, Gottes Sohn
66. RECITATIVE, Evangelist. Dar-nach bat Pilatum Joseph
67. CHORUS. Ruht wohl, ihr heiligen Gebeine
68. CHORALE. Ach, Herr, lass dein' lieb' Engelein

## ORCHESTRA

### VIOLIN

Peter McHugh  
Margo Gushin  
Katherine Lurton  
Pierre Jean  
Marjorie Rupp  
Mary Taylor

### VIOLA

Virginia Schneider  
Tom Fenn

### VIOLONCELLO

Brooke Hicks  
Louise Harris

### VIOLONE

Robert Goodlett II

### FLUTE

Francis Fuge  
Sara Brink

### OBOE

Daniel McAninch  
Carolyn Fenn

### BASSOON

John Jadus

### ORGAN

Margaret Dickinson

The last concert of our season will be Monday, May 6, at 8:30 here in Christ Church Cathedral. Works by Bach, Brahms, and Martini will be performed. Featured guest soloists will be Alfred Deller, counter-tenor, and Peter McHugh, violinist.

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of VIRGINIA SCHNEIDER in Recital

Davison Recital Hall  
April 13, 1968  
9:00 A. M.

## PROGRAM

Courante from Cello Suite No. 1 . . . Bach-Lifschey

Kathleen Yager, viola (Schneider)

Sonata in G Minor . . . . . Handel-Katims

Grave

Allegro

Daisy Binford, viola (Schneider)

Kathy Parker, accompanist

Adagio from the Arpeggione Sonata . . . Schubert

Susan Johnson, viola (Schneider)

Linda Kanzinger, accompanist

Concerto in D Major . . . . . Telemann

Second movement

Susan Johnson, viola (Schneider)

Linda Kanzinger, accompanist

Bourrée I and II

from Cello Suite No. 3 . . . Bach-Lifschey

Hal Newman, viola (Schneider)

Concerto in B Minor . . . . Handel-Casadesus  
First movement: Allegro moderato

Bob Berkey, viola (Schneider)  
Lorna Griffitt, accompanist

Pastoral Symphony from the Messiah . . . Handel

Viola Duet:  
Marlene Berman, Susan Johnson (Schneider)

Concerto in C Minor . . . . . Bach  
First movement

Marlene Berman, viola (Schneider)  
Linda Kanzinger, accompanist

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 13, 1968  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle Little Star . . . French Folk Song  
and Variations . . . . . Suzuki

Marsena Basham, violin (Capra)  
Karen Basham, accompanist

Lightly Row )  
Song of the Wind) . . . . . German Folk Song

Becky Whisman, violin (Capra)  
Barbara Whisman, accompanist

Lullaby . . . . . Suzuki

Averelle Talbott, violin (Capra)  
Joan Capra, accompanist

Mimuet No. 2 . . . . . Bach

Debbie Parsons, violin (Capra)  
Joan Capra, accompanist

Long, Long Ago and Variations . . . . . Bayly

Sheila Welch, violin (Capra)  
Joan Capra, accompanist

A Waltzing Bird . . . . . Frost  
Bells Before Sunrise . . . . . Taylor

Nancy McAninch, piano (Owen)

Etude For Snare Drum . . . . . Knaack

John Owens, percussion (Knaack)

Minuet No. 1 . . . . . Bach

Annette Sutherland, violin (Gushin)  
Mary Rapier, accompanist

Gavotte . . . . . Lully

Robin Hicks, violin (Gushin)  
Mary Rapier, accompanist

Gavotte from Mignon . . . . . Thomas

Leigh Anne Jones, violin (Gushin)  
Mary Rapier, accompanist

Minuet . . . . . Boccherini

Beth Rapier, violin (Gushin)  
Mary Rapier, accompanist

Gavotte . . . . . Martini

Ilam Smith, violin (McHugh)  
Mary Hilton, accompanist

Skelly Revision Recital Hall

Sonata in G, Op. 14, No. 2  
Allegro

Diane Conway, piano (Aldrich)

Sonata No. 7, Op. 30/2

Beethoven

First movement: Allegro con brio

Elisabeth Updegraff, violin (Kling)  
William Adams, piano

Sonata, Op. 1

Alban Berg

John Craig, piano (Luvisi)

Sonate für Fagott und Piano

- I. Leicht bewegt
- II. Langsam-Marsch

Joyce Fultz, bassoon (McAninch)  
Elizabeth Hostetter, piano

Sonata IV

Largo  
Allegro

John Haddie, euphonium (Lyon)  
Ernest Lyon, second euphonium

Six Poems of Carl Sandburg

Eduard Perrone

Eduard Perrone, composer (Bonhard)  
Kay Askren, flute  
Orval Oleson, clarinet  
Donald Knaack, timpani  
Pamela Stutzke, harp  
Joan Capra, violin  
David Becker, viola  
Marsha Williams, cello  
Mary Lee Farris, soprano



UNIVERSITY OF LOUISIANA  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 16, 1968

12:00 P.M.

PROGRAM

The Winter's Passed

Wayne Barlow

Lizbeth McCann, oboe (McAninch)  
Kay Feddern, piano

"O del mio dolce arder"  
"Si mes vers avaient des ailes"

Cristoforo Gluck  
Reynaldo Hahn

Darlene Compton, soprano (Smith)  
John Craig, piano

Fantasie en Mi Bemol

Borot

Arthur Fultz, trumpet (Rapier)  
Kay Feddern, piano

L'Invitation au Voyage  
Chanson Triste

Duparc  
Duparc

Joe Brown, baritone (Whitesides)  
Phyllis Earnshaw, piano

Three Pieces for Clarinet Solo (1919)

Stravinsky

Ernie Sanders, clarinet (Livingston)

Suite (1937)

Milhand

Ouverture  
Divertissement  
Jeu  
Introduction et Final

Donna Kelly, clarinet  
Elizabeth Hostetter, piano  
Joan Capra, violin  
(prepared by J. Livingston)

Steinway Piano

1944 F.M.

PROGRAM

Auf dem Strom, Op.

Schubert

Paula Speechly, soprano (Whitesides)  
Frank Callaway, French horn  
Alice Hudnell, piano

Partita in A minor

J. S. Bach

Fantasia  
Allemande  
Corrente  
Sarabande  
Burlesca  
Scherzo  
Gigue

Jack Roby, harpsichord (D. Owen)

Trio Sonata in F major, Op. 11, No. 2

Loeillet

Largo  
Allegro  
Largo  
Allegro

Nancy Farmer, oboe  
Ray Askren, flute  
Laura Hefley, harpsichord  
(Prepared by D. Owen)

"Quia respexit" from Magnificat  
"Gott versorget alles Leben" from Cantata 187  
"Seufzer, Tränen, Kummer, Not" from Cantata 21

J. S. Bach  
J. S. Bach  
J. S. Bach

Lunette Arledge, soprano (Whitesides)  
Donald England, oboe  
Laura Hefley, harpsichord  
Marsha Williams, cello

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

JACK ROBY, harpsichordist

Pupil of  
DORIS OWEN

Emily Davison Recital Hall  
April 18, 1968  
8:30 P.M.

## PROGRAM

Toccata in D minor . . . . . Froberger

The Carmans Whistle . . . . . Byrd

Suite in F-sharp minor . . . . . Le Roux

    Allemande Gaye

    Courante et double

    Sarabande Grave en rondeau

    La favoritte

Sonata in D major, K. 430 . . . . . Scarlatti

Sonata in G major, K. 201 . . . . . Scarlatti

## INTERMISSION

Prelude and Fugue in D major, W.T.C. II . . . . . Bach

Partita in A minor . . . . . Bach

    Fantasia

    Allemande

    Corrente

    Sarabande

    Burlesca

    Scherzo

    Gigue

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

CONCERT BAND and BRASS ENSEMBLE

Leon Rapier, Director

Conducted by students in Music Education

Rotunda

8:30 P.M.

April 19, 1968

PROGRAM

Gloria March . . . . . F. H. Losey  
John Gaddie, Conductor

Concerto in C Major for two trumpets . . . . . Vivaldi  
James Debth, Gary Wilson, Soloist arr. Ernest Lyon  
Dorman Huggins, Conductor

Chester . . . . . William Schuman  
James Debth, Conductor

Suite for Brass . . . . . Paul Holmes  
Prelude  
Chorale  
Dance  
Terry Florence, Conductor

Canzona per sonare No. 1 . . . . . G. Gabrieli  
Robert Spiegelhalter, Conductor

The Man I Love . . . . . Gershwin-Karrick  
Dorman Huggins, Eb Cornet Soloist  
James Kays, Conductor

Two Scriabin Studes . . . . . Scriabin-Albert Davis  
Melancolique  
Heroique  
John Gaddie, Conductor

Elsa's Procession to the Cathedral from "Lohengrin" . . . . Wagner-Cailliet  
James Kays, Conductor

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 20, 1968  
11:00 A. M.

## PROGRAM

First Variation to Twinkle, Twinkle . . . Suzuki

Suzuki Violin Class: Leah Ashkenasy,  
Maria Dickinson, Kim Hellums, Sandra  
May, Eric Nightengale, Frank Starkey,  
Shann Stivers, Averelle Talbott, Chet  
Vittitow (Gushin)  
Margo Gushin, accompanist

Long, Long Ago . . . . . Bayly  
Lightly Row)  
Lullaby ) . . . . . German Folk Song

Michael Duncan, violin (Hughes)  
Karen Basham, accompanist

Twinkle, Twinkle and Variations . . . Suzuki

Becky Whisman, violin (Capra)  
Barbara Whisman, accompanist

Allegretto)  
Andantino ) . . . . . Suzuki

Howard Levine, violin (Gushin)  
Mary Wilanna Smothers, accompanist

Flamingo . . . . . Olson

Mark Elliot, piano (Tantillo)

Froher Sinn, Op. 81, No. 2 . . . . . Wilm  
Johnny Wolff, piano (Larner)

Waltz . . . . . Brahms  
Karen Lowry, violin (Capra)  
Joan Capra, accompanist

Chorus from "Judas Maccabaeus" . . . . . Handel  
Linda Harmon, violin (Hughes)  
Karen Basham, accompanist

Soldier's March . . . . . Schumann  
Prelude . . . . . Tcherepnin  
David Abner, piano (Gittli)

The Bagpiper . . . . . Reinecke  
Hiking Song . . . . . Bavarian Folk Song  
Penny Myers, piano (Tantillo)

Toccatina . . . . . Kabalevsky  
Dana Mudd, piano (Larner)



# Centre College of Kentucky

presents

## The Louisville Orchestra

**Jorge Mester, Music Director and Conductor**



April 20, 1968

8:15 P.M.

Danville High School

Danville, Kentucky

THE KENTUCKY ARTS COMMISSION  
and  
THE WILLIAM J. HUTCHINS LECTURESHIP  
present

# THE LOUISVILLE ORCHESTRA

Jorge Mester, Music Director and Conductor



## PROGRAM — 4 P.M.

Deux Marches et un Intermede ..... Poulenc

Marche 1889

Intermede Champetre

Marche 1937

Orchestra Ornament, Opus 44 ..... Blacher

## INTERMISSION

Symphony No. 4 in F Minor, Opus 36 ..... Tchaikovsky

Andante sostenuto, Moderato con anima

Andantino in modo di canzona

Scherzo (Pizzicato ostinato)

Finale: Allegro con fuoco

Sunday, April 21, 1968 — Phelps Stokes Chapel

BEREA COLLEGE — BERA, KENTUCKY

THE KENTUCKY ARTS COMMISSION  
and  
THE WILLIAM J. HUTCHINS LECTURESHIP  
present

# THE LOUISVILLE ORCHESTRA

Jorge Mester, Music Director and Conductor



## PROGRAM — 2 P.M.

Deux Marches et un Intermede ..... Poulenc  
    Marche 1889  
    Intermede Champetre  
    Marche 1937

Excerpts from Symphony No. 2 in D Major, Opus 73 ..... Brahms

Excerpts from Symphony No. 4 in F Minor, Opus 36 ..... Tchaikovsky

Sunday, April 21, 1968 — Phelps Stokes Chapel

BEREA COLLEGE — BERE, KENTUCKY

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 25, 1966

12:30 P.M.

22

PROGRAM

Sonata for Trumpet and Piano  
First movement

Dorman Huggins, trumpet (Rapier)  
Mary Rapier, piano

Violin Concerto, Op. 77  
First movement: Allegro

Brahms

Barbara Meek, violin (P. Kling)  
Mary Rapier, piano

Ballade Op. 10, No. 1 in d minor

Ballade Op. 10, No. 2 in D Major . . . . . J. Brahms

Frances Morris, piano (Aldrich)

"On Mighty Pens" from Creation . . . . .

Sharon Kries, soprano (Whitesides)  
John Craig, piano

Concerto for Trumpet . . . . . Handel

Everett McCurdy, trumpet (Rapier)  
John Craig, piano

Suite for Tuba and Piano . . . . . G. F. McKay  
Sea Spell  
Barbaric Dance

David Bostain, tuba (Lyon)  
Kay Feddern, piano

Suite for Trombone and Piano . . . . .  
Lento  
Allegro giusto  
Adagio

William Kirkwood, bass trombone (Lyon)  
George Maull, piano

Sonata  
Second movement

Hindemith

Dennis Anderson, French horn (Ball)  
George Rapier, piano

Adieu }  
Le Secret) . . . . . Gabriel Faure

Samuel Springer, tenor (Smith)  
Phyllis Earnshaw, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

JOAN CAPRA, violinist

and

EDUARD PERRONE, pianist

Emily Davison Recital Hall  
April 27, 1968  
8:30 P. M.

## PROGRAM

Sonata No. 6 in E Major . . . . .Händel  
Adagio  
Allegro  
Largo  
Allegro

Sonata Op. 30, No. 3 . . . . .Beethoven  
Allegro assai  
Tempo di Minuetto, ma molto moderato e grazioso  
Allegro vivace

## INTERMISSION

Sonata in E (1935) . . . . . Hindemith  
Ruhig bewegt  
Langsam

Sonata Op. 105 in A minor . . . . . Schumann  
Mit leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 27, 1968  
11:00 A. M.



## PROGRAM

Twinkle, Twinkle and Variations      German Folk Song

Leah Aschkenasy, violin (Gushin)  
Margo Gushin, accompanist

Skating on the Pond . . . . . Dittenhaver  
Minstrel Show . . . . . McArtor

Kim Zingraff, piano (Owen)

Twinkle, Twinkle and Variations . . .      Suzuki  
Lightly Row      )  
Song of the Wind )  
Lullaby      )  
Children's Song ) . . . . . German Folk Song

Elaine Lamkin, violin (Capra)  
Joan Capra, accompanist

French Folk Song No. 1

Children's Song . . . . . German Folk Song

Averelle Talbott, violin (Capra)  
Joan Capra, accompanist

Allegro . . . . . Suzuki

Rebecca Whisman, violin (Capra)  
Joan Capra, accompanist

Twinkle, Twinkle and Variations      German Folk Song

Joan Driscoll, violin (Hughes)  
Ann Driscoll, accompanist

Halloween	)	
Drifting	)	
Building Ships)		
Goldfish	)	. . . . . Clark Library

R. Scott Parsons, piano (Larner)

March	. . . . .	Tcherepnin
Elves and Gnomes	. . . . .	Clark Library
Bulldozer	. . . . .	Kraehenbuehl

Kathleen Cross, piano (Larner)

Long, Long Ago	. . . . .	Bayly
Perpetual Motion	. . . . .	Suzuki

Jeff Flaniken, violin (Hupp)  
Forrest Flaniken, accompanist

French Folk Song		
Long, Long Ago	. . . . .	Bayly

David Pirkle, violin (Hupp)  
Hubert Pirkle, accompanist

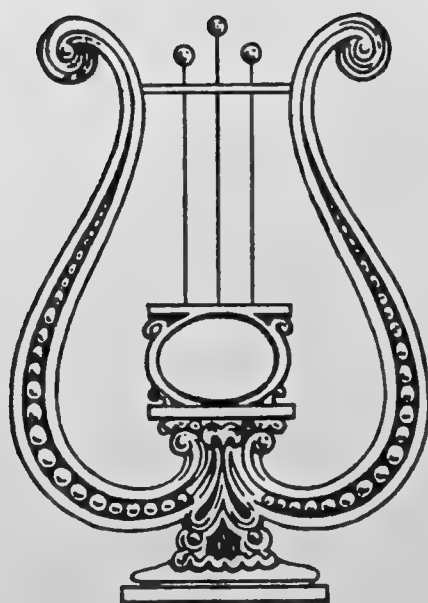
Hunter's Chorus	. . . . .	Weber
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Mary Driscoll, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus"	. . . . .	Handel
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Linda Harmon, violin (Hughes)  
Karen Basham, accompanist

# KENTUCKY STATE MUSIC FESTIVAL



Louisville Region  
(Instrumental Division)  
April 26-27, 1968

SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC

ROBERT GRIFFITH  
Manager of the Festival

INSTRUMENTAL ADJUDICATORS

Mr. Arthur Hill, Jr., Indiana State University  
Mr. James Schnabel, Indiana State University  
Mr. Robert Klein, Indiana State University  
Mr. Robert Carr, Indiana State University  
Mr. Philip Miller, University of Kentucky  
Mr. Harold Robinson, Eastern Kentucky State University  
Mr. Robert Davis, Louisville, Kentucky  
Mr. William Perigo, Indiana Public Schools  
Mr. Ray Shaberg, University of Kentucky  
Mr. Rex Conner, University of Kentucky  
Mr. Jack Hyatt, University of Kentucky

The University of Louisville extends a welcome to all participants.

#### BAND DIRECTORS

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Lamar Richardson  
J. E. Threlkeld, Jr.  
Floyd Farmer  
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#### ORCHESTRA DIRECTORS

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#### JUNIOR DIVISION

Barrett  
Meyzeek  
duPont Manual  
Jeffersontown  
Shelbyville  
Elizabethtown  
Doss  
DuValle  
Westport  
Jesse Stuart  
Highland

#### SENIOR DIVISION

Seneca  
Iroquois  
Pleasure Ridge Park  
Shelbyville  
Campbellsville  
Meade County  
Leitchfield  
North Hardin  
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Fern Creek  
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Waggener  
Western  
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Valley  
duPont Manual  
Elizabethtown  
Westport

#### JUNIOR DIVISION

Barret  
duPont Manual  
Gottschalk  
Highland

#### SENIOR DIVISION

Seneca  
Iroquois  
Manual  
Atherton  
Westport

## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Division of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville School of Music, Gardencourt, May 10, 1968.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# STRING SOLOS AND ENSEMBLES

Library Lounge  
Basement, Warm-up Practice Rooms

Mr. Arthur Hill, Jr., Adjudicator  
Indiana State University

## VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	12:30	Jay Mulligan	7	Doss	_____
2.	12:36	Steven Duvall	7	Doss	_____
3.	12:42	Jenna Leight	7	Waggener	_____
4.	12:48	Sally Swigart	8	Barret	_____
5.	12:54	Tanya Dix	8	Barret	_____
6.	1:00	Natalie Harris	8	Barret	_____
7.	1:06	Gary Moseson	8	Barret	_____
8.	1:12	Roberta Wallace	9	Gottschalk	_____
9.	1:18	Glenda Taylor	9	Doss	_____
10.	1:24	Lisa Ann Spalding	9	Highland	_____
11.	1:30	Robert Glenn Thompson	9	Highland	_____
12.	1:36	Dee Dee Besser	9	Barret	_____
13.	1:42	Terry Lynn Talbott	9	Highland	_____
14.	1:48	Jonathan Kreisle	9	Barret	_____
15.	1:54	Jane Jorgenson	9	Barret	_____
16.	2:00	Denise Hines	9	Barret	_____

## VIOLIN SOLOS, SENIOR DIVISION

17.	2:06	Barbara Ann Spiegelhalter	10	Westport	_____
18.	2:12	Elizabeth Binford	10	Atherton	_____
19.	2:18	Becky Harriet Boldt	10	Westport	_____
20.	2:24	Cynthia Spalding	10	Atherton	_____
21.	2:30	Thomas Wermuth	10	Iroquois	_____
22.	2:36	Jackie Grizzard	10	Iroquois	_____
23.	2:42	Jonathan Leight	10	Waggener	_____
24.	2:48	John Blackmarr	11	Westport	_____
25.	2:54	Cheryl Minor	11	Atherton	_____
26.	3:00	Leslie Kalkhof	11	Atherton	_____
27.	3:06	Heidi Fulkerson	11	Seneca	_____
28.	3:12	Peter Leight	11	Waggener	_____
29.	3:18	Jenny Marshall	12	Atherton	_____
30.	3:24	David Updegraff	12	Atherton	_____
31.	3:30	Don Cohen	12	Seneca	_____

## VIOLA SOLOS, JUNIOR DIVISION

32.	3:36	Kenneth Nunn	7	Doss	_____
33.	3:42	Lydia Margaret Benford	9	Highland	_____
34.	3:48	Kathleen Yager	9	Gottschalk	_____

# VIOLA SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
35.	3:54	Susan Johnson	10	Waggener	
36.	4:00	April Shipp	10	Atherton	
37.	4:06	Mary Bauer	10	Atherton	
38.	4:12	Marlene Berman	10	Waggener	
39.	4:18	Hal Newman	11	Iroquois	
40.	4:24	Robert Berkey	11	Westport	
41.	4:30	David Ray	11	Atherton	
42.	4:36	Trilba Smith	12	Valley	

## MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

43.	4:42	T. Wermuth, B. Stutzke	Iroquois	
44.	4:48	B. Berkey, A. Kraig	Westport	
45.	4:54	K. Lyon, R. Moseson, W. Smothers	Atherton	
46.	5:00	D. Updegraff, L. Kalkhof, D. Ray, S. Stone	Atherton	
46a.	5:06	M. Crutcher, S. McHenry, K. Lyon, J. Marshall, A. Nash, B. Cook, E. Binford, C. Spalding, C. Hardwick, J. Terry, A. Shipp, M. Bauer, B. Bromley, T. Shelton, D. Judd, C. White	Atherton	



# STRING SOLOS AND ENSEMBLES

Conference Room B  
Conference Room D, Warm-up Practice Room

Mr. James Schnabel, Adjudicator  
Indiana State University

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
47.	12:30	Clifford Patrie	8	Westport	_____
48.	12:36	Fadel Friedlander	8	Barret	_____
49.	12:42	Jeff Stopher	8	Doss	_____
50.	12:48	Linda Carol Ray	8	Highland	_____
51.	12:54	Sandra Wagner	9	Barret	_____

## CELLO SOLOS, SENIOR DIVISION

52.	1:00	Ellen Weiss	9	Westport	_____
53.	1:06	Wayne Steven Krigger	10	duPont Manual	_____
54.	1:12	Scott Stone	10	Atherton	_____
55.	1:18	Richard Moseson	11	Atherton	_____
56.	1:24	Jean Merce	12	Iroquois	_____
57.	1:30	Robert Bardston	12	Atherton	_____
58.	1:36	Hugh McElrath	12	Atherton	_____

## STRING BASS SOLOS, JUNIOR DIVISION

59.	1:42	Mike Yates	8	Doss	_____
60.	1:48	Cary Mead Meriwether	8	Highland	_____
61.	1:54	Juewell Nunn	9	Doss	_____

## STRING BASS SOLOS, SENIOR DIVISION

62.	2:00	James Wright	11	Seneca	_____
63.	2:06	Oscar Turnbow	11	Iroquois	_____
64.	2:12	Carolyn White	11	Atherton	_____
65.	2:18	Nathan Kahn	11	Atherton	_____
66.	2:24	Robert Crawford	10	Atherton	_____

## HARP SOLO, JUNIOR DIVISION

67.	2:30	Carol McClure	8	Waggener	_____
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## HARP SOLO, SENIOR DIVISION

68.	2:36	Barbara Stutzke	11	Iroquois	_____
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# MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
69.	2:42	N. Harris, S. Suigart, F. Friedlander	Barret	—
70.	2:48	G. Moseson, J. Kreisle, B. Jones, R. Wieck, R. Toues	Barret	—
71.	2:54	J. Anderson, J. Bowens, S. Brisco, D. Cholston, P. Robinson, T. Robinson, D. Ross, S. Taylor	Meyzeek	—
72.	3:00	D. Senters, M. Bean	Gottschalk	—
73.	3:06	R. Wallace, B. Winges, M. Bean, M. Dust, K. Yager	Gottschalk	—
74.	3:12	S. Griffith, D. Bellingham, B. Badgett, T. Talbott	Highland	—
75.	3:18	L. Spalding, R. Thompson	Highland	—
76.	3:24	S. Byrnes, F. Harrison, D. Roberson, J. Martin, J. Haverbeke, T. Dea, J. Haverbeke, D. Haverbeke, D. Cleaver, R. Horning, P. Smack, A. Stivers, B. Thompson, B. Horn, D. Minter, T. Hagan, P. Smith	duPont Manual	—

# MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

77.	3:30	B. Spiegelhalter, B. Boldt	Westport	—
78.	3:36	J. Blackmarr, R. Louis	Westport	—
79.	3:42	J. Marshall, K. Lyon	Atherton	—
80.	3:48	D. Updegraff, D. Ray, R. Bardston	Atherton	—
81.	3:54	M. Winges, T. Wermuth, J. Grizzard, B. Stutzke, J. Merce	Iroquois	—
82.	4:00	T. Wermuth, J. Grizzard, B. Stutzke, J. Merce	Iroquois	—
83.	4:06	T. Wermuth, B. Stutzke, J. Merce	Iroquois	—
84.	4:12	T. Wermuth, J. Grizzard	Iroquois	—
85.	4:18	H. Newman, T. Wermuth, J. Grizzard, B. Stutzke, J. Merce, B. Grisham, M. Winges	Iroquois	—
86.	4:24	R. Bardston, H. McElrath	Atherton	—
87.	4:30	C. White, R. Crawford	Atherton	—
88.	4:36	K. Lyon, A. Nash, C. Minor, M. Douglas, E. Binford, B. Cook, C. Hardwick, J. Wolford, D. Ray, A. Shipp, M. Bauer, J. Terry, B. Bromley, T. Shelton, P. Hatcher, V. Himbaugh	Atherton	—
89.	4:42	J. Marshall, L. Kalkhoff, D. Updegraff, B. Cook, M. Douglas, C. Spalding, J. Unglaub, E. Bland, J. Terry, M. Bauer, A. Shipp, D. Ray, H. McElrath, D. Judd, R. Martin, N. Kahn	Atherton	—

# MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
90.	4:48	C. Minor, L. Kalkhof	Atherton	_____
91.	4:54	C. Minor, D. Ray, R. Bardston, N. Kahn, W. Smothers	Atherton	_____
92.	5:00	W. Smothers, S. Plank, R. Crawford, S. Stone, D. Ray, L. Kalkhof, D. Updegraff	Atherton	_____
93.	5:06	S. Mann, J. Hunt, J. Morrison, M. Welsh, B. Holt, J. Higgenbotham, D. Grammar, E. Weis, C. Patrie, B. Berkey, A. Kraig, J. Blackmarr, R. Louis, S. Sullivan, B. Spiegelhalter, B. Boldt	Westport	_____
94.	5:12	J. Blackmarr, B. Boldt, S. Sullivan, R. Louis, A. Kraig, B. Berkey, E. Weis, C. Patrie, B. Uhl, B. Spiegelhalter, P. Hernan, J. Reinhardt, C. Japer, R. Shaw, H. Gordon, A. Egan	Westport	_____
95.	5:18	J. Blackmarr, S. Sullivan, R. Berkey, A. Kraig, E. Weiss	Westport	_____
96.	5:24	R. Moseon, S. Stone, R. Bardston, H. McElrath	Atherton	_____
97.	5:30	G. Robinson, L. Peyton, J. Stivers, W. Krigger	duPont Manual	_____
98.	5:36	P. Leight, J. Leight	Waggener	_____
99.	5:42	M. Berman, S. Johnson	Waggener	_____
100.	5:48	C. Minor, K. Lyon, J. Marshall, L. Kalkhof	Atherton	_____
101.	5:54	T. Wermuth, B. Stutzke, H. Newman, J. Logsdon, J. Merce	Iroquois	_____

# FLUTE SOLOS AND ENSEMBLES

University Center Lounge  
University Room 302, Practice Room Warm-up

Mr. Robert Klein, Adjudicator  
Indiana State University

## FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
102.	12:30	Barry Bryant	7	Waggener	_____
103.	12:36	Anita Carter	7	Henry County	_____
104.	12:42	Debbie Streck	8	Waggener	_____
105.	12:48	Melinda Vandeventer	8	Jesse Stuart	_____
106.	12:54	Karen Smith	8	Doss	_____
107.	1:00	Angela Ensminger	8	Pleasure Ridge Park	_____
108.	1:06	Paula Summers	8	Durrett	_____
109.	1:12	April Tandy	8	Henry County	_____
110.	1:18	Adonna Winchester	8	Henry County	_____
111.	1:24	Deborah Woodward	8	Western	_____
112.	1:30	Leslie Long	9	Barret	_____
113.	1:36	Gail Hughes	9	Shelby County	_____
114.	1:42	Susanne Busey	9	Shelby County	_____
115.	1:48	Ruth Drye	9	Highland	_____
116.	1:54	Marilyn Hunter	9	Doss	_____
117.	2:00	Donna Thompson	9	Doss	_____
118.	2:06	Susan Young	9	Doss	_____
119.	2:12	Marcia Doyle	9	Pleasure Ridge Park	_____
120.	2:18	Rhonda McManus	9	Harvey Russell	_____
121.	2:24	Claudette Stapleton	9	Harvey Russell	_____
121a.	2:30	Carla Brudvig	7	Fort Knox	_____
121b.	2:36	Julie Sevly	9	Fort Knox	_____

## FLUTE SOLOS, SENIOR DIVISION

122.	2:42	Marcia Hustad	10	Waggener	_____
123.	2:48	Anne Merkel	10	Waggener	_____
124.	2:54	Billy Sanders	10	Shelby County	_____
125.	3:00	Margaret Herde	10	Seneca	_____
126.	3:06	Sue Wary	10	Durrett	_____
127.	3:12	Linda Hughes	11	Shelby County	_____
128.	3:18	Virginia Herrick	11	Shelby County	_____
129.	3:24	Bob Roseman	11	Meade County	_____
130.	3:30	Suzanne Bonnette	11	Meade County	_____
131.	3:36	Cheryl Shipp	11	Fern Creek	_____
132.	3:42	Darlene Doss	11	Durrett	_____
133.	3:48	Nancy Harrison	12	Meade County	_____
134.	3:54	Marla Sue Crutcher	12	Atherton	_____
135.	4:00	Susan McHenry	12	Atherton	_____
136.	4:06	Diane Cockerell	12	Iroquois	_____

## FLUTE ENSEMBLES, JUNIOR DIVISION

137.	4:12	D. Streck, R. Beha, J. Smith	Waggener	_____
138.	4:18	B. Stewart, L. Schmal	Jeffersontown	_____
139.	4:24	R. Drye, V. Crossett	Highland	_____

# FLUTE ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
140.	4:30	K. Maynard, M. Van DeVenter,	Jesse Stuart	_____
141.	4:36	K. Smith, R. Smith	Doss	_____
142.	4:42	M. Cummings, S. Smith, D. Yost	Doss	_____
143.	4:48	M. Hunter, D. Thompson, S. Young	Doss	_____
144.	4:54	F. Horton, D. Alston, S. Davis	Durrett	_____
144a.	5:00	S. Arms, B. Ashley	Fort Knox	_____

# FLUTE ENSEMBLES, SENIOR DIVISION

145.	5:06	M. Webb, B. Holt, N. Combs	Westport	_____
146.	5:12	B. Sanders, P. Crocker, B. Stuttman	Shepherdsville	_____
147.	5:18	S. Pruitt, S. Callis	Henry County	_____
148.	5:24	D. Doss, S. Wary, P. Hayes	Durrett	_____
149.	5:30	M. Beams, B. Cornett, M. Sowers	Valley	_____
150.	5:36	M. Beams, M. Sowers, B. Cornett, K. Schaffhauser	Valley	_____
151.	5:42	J. Peyton, M. Brown, N. Jefferies	duPont Manual	_____
152.	5:48	A. Ensminger, M. Doyle, S. Lyle	Pleasure Ridge Park	_____
153.	5:54	M. Crutcher, S. McHenry	Atherton	_____
154.	6:00	M. Crutcher, B. Gutekunst	Atherton	_____
155.	6:06	C. Dahl, J. Hurt	Atherton	_____
156.	6:12	K. Anolick, S. Sturman, J. Peisel, V. Eubanks	Atherton	_____
157.	6:18	C. Medlin, C. Crowder	Central	_____
158.	6:24	G. Harris, A. Merkel	Waggener	_____

## WOODWIND SOLOS

Room 3, Reynolds Building  
Practice Rooms, Warm-up

Mr. Robert Carr, Adjudicator  
Indiana State University

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
159.	12:30	Jimmy Gardner	8	Henry County	
160.	12:36	Deborah Roberts	8	Western	_____
161.	12:42	Laverne Hardin	9	Shelby County	_____
162.	12:48	Diana Hearn	9	Shelby County	_____
163.	12:54	Patty O'Hair	9	Meade County	_____
164.	1:00	Myron Monsky	9	Highland	_____
165.	1:06	John Lawson	9	Doss	_____
166.	1:12	Lona Wingfield	9	Doss	_____
167.	1:18	Michelle Souder	9	Doss	_____
168.	1:24	Darlene Krieger	9	Pleasure Ridge Park	_____
169.	1:30	Diane Raggard	9	Pleasure Ridge Park	_____
170.	1:36	Becky Barnard	9	Pleasure Ridge Park	_____
171.	1:42	Kevin Dennison	9	Durrett	_____
172.	1:48	Mitchell Rayman	9	Durrett	_____
173.	1:54	Deana Huff	9	Durrett	_____
174.	2:00	Charles Ailiff	9	Durrett	_____
175.	2:06	Tommy McGill	9	Durrett	_____
176.	2:12	Paula Sue Cundiff	9	Shepherdsville	_____
177.	2:18	Neal Walsh		Western	_____

## CLARINET SOLOS, SENIOR DIVISION

178.	2:24	David Klassen	9	Westport	_____
179.	2:30	Michelle Ray	10	Jeffersontown	_____
180.	2:36	Karen Lawson	10	Meade County	_____
181.	2:42	Sol Baer	10	Seneca	_____
182.	2:48	Brenda Snellen	10	Shepherdsville	_____
183.	2:54	Carolyn Ulrich	10	Western	_____
184.	3:00	Mike Poole	10	Westport	_____
185.	3:06	Janet Bersot	11	Shelby County	_____
186.	3:12	Leah Tichenor	11	Meade County	_____
187.	3:18	Sherrill Bentley	11	Shawnee	_____
188.	3:24	Kenneth Pearson	11	Shawnee	_____
189.	3:30	Teresa James	11	Henry County	_____
190.	3:36	Melody James	11	Henry County	_____
191.	3:42	James Frick	12	Southern	_____
192.	3:48	Donna Bell	12	Shelby County	_____
193.	3:54	Teressa Tripp	12	Meade County	_____
194.	4:00	William Lewis	12	Central	_____
195.	4:06	Paul Green	12	Central	_____
196.	4:12	Bill Gutekunst	12	Atherton	_____

## CLARINET SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
197.	4:18	Steven Spalding	12	Atherton	_____
198.	4:24	Bonnie Woody	12	Atherton	_____
199.	4:30	Peggy Evarts	12	Atherton	_____
200.	4:36	Larry Schmidt	12	Fern Creek	_____
201.	4:42	Doug Farmer	12	duPont Manual	_____
202.	4:48	Rachel Tucker	12	Iroquois	_____
203.	4:54	Vicki Douithitt	12	Henry County	_____
204.	5:00	Laverne Moore	12	Valley	_____

# WOODWIND ENSEMBLES

Room 6, Reynolds Building  
Practice Rooms, Warm-up

Mr. Phillip Miller, Adjudicator  
University of Kentucky

## MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
205.	12:30	R. Beha, B. Wilson, R. Honour	Waggener	___
206.	12:36	M. Mattingly, K. Sowder, D. White	Jeffersontown	___
207.	12:42	B. Ritter, D. Ellis, L. Claypool, S. Reynolds	Jeffersontown	___
208.	12:48	K. Lawson, D. Willis, K. Knott, A. Staples	Meade County	___
209.	12:54	M. Monsky, B. Breland, N. Ungaro, H. McHenry	Highland	___
210.	1:00	C. Aliff, S. Chin	Jesse Stuart	___
211.	1:06	K. Tracy, K. Barnett, C. Parrish, Y. Pryor	Jesse Stuart	___
212.	1:12	P. Howerton, P. Johns	Jesse Stuart	___
212 a.	1:18	D. Nichols, J. Sims, L. Gilmore, L. Stanfield	Jesse Stuart	___
213.	1:24	M. Cummings, P. Nalley, L. Pendley, M. Neff	Doss	___
214.	1:30	M. Souder, M. Powers, V. Montgomery, M. Jones	Doss	___
215.	1:36	L. Wingfield, J. Lawson, D. Shadrick, E. Muhurin	Doss	___
216.	1:42	D. Redline, R. Peters, D. Redline	Doss	___
217.	1:48	G. Miller, P. Nalley, M. Neff	Doss	___
218.	1:54	S. Krieger, B. Cosby, C. Killion, D. Green, D. Forrest, B. Mueller	Jesse Stuart	___
219.	2:00	B. Barnard, S. Lyle, D. Raggard, N. Ernst, V. Long	Pleasure Ridge Park	___
220.	2:06	R. McManus, C. Stapleton, A. Riley, C. Ward, F. Hall, G. Washington, J. Milner, V. Green, D. Craft, F. Robinson, D. Stringer, A. Stringer	Harvey Russell	___
221.	2:12	N. Martin, M. Rayman, J. Taulbee, D. Huff	Durrett	___
222.	2:18	C. Gnadinger, T. Lambert, K. Dennison, D. Huff	Durrett	___
222 a.		K. Teel, C. Zeis, J. Charpentier	Fort Knox	___
222 b.		D. Samples, S. Sweebe., V. Hutchins, B. Green	Fort Knox	___

## MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

223.	2:24	S. Westerman, D. Hoke, C. Cash, S. Tapp	Waggener	___
224.	2:30	G. Harris, G. Given, R. Blum, S. Brown, J. Shanesy	Waggener	___
225.	2:36	D. Botkins, C. Justice, B. Carroll, F. Lowrey	Jeffersontown	___



# MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
226.	2:54	D. Botkins, C. Justice, B. Carroll, F. Lowrey	Jeffersontown	_____
227.	3:00	M. Ray, N. Moore, H. Harrod	Jeffersontown	_____
228.	3:06	L. Tichenor, D. Adams, S. Kunnecke, C. Churchill	Meade County	_____
229.	3:12	P. Green, W. Lewis, M. Hester, J. Henry, E. Marshall, C. Medlin, C. Crowder, G. Wilson, J. Wilson, D. Rhodes, C. Lowery, E. Stone	Central	_____
230.	3:18	M. Crutcher, B. Gutekunst, S. McAninch, G. Anderson, N. Waldrop	Atherton	_____
231.	3:24	B. Means, A. Ensminger, E. Hickerson	Pleasure Ridge Park	_____
232.	3:30	D. Krieger, D. Dowell, D. Phillips	Pleasure Ridge Park	_____
233.	3:36	S. Bentley, B. England, K. Pearson	Shawnee	_____
234.	3:42	L. Schmidt, T. Setser	Fern Creek	_____
235.	3:48	P. Wilson, D. Thomas, M. Marshall	duPont Manual	_____
236.	3:54	D. Thomas, P. Willis, R. Brown, M. Marshall, S. Pickardt, R. Cannon, D. Phillips, R. Martin, V. Oakleafe, P. Wilson, F. Benfield, L. Crabtree, D. Johnson	duPont Manual	_____
237.	4:00	L. Gates, G. Wheeler, V. Barrow, G. Wilding	Iroquois	_____
238.	4:06	L. Moore, M. Sims	Valley	_____
239.	4:12	D. Baker, N. Thomas, D. Davis	Durrett	_____
240.	4:18	C. Leonard, K. Dennison, B. Tyler	Durrett	_____
241.	4:24	J. Lewis, T. McGill, D. Davis, K. Dennison	Durrett	_____
242.	4:30	D. Hall, D. Gray, T. McGill, S. Bradley	Durrett	_____
243.	4:36	S. Bradley, V. Gambert, E. Pullen, G. Grether	Durrett	_____
244.	4:42	D. Moore, J. Stivers, J. Isgrigg	Shepherdsville	_____
245.	4:48	B. Snellen, E. Givhan, A. Shuffett, D. Lee	Shepherdsville	_____
246.	4:54	D. Rhea, G. Mills, G. Hash, B. Coakley	Shepherdsville	_____
247.	5:00	J. Hunt, J. Morrison	Westport	_____
248.	5:06	D. Massen, M. Poole, L. Owen, H. Combeit, J. Stoop, M. Stonestreet, J. Morrison, M. Webb, J. Higgenbotham	Westport	_____
249.	5:12	J. Poole, J. Morrison, J. Higgenbotham, S. Mann, B. Holt	Westport	_____
250.	5:18	D. Gramner, M. Welsh, J. Hunt, J. Morrison, D. Klasser	Westport	_____
251.	5:24	C. Ulrich, J. Stewart, V. Embry, L. Turner, Y. Lindsey, W. Bruce, D. Atkinson, T. Curtis, T. Von Arsdale, D. Miller, D. Yurt	Western	_____

## WOODWIND SOLOS

Room 12, Reynolds Building  
Practice Rooms, Warm-up

Mr. Harold Robinson, Adjudicator  
Eastern Kentucky State University

## OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
252.	12:30	Susan Foster	7	Southern	
253.	12:36	Linda Pendley	7	Doss	___
254.	12:42	Charmaine Ward	9	Harvey Russell	___
255.	12:48	Alice Riley	9	Harvey Russell	___
256.	12:54	Pam Mounce	9	Waggener	___
257.	1:00	Rosalie Ashcraft	9	Meade County	___
258.	1:06	John Myles	9	Shelby County	___
259.	1:12	Bart Wilson	8	Waggener	___

## OBOE SOLOS, SENIOR DIVISION

260.	1:18	Greg Givan	10	Waggener	
261.	1:24	Becky England	11	Shawnee	___
262.	1:30	Edna Hickerson	12	Pleasure Ridge Park	___
263.	1:36	Randolph Winn	12	Atherton	___
264.	1:42	Terry Setser	12	Fern Creek	___
265.	1:48	John Morrison	12	Westport	___

## BASSOON SOLOS, JUNIOR DIVISION

266.	1:54	Steven De Munbrum	7	Barret	___
267.	2:00	Archie Curtis	8	Western	___
268.	2:06	David Campbell	9	Doss	___

## BASSOON SOLOS, SENIOR DIVISION

269.	2:12	Barbara Means	11	Pleasure Ridge Park	___
270.	2:18	John Hunt	12	Westport	___

## CLARINET SOLOS, JUNIOR DIVISION

271.	2:24	Carla Adams	7	Henry County	___
272.	2:30	Bob Morgan	7	Henry County	___
273.	2:36	Paula Brent	7	Henry County	___
274.	2:42	Claudette Giancola	7	Western	___
275.	2:48	Berry Stigers	7	Western	___
276.	2:54	Jesse Edwards	8	Barret	___
277.	3:00	Bart Wilson	8	Waggener	___
278.	3:06	Roger Honour	8	Waggener	___

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
279.	3:12	Cathy Harrison	8	Meade County	_____
280.	3:18	Paul Howerton	8	Jesse Stuart	_____
281.	3:24	Patti Johns	8	Jesse Stuart	_____
282.	3:30	Beth Cosby	8	Jesse Stuart	_____
283.	3:36	Rodney Smith	8	Doss	_____
284.	3:42	David Shuck	8	Durrett	_____
285.	3:48	Mike West	8	Henry County	_____

## LOW CLARINET SOLOS, JUNIOR DIVISION

286.	3:54	Pam Nalley	8	Doss	_____
287.	4:00	Daryl Shadrick	9	Doss	_____
288.	4:06	Phillis Diane Yates	9	Shelby County	_____
289.	4:12	Donald Craft	7	Harvey Russell	_____
290.	4:18	Toni Curtis	7	Western	_____
291.	4:24	John Smith	7	Western	_____
292.	4:30	Teresa Lambert	9	Durrett	_____
293.	4:36	Edward Muhurin	9	Doss	_____
294.	4:42	Martin Jones	9	Doss	_____
295.	4:48	David Bell	9	Shelby County	_____

## LOW CLARINET SOLO, SENIOR DIVISION

296.	4:54	David Ireland	12	Southern	_____
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## BRASS AND PERCUSSION SOLOS AND ENSEMBLES

Room A, University Center

Mr. William Perigo, Adjudicator  
Indiana Public Schools

## PERCUSSION SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
340.	12:30	Tim Ford	7	Western	
341.	12:36	Tony Schlatter	7	Western	___
342.	12:42	Bradly Kidwell	7	Henry County	___
343.	12:48	Greg McWhorter	7	Jesse Stuart	___
344.	12:54	Rick Foree	8	Henry County	___
345.	1:00	Kevin Young	8	Durrett	___
346.	1:06	William Nunn	8	Doss	___
347.	1:12	Darrell Newcomb	8	Doss	___
348.	1:18	Paul Streble	8	Doss	___
349.	1:24	Jim Abrams	8	Highland	___
350.	1:30	Curtis Hatchell	9	Shepherdsville	___
351.	1:36	Kevin McTavish	9	Seneca	___
352.	1:42	William Miles	9	Doss	___
353.	1:48	Frank McCubbins	9	Highland	___
354.	1:54	Evan Arms	9	Shelby County	___
355.	2:00	Diana Tipton	9	Shelby County	___
356.	2:06	Tom Scott	9	Barret	___
357.	2:12	Valerie Barker	8	Doss	___

## PERCUSSION SOLOS, SENIOR DIVISION

358.	2:18	James Mathes	10	Durrett	
359.	2:24	Freddy Duncan	10	Shelby County	___
360.	2:30	Karen Duvall	10	Shelby County	___
361.	2:36	Ronnie Brashear	11	Valley	___
362.	2:42.	Bill Evitts	11	Pleasure Ridge Park	___
363.	2:48	Guthrie Veech	11	Pleasure Ridge Park	___
364.	2:54	Wayne Barnes	11	Seneca	___
365.	3:00	Bob Pendleton	12	Pleasure Ridge Park	___
366.	3:06	Billy Howard	12	Shelby County	___

## PERCUSSION ENSEMBLES, JUNIOR DIVISION

367.	3:12	S. Wibbles, D. Sebastian		Jesse Stuart	
368.	3:18	G. McWhorter, T. Healy		Jesse Stuart	___
369.	3:24	D. Newcomb, P. Yates, D. Campbell, S. Cheatham, P. Streble, B. Miles		Doss	___
370.	3:30	V. Barker, W. Nunn, T. Brown, K. South		Doss	___
371.	3:36	G. Cassell, D. Mottley, D. Schulser, J. Lerner, L. Garnes, T. Ford		Western	___

# PERCUSSION ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
372.	3:42	B. Evitts, T. Royalty	Pleasure Ridge Park	_____
373.	3:48	R. Pendleton, C. Smith	Pleasure Ridge Park	_____
374.	3:54	R. Brashear, R. Williams	Valley	_____
375.	4:00	D. Lobb, L. Bowcock, J. Mathes, D. Carter, J. Hermann	Durrett	_____
376.	4:06	J. Blankenship, B. Jordan, J. Smyser, D. Kinser, S. Elliott, C. Cummings, M. Hile	Westport	_____

# BARITONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
377.	4:12	Mark Statom	7	Doss	_____
378.	4:18	Bruce Mercer	8	Western	_____
379.	4:24	David Seringer	8	Harvey Russell	_____
380.	4:30	John Bruington	8	Meade County	_____
381.	4:36	Raymond Veech	9	Doss	_____
382.	4:42	Bill Robards	9	Doss	_____
383.	4:48	Edward Allen Thomas	9	Shelby County	_____

# BARITONE SOLOS, SENIOR DIVISION

384.	4:54	Sally Armstrong	10	Shelby County	_____
385.	5:00	Mike Bruington	11	Meade County	_____
386.	5:06	Mick Williams		Jeffersontown	_____
387.	5:12	Tommy Skinner	12	Meade County	_____

# BRASS SOLOS AND ENSEMBLES

Lincoln Room  
Room 37, Practice Room Warm-up

Mr. Roy Shaberg, Adjudicator  
University of Kentucky

## FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
388.	12:30	Daniel Boone	7	Doss	_____
389.	12:36	Martin Stutzke	8	Gottschalk	_____
390.	12:42	David Hartwein	8	Doss	_____
391.	12:48	Tom McAninch	8	Highland	_____
392.	12:54	Steve Winkle	8	Pleasure Ridge Park	_____
393.	1:00	Terry Evan Hundley	9	Shelby County	_____

## FRENCH HORN SOLOS, SENIOR DIVISION

394.	1:06	Scott Brown	10	Waggener	_____
395.	1:12	Gary Anderson	10	Atherton	_____
396.	1:18	David Krieger	10	Pleasure Ridge Park	_____
397.	1:24	Donald Grammer, Jr.	11	Westport	_____
398.	1:30	Jeff Higgenbotham		Westport	_____
399.	1:36	Jimmy Jones	11	Valley	_____
400.	1:42	Sue Bohaning	11	Shawnee	_____
401.	1:48	Angela Koshewa	11	Atherton	_____
402.	1:54	Steve Reynolds	12	Atherton	_____
403.	2:00	Ann Reed	12	Atherton	_____

## MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

404.	2:06	J. McClure, J. McGinnis, M. Godch, H. Walker		Jesse Stuart	_____
405.	2:12	K. Hardin, P. Yancey, L. Elbert, M. Mattingly		Jeffersontown	_____
406.	2:18	S. Phillips, L. Scott, C. Richardson		Pleasure Ridge Park	_____
407.	2:24	J. Staten, D. Lane, C. Richardson		Pleasure Ridge Park	_____
408.	2:30	G. Gillespie, T. Walker, R. Lay		Doss	_____
409.	2:36	R. Rose, D. Harrell, D. Burks		Doss	_____
410.	2:42	T. Johnson, R. Price		Doss	_____
411.	2:48	G. Gillespie, T. Walker, D. Hartwein, B. Robards		Doss	_____
412.	2:54	M. Hunter, R. Walker, M. Statom, D. Steele		Doss	_____
413.	3:00	D. Miles, J. Dunnavan, D. Hartwein, R. Bishop, R. Veech, R. Walling		Doss	_____
414.	3:06	P. Perkins, B. Davidson, D. McGraw, K. Phillips.		Jesse Stuart	_____
415.	3:12	D. Needy, D. Guthrie, R. Tones, D. Maddy		Jesse Stuart	_____
416.	3:18	L. Forsythe, T. Daugherty, B. Tate, F. Truby		Jesse Stuart	_____

# MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
417.	3:24	P. Evarts, J. Miller, M. Kuhl	Highland	_____
418.	3:30	K. Pourd, T. Offutt, J. Horton	Jeffersontown	_____
419.	3:36	G. Doll, J. Schuchard	Jeffersontown	_____

# MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

420.	3:42	D. Grammer, J. Grammer, J. Higgenbotham, T. Foley	Westport	_____
421.	3:48	L. Frazee, A. Koshewa	Atherton	_____
422.	3:54	S. Reynolds, A. Koshewa, A. Reed, G. Anderson	Atherton	_____
423.	4:00	W. Baughman, L. Frazee	Atherton	_____
424.	4:06	B. Lewis, P. Spalding, G. Anderson, C. Tucker	Atherton	_____
425.	4:12	C. Mims, B. Marrs, G. Minton,	Pleasure Ridge Park	_____
426.	4:18	R. Glass, L. Walker, E. Fravert, J. Dean	duPont Manual	_____
427.	4:24	D. Kruse, D. Minks, K. Hedgepeth	Valley	_____
428.	4:30	D. Gambrell, A. Barnes, N. Flink	Valley	_____
429.	4:36	W. Baughman, S. Plank, A. Koshewa, L. Frazee	Atherton	_____
430.	4:42	J. Dobson, C. Witten, J. Huff, D. Finley, K. Dix, J. Knoer	Atherton	_____
431.	4:48	D. Sholis, L. Chowning, S. Reynolds, B. Harris, D. Blandford	Atherton	_____
432.	4:54	M. Lanier, R. Woods, L. Doyle, S. Blakey, L. Gray	Central	_____
433.	5:00	G. Cavdill, W. Smith, R. Magallon, J. Baker, J. Gardner, J. Wright	Seneca	_____
434.	5:06	D. Moreman, L. Fultz, G. Benham, B. Adanis, M. Bruington, M. Gossett	Meade County	_____
435.	5:12	D. Wells, J. Shacklette, J. Patton, R. Hartley	Meade County	_____

## BRASS SOLOS AND ENSEMBLES

Bigelow Hall  
Room 38, Practice Room Warm-up

Mr. Rex Conner, Adjudicator  
University of Kentucky

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
436.	12:30	David Steele	7	Doss	_____
437.	12:36	Kerry South	7	Doss	_____
438.	12:42	Calvin Brown	9	Western	_____
439.	12:48	Robert Griffith	9	Du Valle	_____
440.	12:54	Bob Foree	9	Henry County	_____
441.	1:00	Steve Clements	9	Durrett	_____
442.	1:06	Dennis Harrell	9	Pleasure Ridge Park	_____
443.	1:12	Bruce Herbert	9	Seneca	_____
444.	1:18	Ross Bishop	8	Doss	_____
445.	1:24	Keith Linville	8	Doss	_____

## TROMBONE SOLOS, SENIOR DIVISION

446.	1:30	Dave Arvin	10	Henry County	_____
447.	1:36	Jerry Baker	10	Seneca	_____
448.	1:42	Richard Eugene Anderson	10	Shelby County	_____
449.	1:48	Joe Spain	10	Waggener	_____
450.	1:54	Eddie Jackson	11	Valley	_____
451.	2:00	Carter Redding	11	Atherton	_____
452.	2:06	Bob Adams	11	Meade County	_____
453.	2:12	Richard Ray Taylor	11	Shelby County	_____
454.	2:18	James Baugh	12	Western	_____
455.	2:24	Lewis Frazee	12	Atherton	_____
456.	2:30	Blake Harris	12	Atherton	_____

## TUBA SOLO, JUNIOR DIVISION

457.	2:36	Rollie Walling	7	Doss	_____
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## TUBA SOLOS, SENIOR DIVISION

458.	2:42	Gerry Lynn	10	Durrett	_____
459.	2:48	Gary Akin	10	Durrett	_____
460.	2:54	Roger Hogg	11	Valley	_____
461.	3:00	Charles Wheeler	11	Pleasure Ridge Park	_____
462.	3:06	Gary Bailey	12	Shelby County	_____

## MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

463.	3:12	K. Sievers, T. Bock, D. Craft, G. Groddy R. Weller, T. Foley, T. Jacobs, W. Chilton		Westport	_____
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# MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
464.	3:18	B. Schell, R. Felts, S. Gagel, D. David	Durrett	_____
465.	3:24	M. Barnes, S. Clements, M. Parker, B. Schell	Durrett	_____
466.	3:30	B. Schell, M. Parker, D. Davis, M. Fletcher	Durrett	_____
467.	3:36	D. Harrell, T. Hall, D. Barker	Pleasure Ridge Park	_____
468.	3:42	D. Carrol, J. Evans, H. Marcum, M. Milby	Waggener	_____

# MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

469.	3:48	A. Kestles, D. Hock, J. Hill, B. Buck, G. Rowan, P. Neff, L. Berry, G. Harrod, J. Baugh, J. Pennell, C. Halfied, J. Pennell, D. Douybity, B. Patterson	Western	_____
470.	3:54	D. Gambrell, D. Minks, K. Hedgepeth, M. Dalton, J. Jones, C. Meece, J. Higgenbotham, D. Day, B. Coffee, E. Jackson, D. Doutrick, J. Howery	Valley	_____
471.	4:00	R. Hines, D. Westmorland, K. Richardson, R. Levegue, R. Burnett, D. Estes, G. Davis, R. Crabtree, J. Buck, A. Arnold, T. Caulfield, R. James	duPont Manual	_____
472.	4:06	K. Cook, R. Stansberry, D. Meloon, M. Hood, P. Yancey, K. Hardin, L. Elbert, M. Williams, K. Oldfield, R. Corum, K. Burger, V. Stansberry	Jeffersontown	_____
473.	4:12	A. Muscutt, J. Worf, D. Lambert, S. Hill, S. Clements	Durrett	_____
474.	4:18	G. Lynn, P. Roper, R. Gardner, B. Strotman, S. Clements	Durrett	_____
475.	4:24	R. Gardner, B. Strotman, P. Roper, S. Gagel, S. Clements, G. Akin	Durrett	_____
476.	4:30	R. Hogg, J. Howery	Valley	_____
477.	4:36	B. Coffee, D. Day	Valley	_____
478.	4:42	T. Baker, D. Keller, O. Turnbow, J. Rust, B. Schmitt	Iroquois	_____
479.	4:48	B. McGregor, G. Stivers, R. Burnett, R. Hines, D. Westmorland	duPont Manual	_____
480.	4:54	D. Halloway, J. Devasher, D. Allen, I. Lacey, T. King, T. Broyles	Fern Creek	_____
481.	5:00	T. King, I. Lacey	Fern Creek	_____
482.	5:06	C. Mims, J. Kummer, B. Mays, T. Hall, D. Krieger, C. Wheeler	Pleasure Ridge Park	_____
483.	5:12	L. Frazee, B. Harris	Atherton	_____
484.	5:18	L. Frazee, W. Baughman, A. Koshewa	Atherton	_____
485.	5:24	C. Amos, M. Olges, C. Martin, K. Brewer, M. Keith, G. Deutsch, S. Pope	Southern	_____

## BRASS SOLOS

Room 40, University Center  
Room 34, Practice Room Warm-up

Mr. Jack Hyatt, Adjudicator  
University of Kentucky

## CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
486.	12:15	Karl Sievers	7	Westport	
487.	12:21	Jolin Schroder	7	Western	___
488.	12:27	Tony Kent	7	Henry County	___
489.	12:33	Jim Morgan	7	Henry County	___
490.	12:39	Tom Walker	8	Doss	___
491.	12:45	Terry Sams	8	Henry County	___
492.	12:51	Roger Taylor	8	Henry County	___
493.	12:57	Garry Gillespie	8	Doss	___
494.	1:03	David Miles	8	Doss	___
495.	1:09	Jeffrey Miller	8	Highland	___
496.	1:15	Richard Stansberry	8	Jeffersontown	___
497.	1:21	Dick Dearz	8	Waggener	___
498.	1:27	Jay Dove	8	Waggener	___
499.	1:33	John Christian	8	Waggener	___
500.	1:39	Steve Morgan	9	Henry County	___
501.	1:45	Ann Barnes	9	Valley	___
502.	1:51	Keith Stonecipher	9	Seneca	___
503.	1:57	Randall Lay	9	Doss	___
504.	2:03	Chuck Spry	9	Meade County	___
505.	2:09	Robert Maurice Cox	9	Shelby County	___
506.	2:15	Michael Swigert	9	Shelby County	___
507.	2:21	Terry Ross Taylor	9	Shelby County	___
508.	2:27	John Dudley Willis	9	Shelby County	___
509.	2:33	Kenneth Gene Yeager	9	Shelby County	___

## CORNET AND TRUMPET SOLOS, SENIOR DIVISION

510.	2:39	David Gambrell	10	Valley	___
511.	2:45	Nels Flink	10	Valley	___
512.	2:51	Clyde Mims	10	Pleasure Ridge Park	___
513.	2:57	Pam Spalding	10	Atherton	___
514.	3:03	Steven Plank	10	Atherton	___
515.	3:09	Robert Lewis	10	Atherton	___
516.	3:15	Nathaniel Marshall	10	Central	___
517.	3:21	Mike Meador	10	Meade County	___
518.	3:27	Lynn Fultz	10	Meade County	___
519.	3:33	Donald Collier	10	Shelby County	___
520.	3:39	Patrick Daniel Popp	10	Shelby County	___
521.	3:45	Steve Smith	10	Shelby County	___
522.	3:51	Thomas Addison Lond	10	Fairdale	___
523.	3:57	Keith Cook	10	Jeffersontown	___
524.	4:03	Tommy Joles	10	Southern	___
525.	4:09	Jim Hill	11	Western	___
526.	4:15	Baird Foree	11	Henry County	___

# CORNET AND TRUMPET SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
527.	4:21	William Magruder	11	Shepherdsville	_____
528.	4:27	Tom Baker	11	Iroquois	_____
529.	4:33	Wayne Baughman	11	Atherton	_____
530.	4:39	Greg Caudill	11	Seneca	_____
531.	4:45	Kenneth Shores	11	Meade County	_____
532.	4:51	David Moreman	11	Meade County	_____
533.	4:57	Pat Risner	11	Southern	_____
534.	5:03	Ron Gardner	11	Southern	_____
535.	5:09	Arthur Kestler	12	Western	_____
536.	5:15	Patricia Williams	12	Shepherdsville	_____
537.	5:21	Dale Kruse	12	Valley	_____
538.	5:27	Jeff Staten	12	Pleasure Ridge Park	_____
539.	5:33	Ronald Woods	12	Central	_____
540.	5:39	Michael Lanier	12	Central	_____
541.	5:45	Andy Bennett	12	Meade County	_____
542.	5:51	Jim Granacher	12	Meade County	_____

# BANDS AND ORCHESTRAS

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Lincoln Room

Warm-up Room: Room 40

NAME	ASSEMBLY ROOM	RATING	Warm-up Time	Performance Time
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## BANDS, JUNIOR DIVISION

Barret	D	37	7:40	8:00
Myzeek	D	38	8:00	8:20
Manual	D	37	8:20	8:40
Jeffersontown	D	38	8:40	9:00
Shelbyville	D	37	9:00	9:20
Elizabethtown	D	38	9:20	9:40
Doss	DD	37	9:40	10:00
Duvalle	DD	38	10:00	10:20
Westport	DD	37	10:20	10:40
Jesse Stuart	DD	38	10:40	11:00
Highland	DD	37	11:00	11:20

## BANDS, SENIOR DIVISION

Eminence	C	38	11:20	11:40
Henry County	CC	37	11:40	12:00
Jeffersontown	CC	38	12:00	12:20

## ORCHESTRAS, JUNIOR DIVISION

Barret	D	37	12:40	1:00
Barret (String)	D	37	12:40	1:20
Manual	D	38	1:20	1:40
Gottschalk	D	37	1:40	2:00
Highland	D	38	2:00	2:20
Highland (String)	D	38	2:00	2:40

## ORCHESTRAS, SENIOR DIVISION

Seneca	B	37	2:40	3:00
Iroquois	B	38	3:00	3:30
Iroquois (String)	B	38	3:00	4:00
Manual	A	37	3:30	4:10
Atherton	AA	38	4:10	4:30
Atherton (String)	AA	38	4:10	5:00
Westport	AA	37	4:30	5:15

JUDGES FOR BANDS: Mr. William Perigo, Indiana Public Schools  
 Mr. Philip Miller, University of Kentucky  
 Mr. Jack Hyatt, University of Kentucky

JUDGES FOR ORCHESTRAS: Mr. Arthur Hill, Jr., Indiana State University  
 Mr. James Schnabel, Indiana State University  
 Mr. Harold Robinson, Eastern Kentucky State University

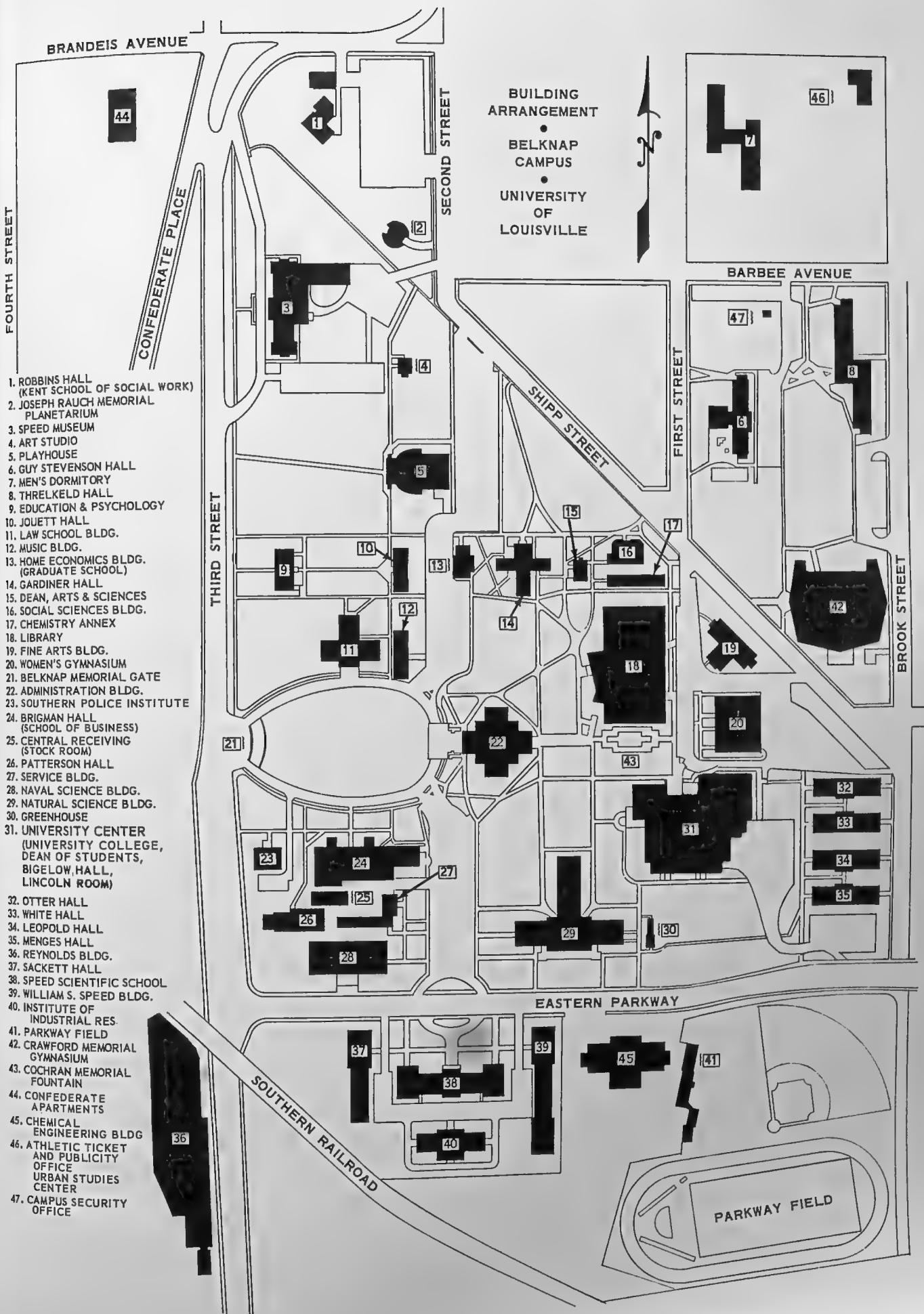
# BANDS, SENIOR DIVISION

Performance Room: Bigelow Hall

Warm-up Room: Lounge

NAME		ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
Seneca	B	Room C	_____	7:40 (Bigelow)	8:00
Iroquois	B	Room B	_____	8:00	8:30
Pleasure Ridge Park	B	Room A	_____	8:30	9:00
Shelbyville	B	Room C	_____	9:00	9:30
Campbellsville	B	Room B	_____	9:30	10:00
Meade County	B	Room A	_____	10:00	10:30
Leitchfield	B	Room C	_____	10:30	11:00
North Hardin	B	Room B	_____	11:00	11:30
Shelby County	B	Room A	_____	11:30	12:00
Greensburg	B	Room C	_____	12:00	12:30
Fairdale	BB	Room B	_____	1:30 (Bigelow)	2:00
Fort Knox	BB	Room A	_____	2:00	2:30
Fern Creek	BB	Room C	_____	2:30	3:00
Atherton (Brass)	AA	Room B	_____	3:00	3:30
Waggener	A	Room A	_____	3:20	3:45
Western	A	Room C	_____	3:40	4:00
Central	AA	Room B	_____	4:00	4:30
Valley	AA	Room A	_____	4:30	5:00
Manual	AA	Room C	_____	5:00	5:30
Elizabethtown	AA	Room B	_____	5:30	6:00
Westport	AA	Room A	_____	6:00	6:30
Atherton	AA	Room C	_____	6:30	7:00

JUDGES: Robert Carr, Indiana State University  
 Roy Shaberg, University of Kentucky  
 Robert Klein, Indiana State University



1. ROBBINS HALL (KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG. (GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGHAN HALL (SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING (STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER (UNIVERSITY COLLEGE, DEAN OF STUDENTS, BIGELOW HALL, LINCOLN ROOM)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF INDUSTRIAL RES.
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL GYMNASIUM
43. COCHRAN MEMORIAL FOUNTAIN
44. CONFEDERATE APARTMENTS
45. CHEMICAL ENGINEERING BLDG
46. ATHLETIC TICKET AND PUBLICITY OFFICE
47. CAMPUS SECURITY OFFICE

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 27, 1968  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle and Variations      German Folk Song

Leah Aschkenasy, violin (Gushin)

Margo Gushin, accompanist

Skating on the Pond . . . . . Dittenhaver

Minstrel Show . . . . . McArtor

Kim Zingraff, piano (Owen)

Twinkle, Twinkle and Variations . . .      Suzuki

Lightly Row      )

Song of the Wind )

Lullaby      )

Children's Song ) . . . . . German Folk Song

Elaine Lamkin, violin (Capra)

Joan Capra, accompanist

French Folk Song No. 1

Children's Song . . . . . German Folk Song

Averelle Talbott, violin (Capra)

Joan Capra, accompanist

Allegro . . . . . Suzuki

Rebecca Whisman, violin (Capra)

Joan Capra, accompanist

Twinkle, Twinkle and Variations      German Folk Song

Joan Driscoll, violin (Hughes)

Ann Driscoll, accompanist



Halloween	)	
Drifting	)	
Building Ships	)	
Goldfish	)	Clark Library

R. Scott Parsons, piano (Larner)

March	. . . . .	Tcherepnin
Elves and Gnomes	. . . . .	Clark Library
Bulldozer	. . . . .	Kraehenbuehl

Kathleen Cross, piano (Larner)

Long, Long Ago	. . . . .	Bayly
Perpetual Motion	. . . . .	Suzuki

Jeff Flaniken, violin (Hupp)  
Forrest Flaniken, accompanist

French Folk Song		
Long, Long Ago	. . . . .	Bayly

David Pirkle, violin (Hupp)  
Hubert Pirkle, accompanist

Hunter's Chorus	. . . . .	Weber
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Mary Driscoll, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus"	. . . . .	Handel
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Linda Harmon, violin (Hughes)  
Karen Basham, accompanist

# *Scholarship Benefit Concert*



## **The University of Louisville School of Music**

*presents*

## **The University of Louisville Choir**

***ITALO TARANTA, director***

***featuring . . .***

**MADRIGALS**

**CHOIR**

**SOLOISTS**

**STRING ORCHESTRA**

**APRIL 26, 1968 — 8:30 p.m.**

**and**

**APRIL 28, 1968 — 3:30 p.m.**

**EMILY DAVIDSON RECITAL HALL  
GARDENCOURT, ALTA VISTA ROAD**

# *Program*

## MADRIGALS:

- Wohlauf, ihr Gäste ..... Widman
- Il est bel et bon ..... Passereau
- Salve Regina ..... Pergolesi  
Mary Lee Farris—mezzo soprano  
Eduard Perrone—pianist
- Lasciate mi morire ..... Monteverdi
- Si dolce è'l tormento ..... Monteverdi
- Quel sguardo sdegnosetto ..... Monteverdi  
Edward Keith Baker—tenor  
Eduard Perrone—pianist
- Pur ti miro ..... Monteverdi  
Mary Lee Farris—mezzo soprano  
Edward Keith Baker—tenor  
Eduard Perrone—pianist

## MADRIGALS:

- Printemps ..... Hindemith
- Puisque toute passe ..... Hindemith

INTERMISSION

CONCERT CHOIR, SOLOISTS AND STRING ORCHESTRA:

Missa Brevis in F. K-192 ..... MOZART

Kyrie ..... Choir and Soloists  
Sharon Kries—soprano  
Mary Lee Farris—mezzo-soprano

Gloria ..... Choir and Soloists  
Sharon Kries—soprano  
Mary Lee Farris—mezzo-soprano  
Edward Keith Baker—tenor  
George Maull—bass

Credo ..... Choir and Soloists

Sanctus ..... Choir

Osanna ..... Choir

Benedictus ..... Soloists

Osanna ..... Choir

Agnus Dei ..... Choir and Soloists

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 27, 1968  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle and Variations      German Folk Song

Leah Aschkenasy, violin (Gushin)  
Margo Gushin, accompanist

Skating on the Pond . . . . . Dittenhaver  
Minstrel Show . . . . . McArtor

Kim Zingraff, piano (Owen)

Twinkle, Twinkle and Variations . . .      Suzuki  
Lightly Row      )  
Song of the Wind )  
Lullaby      )  
Children's Song ) . . . . . German Folk Song

Elaine Lamkin, violin (Capra)  
Joan Capra, accompanist

French Folk Song No. 1  
Children's Song . . . . . German Folk Song

Averelle Talbott, violin (Capra)  
Joan Capra, accompanist

Allegro . . . . . Suzuki

Rebecca Whisman, violin (Capra)  
Joan Capra, accompanist

Twinkle, Twinkle and Variations      German Folk Song

Joan Driscoll, violin (Hughes)  
Ann Driscoll, accompanist

Halloween	)	
Drifting	)	
Building Ships)		
Goldfish	) . . . . .	Clark Library

R. Scott Parsons, piano (Larner)

March . . . . .	Tcherepnin
Elves and Gnomes . . . . .	Clark Library
Bulldozer . . . . .	Kraehenbuehl

Kathleen Cross, piano (Larner)

Long, Long Ago . . . . .	Bayly
Perpetual Motion . . . . .	Suzuki

Jeff Flaniken, violin (Hupp)  
Forrest Flaniken, accompanist

French Folk Song	
Long, Long Ago . . . . .	Bayly

David Pirkle, violin (Hupp)  
Hubert Pirkle, accompanist

Hunter's Chorus . . . . .	Weber
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Mary Driscoll, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus" . . . . .	Handel
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Linda Harmon, violin (Hughes)  
Karen Basham, accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

JOAN CAPRA, violinist

and

EDUARD PERRONE, pianist

Emily Davison Recital Hall  
April 27, 1968  
8:30 P. M.



## PROGRAM

Sonata No. 6 in E Major . . . . . Händel  
Adagio  
Allegro  
Largo  
Allegro

Sonata Op. 30, No. 3 . . . . . Beethoven  
Allegro assai  
Tempo di Minuetto, ma molto moderato e grazioso  
Allegro vivace

## INTERMISSION

Sonata in E (1935) . . . . . Hindemith  
Ruhig bewegt  
Langsam

Sonata Op. 105 in A minor . . . . . Schumann  
Mit leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

Steinway Piano



THE LOUISVILLE ORCHESTRA

Jorge Mester, Music Director and Conductor

Georgetown College  
Georgetown, Kentucky

8 :00 p.m.  
April 30, 1968

PROGRAM

Piccola Musica Notturna . . . . . Dallapiccola

Five Bagatelles . . . . . Gunther Schuller

INTERMISSION

Symphony No. 4 in F minor, Opus 36..Tchaikovsky  
Andante sostenuto. Moderato con anima  
Andantino in modo di canzona  
Scherzo (Pizzicato ostinato)  
Finale: Allegro con fuoco

THE PUBLIC IS CORDIALLY INVITED TO A  
RECEPTION FOLLOWING THE CONCERT SPONSORED  
BY DELTA OMICRON.

Jorge Mester is the 1968 winner of the Walter W. Naumberg Foundation's conducting award. He was selected on the basis of nominations by 50 outstanding American conductors, composers and artists. From this list he was chosen by unanimous vote of a committee consisting of Julius Rudel, general director of the New York City Opera, and William Steinberg, conductor of the Pittsburgh Symphony. As a result of the award, Mester will conduct the Pittsburgh Symphony during Lincoln Center's "Festival 68" next July in New York's Philharmonic Hall.

This is only the second time that the award has gone to a conductor. Since it was established, the Naumberg has become the most coveted of prizes among American musicians.

The concert is sponsored jointly by the Kentucky Arts Commission and Georgetown College.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 30, 1968

12:05 P.M.

PROGRAM

Caro mio ben . . . . . Giordani  
Ah! mio cor . . . . . Handel

Joetta Harrington, mezzo-soprano (Whitesides)  
Phyllis Earnshaw, piano

Intermezzo from Faschingswant, Op. 26 . . . . . Schumann

Richard Milks, piano (D. Owen)

Pieta, Signore . . . . . Stradella  
Sebben, Crudele . . . . . Caldara

Clement Schowalter, baritone (Whitesides)  
George Maull, piano

Adagio (1833) . . . . . Richard Wagner

Charlene Holsclaw, clarinet (Livingston)  
Janet O'Conner, piano

Premiere Rhapsodie (1910) . . . . . Debussy

Bruce Krohmer, clarinet (Livingston)  
John Craig, piano

Der Hirt auf dem Felsen . . . . . Schubert

Barbara Gutekunst, soprano (Whitesides)  
Caroline Isabelle, clarinet  
Eduard Perrone, piano

Pie Jesu . . . . . Lili Boulanger

Barbara Gutekunst, soprano (Whitesides)  
Joan Capra ) violins  
Margo Gushin )  
David Becker, viola  
Ann Breene, cello  
Pamela Stutzke, harp  
Richard Milks, piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

S T U D E N T S   I N   C O N V O C A T I O N



Emily Davison Recital Hall  
Gardencourt  
May 2, 1968  
1:00 P. M.

Introduction by Dean Robert Whitney

Presentation of Seventh Alumni Medal

by

Mrs. Henry Carpenter

Awarding of Honorary Membership to

Mrs. Richard Priest Dietzman

for her exceptional services to the School of Music of the University of Louisville

## PROGRAM

Sonata for Flute and Piano . . . . . Poulenc

Kay Askren, flute (Fuge)

Mary Wilanna Smothers, piano

Intermezzo, Op. 74, No. 4 )

Intermezzo, Op. 117, No. 2 ) . . . . . Brahms

Ballade, Op. 118, No. 3 )

Carol Pitts, piano (Aldrich)

Sonata in E-flat major, Op. 120, No. 2 . . . . . Brahms

First movement: Allegro amabile

David Becker, viola (P. Kling)

Frances Morris, piano

Steinway Piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in Recital

MARGO GUSHIN, violinist

MARJORIE RUPP, violist

and

WILLIAM ADAMS, pianist

Emily Davison Recital Hall

May 5, 1968

3:30 P. M.

## PROGRAM

Duet for Violin and Viola, K. 423 . . . . . Mozart  
Allegro  
Adagio  
Allegro

Sonata No. 2 in A Major for Violin and Piano. . . . . Brahms  
Allegro amabile  
Andante tranquillo  
Allegretto grazioso (quasi Andante)

## INTERMISSION

Sonatina for Violin and Viola. . . . . Milhaud  
Décidé  
Lent  
Vif (Fugue)

Suite for Viola . . . . . Bloch  
Lento-Allegro  
Allegro ironico  
Lento  
Molto vivo

Steinway Piano

# **LOUISVILLE BACH SOCIETY**

**Melvin D. Dickinson, Conductor**

*Music by*

**BACH, BRAHMS, MARTINI**

*Soloists*

**ALFRED DELLER, Countertenor**

**PETER McHUGH, Violin**

Christina Price, Soprano

Ardis Davis, Soprano

Antoinette Booker, Alto

Mariano Rubadue, Tenor

Arnold Epley, Bass

**CHRIST CHURCH CATHEDRAL**

Louisville, Kentucky

May 6, 1968, 8:30 p.m.

# PROGRAM

## CANTATA 64, *Sehet! Welch' eine Liebe* ..... J. S. Bach

Chorus	Aria, soprano
Chorale	Recitative, bass
Recitative, alto	Aria, alto
Chorale	Chorale

## CANTATA 53, *Schlage doch, gewünschte Stunde* ..... J. S. Bach (?)

Aria, Countertenor:

Strike now, awaited hour—dawn, lovely day. Come to me, ye angels, and open heaven's gates for me so that my soul may be with Jesus in blessed peace. With all my heart I yearn for the final chime.

## THREE MOTETS (Opus 29, No. 2) ..... J. Brahms

1. Create in me, O God, a pure heart, and grant anew a right spirit within me.
2. O cast me not away from Thy countenance and take not Thy Holy Spirit from me.
3. Grant unto me the joy of Thy salvation, with Thy infinite love uphold Thou me.

## VIOLIN CONCERTO NO. 2 IN E MAJOR (BWV 1042) ..... J. S. Bach

Allegro—Adagio—Allegro assai

## INTERMISSION

## CANTATA, *Domine, ad adiuvandum me festina* ..... G. Martini

Lord, assist me now, make haste to help me. Glory be to the Father and to the son and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end, Amen. Alleluia.

## CANTATA 54, *Widerstehe doch der Sünde* ..... J. S. Bach

Aria, Countertenor:

Resist sin, for it will poison thee. Let Satan not dazzle thee, for he who sins against the glory of God earns a deadly curse.

Recitative, Countertenor:

The ways of sin appear attractive, but afterward one feels only the discomfort of sorrow and remorse. Sin seems golden, but when one looks further, it shows itself as an empty shadow and whited sepulchre. It is like Sodom's apples, and he who clings to sin will not attain the kingdom of God. Sin is like a sharp sword which pierces body and soul.

Aria, Countertenor:

He who sins is of the devil, for the devil brought sin into being. But he who resists sin's vile bonds with firm devotion can never be captured.

CANTATA 150, *Nach dir, Herr, verlange ich* ..... J. S. Bach

Sinfonia  
Chorus  
Aria, soprano  
Chorus

Terzett  
Chorus  
Chorus (Ciaccona)

## ORCHESTRA

### Violin

Peter McHugh  
Katherine Lurton  
Mary Taylor  
Pierre Jean  
Marjorie Rupp  
Margo Gushin

### Viola

Virginia Schneider  
Tom Fenn

### Violoncello

Brooke Hicks  
Louise Harris

### Violone

Robert Goodlett II

### Oboe d'amore

Daniel McAninch

### Bassoon

John Jadus

### Organ

Margaret Dickinson

## CHORUS

**SOPRANO:** Donna Adams, Carol Anshutz, Rosemary Basham, Tura Christian, Ardis Davis, Martha Graves, Lucy Hagemann, Linda Heath, Sharon Kimbrough, Sharon Kries, Patricia Owens, Christina Price, Gabrielle Pryor, Carole Sladen, Sandra Soderberg, Patricia Stonecipher, Nancy True, Jane Woodall. **ALTO:** Geraldine Boden, Antoinette Booker, Norma DeMott, Carla DeWitt, Linda Epley, Mary Lee Farris, Carole Gittli, Mary Goodlett, Sherry Jelsma, Mary Ann Johnson, Christine Lerner, Marcella Miller, Phyllis Perkins, Elisabeth Updegraff, Patricia Updegraff, Marsha Williams, Nanette Wooton, Sister Marie Pierre, S.C.N. **TENOR:** Robert Davis, Robert Eppler, Marcus Felde, Maurice Felde, Samuel Hodges, Calvin Lang, Lawrence Pryor, Brother Mariano Rubadue, C.F.X., Samuel Springer, Robert Updegraff, Bill Viviano, Michael Wilson. **BASS:** Gilbert Adams, Brench Boden, Paul Brink, Arnold Epley, Byron Felde, Larry Herz, Ted Isaacs, Michael Neely, Baldwin Ogden, Dale Peterson, George Rapier, Gottfried Reck, John Robinson, Harry Sladen, S. Roy Woodall.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Davidson Hall

May 7, 1968

12:45 P. M.

PROGRAM

Aria . . . . . Henry Purcell

Nancy Hatcher, string bass (Fankhauser)  
Kay Feddern, piano

Fantaisie En Mi Bémol . . . . . Barat

Sue Garvey, trumpet (Rapier)  
Kay Feddern, piano

"Concert" pour Trombone et Piano ou Orchestre . . Gröndahl

- I. Moderato assai ma molto maestoso
- II. Quasi una Leggenda
- III. Finale

William Spiegelhalter, trombone (Lyon)  
Eduard Perrone, piano

Sonata No. 5, Op. 24 . . . . . Beethoven  
First movement: Allegro

Pamela Saunders, violin (P. Kling)  
Alice Hudnall, piano

Sonate (1918) . . . . . Francis Poulenc  
Presto  
Très lent  
Vite-avec joie

Elizabeth Fox and Donna Kelly, clarinetists  
(Livingston)

from Six Epigraphes Antiques . . . . . Debussy  
1. Pour inuocquer Pan, dieu du vent d'été  
5. Pour l'Egyptienne  
6. Pour remercier la pluie au matin

Alice Hudnall and John Craig, pianists  
(Luvisi)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Recital

DONALD SHUMATE, Trombone

Pupil of  
ERNEST LYON

Assisted by  
MARY RAPIER, Piano  
PATRICIA McHUGH, Trombone  
ARTHUR HICKS, Tuba

Emily Davison Recital Hall  
May 8, 1968  
8:30 P.M.

## PROGRAM

### I

SONATA for Bassoon and Piano . . . . . J. F. Fasch  
Largo  
Allegro  
Andante  
Allegro Assai

### II

SARABANDE from Suite No. 5 for Solo Violoncello . . J. S. Bach  
SONATINA for Trombone and Piano . . . . . John Boda

### III

PASSACAGLIA AND FUGUE  
for Bass Trombone and Piano . . . . . Otto Henry

### IV

ADORAMUS TE, CHRISTE,  
arr. for Two Trombones and Tuba . . . . . Orlando di Lasso  
TRIO SONATA, Op. 3, No. 2,  
arr. for Two Trombones and Tuba . . . . . Corelli  
Grave  
Allegro  
Adagio  
Allegro

Steinway Piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

FRANK CALLAWAY, French horn

Student of  
JERRY BALL

assisted by

MARY RAPIER, piano

EDUARD PERRONE, piano

Emily Davison Recital Hall

May 9, 1968

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Larghetto . . . . . Emmanuel Chabrier

Lied and Scherzo, op. 54 (1912) . . . . . Florent Schmitt

## INTERMISSION

Sonata for horn and piano (1966) . . . . . Eduard Perrone

Grave-con brio

Adagio

Moderato

Allegro Marziale

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 9, 1961

1:00 P.M.

PROGRAM

Sonata for Piano and Trumpet

Prokofiev

Michael Doyle, trumpet (Rapier)  
Paige Gibhart, piano

Lascera

Vivaldi

Sento con Quel Diletto

Vivaldi

Linda Crouch, soprano (Whitesides)  
Phyllis Earnshaw, piano

Piece in Mi flat

J. Edward Barat

Edward Deitz, trombone (Lyon)

Navarra, op. 33

Sarasate

Barbara Meek and Clinton Grosz, violins (P. Kling)  
Frances Morris, piano

Sonata for Bass Trombone and Piano

Patrick McCarty

Terry Florence, bass trombone (Lyon)  
Elizabeth Hostetler, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



ROTUNDA

FRIDAY, 10 MAY, 1968

8:30 P. M.

PROGRAM

Memorial to Lidice (1943)

Bohuslav Martinu  
(1890-1959)

Prélude à l'Après-midi d'un faune (1894)

Claude Debussy  
(1862-1918)

INTERMISSION

Concerto in D Major, Opus 61 (1806)

Ludwig van Beethoven  
(1770-1827)

Allegro ma non troppo

Larghetto --

Rondo: Allegro

PIERRE JEAN, VIOLINIST

## PROGRAM NOTES

by Frank Callaway

### Martini: Memorial to Lidice

One of the most bizarre exploits of World War II espionage was the assassination of Reinhard Heydrich, Reichsprotektor of Czechoslovakia and one of Hitler's most infamous hatchet-men. After the fall of Czechoslovakia in 1938, a provisory government was set up in London by members of the Czech government who managed to escape. Aided by the British Secret Service, plans for the operation were devised and a commando team of agents parachuted into the oppressed country in the dead of night. After numerous delays and changes of plans, the assassins came face to face with their quarry on May 27, 1942 as he rode through the streets of Prague. At the last moment the unexpected occurred: their machine gun jammed. One of the other conspirators hastily tossed a grenade under the car as they fled through the side streets. Heydrich died several hours later, not from the shock of the explosion, which killed his driver instantly, but from a wound caused by a sliver of horsehair from the seat of the car, propelled by the blast.

The Nazis retaliated with brutal mass executions. On June 10 a division of SS terrorist troops arrived at Lidice, a small Czech mining village which the Germans believed to have sheltered the agents. All male inhabitants of the town were lined up against buildings and shot; the women and children were sent to concentration camps; and the buildings razed to the ground. Thus the village was savagely wiped off the earth. Lidice became a worldwide symbol of sympathy and protest; towns in Illinois and Mexico were renamed after it.

Bohuslav Martini's Memorial to Lidice was written in August 1943 while the composer was living in Darien, Mass., and was first performed on October 28 by the New York Philharmonic under the baton of Artur Rodzinski. The work was commissioned by the American League of Composers,

which asked several composers for works dealing with some significant war occurrence. There are no definite themes in Memorial, but the work falls into three sections determined by the character of the music. The first section opens with a gloomy C minor chord which progresses to C# minor. In the second section, the music takes on a more robust quality and works up to an impressive climax at which the horns sound the opening motif of Beethoven's Symphony No.5, the motif of victory. The third section returns to the opening grimness, although the piece ends hopefully on a C Major chord.

### Debussy: Prelude to the Afternoon of a Faun

One of the works performed on tonight's concert, debussy's Prélude à l'Après Midi d'une faune is probably the most widely played. Debussy composed the piece in 1894, intending it to be the first part of a triptych made up of a prelude, interlude and finale, but he completed only the prelude. The work was first performed in Paris on December 23, 1894 with Gustav Doret as conductor.

The piece is based on a poem by Debussy's friend, the Impressionist poet Stéphane Mallarmé. This poem is essentially non-programatic and consists of a near-Joycean monologue between sleep and waking by a faun (Greek nature-god). The faun awakes, thinks of the nymphs he has pursued, imagines himself in the arms of the goddess of love, forgets the vision, and goes back to sleep. Debussy's music captures the poem's ambiguities with almost line by line exactness. The work opens with a flute solo, stating the principal theme and depicting the faun. Subsequent themes given by the clarinet and oboe represent the nymphs and the goddess of love, while glissandi from the harp maintain the unearthly mood of the piece. At the conclusion, the work returns to the opening state of half-consciousness with pianissimo chords in the strings punctuated by tinny pongs from antique cymbals. Although one of his earliest works and his first important composition for orchestra, many musicologists consider Afternoon of a faun Debussy's masterpiece.

## Beethoven: Violin Concerto

Ludwig von Beethoven's Concerto for Violin in D Major was written in 1806 for Franz Clement and was first performed at a concert given in Vienna by that artist on December 23, 1806. The concerto was a rush commission and Beethoven did not finish the score until a few minutes before the concert. It was necessary for Clement to sight read his part, a feat which probably did not give him too much trouble since he had been a child prodigy and was used to such tricks. On the same concert he played a fantasia of his own composition holding the violin upside down.

Beethoven was not as prolific a writer for the violin as he was for the piano - this is his only violin concerto. The first movement opens with an orchestral introduction in which the main themes are presented by the woodwinds. In the songlike second movement, the soloist is accompanied most of the time by muted strings. The third movement is in the form of a rondo in which the lively first subject and the rather sentimental second subject are first stated by the solo violin.



## PROGRAM NOTES

by Frank Callaway

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The piece is based on a poem by Debussy's friend, the Impressionist poet Stéphane Mallarmé. This poem is essentially non-programatic and consists of a near-Joycean monologue between sleep and waking by a faun (Greek nature-god). The faun awakes, thinks of the nymphs he has pursued, imagines himself in the arms of the goddess of love, forgets the vision, and goes back to sleep. Debussy's music captures the poem's ambiguities with almost line by line exactness. The work opens with a flute solo, stating the principal theme and depicting the faun. Subsequent themes given by the clarinet and oboe represent the nymphs and the goddess of love, while glissandi from the harp maintain the unearthly mood of the piece. At the conclusion, the work returns to the opening state of half-consciousness with pianissimo chords in the strings punctuated by tinny pongs from antique cymbals. Although one of his earliest works and his first important composition for orchestra, many musicologists consider Afternoon of a faun Debussy's masterpiece.

## Beethoven: Violin Concerto

Ludwig von Beethoven's Concerto for Violin in D Major was written in 1806 for Franz Clement and was first performed at a concert given in Vienna by that artist on December 23, 1806. The concerto was a rush commission and Beethoven did not finish the score until a few minutes before the concert. It was necessary for Clement to sight read his part, a feat which probably did not give him too much trouble since he had been a child prodigy and was used to such tricks. On the same concert he played a fantasia of his own composition holding the violin upside down.

Beethoven was not as prolific a writer for the violin as he was for the piano - this is his only violin concerto. The first movement opens with an orchestral introduction in which the main themes are presented by the woodwinds. In the songlike second movement, the soloist is accompanied most of the time by muted strings. The third movement is in the form of a rondo in which the lively first subject and the rather sentimental second subject are first stated by the solo violin.

## UNIVERSITY ORCHESTRA

### VIOLINS

Barbara Meek, concertmistress  
Margo Gushin  
Clinton Grosz  
James Batts  
Joan Capra  
Marjorie Rupp

Janet Reusser  
Elisabeth Updegraff  
Adela Sarbo  
Pamela Saunders  
Pamela Stutzke  
Karen Dennis

### VIOLAS

David Becker  
George Maull  
William Quillen  
Elizabeth Fox

### VIOLONCELLOS

Marcia Williams  
Robert Bardston

### DOUBLE BASSES

Robert Goodlett  
Theodore Blondell  
John Gutermuth  
Nathan Kahn

### HARP

Pamela Stutzke

### PIANO

William Adams

### FLUTES

Kay Askren  
Nancy Tidwell  
Dorothy Brown

### OBOES

Nancy Farmer  
Donald England  
Kay Feddern

### ENGLISH HORN

Donald England

### CLARINETS

William Watkins  
Caroline Isabelle  
Donna Kelly  
Bruce Krohmer

### BASSOONS

Joyce Fultz  
John Jadus

### FRENCH HORNS

Frank Callaway  
John Dion  
Kevin Akers  
Dennis Anderson

### TRUMPETS

James Debth  
Gary Wilson

### TROMBONES

Raymond Conklin  
Robert Spiegelhalter  
William Kirkwood

### TUBA

John Gutermuth

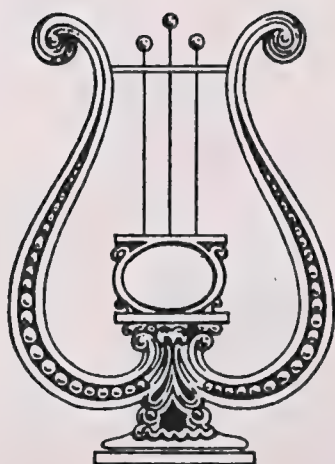
### TYMPANI

Donald Knaack

### PERCUSSION

Donald Knaack  
Richard Straight  
Joe Brown

# KENTUCKY STATE MUSIC FESTIVAL



Louisville Region

(Piano Division)

May 10, 1968

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Woodrow Strickler, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Richard Spalding, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
EXTENDS A WELCOME TO ALL PARTICIPANTS

## RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered. The name of the student or teacher must not appear on the music.

## INSTRUCTIONS

Immediately upon arrival, register with the festival secretary on the first floor as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

## INFORMATION

Ratings will be posted on the bulletin board on the first floor hall. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

## DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

I	SUPERIOR	Superior talent, preparation, and accomplishment; performance that arrests attention immediately; would apply, perhaps, to not more than 5% of entrants, perhaps less.
II	EXCELLENT	Very good. No deficiencies. Excellent in every area. Would probably apply to about 20% of the usual body of entrants.
III	GOOD	Admirable in musical sensitiveness and in training, but showing some areas of deficiency.
IV	UNSATISFACTORY	Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.

## GOLD ROOM

Warm-up: Miss Ossman's Studio  
Second Floor

Samuel Hodges, Adjudicator  
Kentucky Southern College  
Louisville, Kentucky

## PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	Lisa Vonder Haar	7	St. Raphael
2.	9:10	_____	Stephen James	7	Oldham County
3.	9:20	_____	Donna Drake	7	Bardstown
4.	9:30	_____	Lynn Gentry	7	Bardstown
5.	9:40	_____	Donna Mae Didier	8	St. Gabriel
6.	9:50	_____	Lynn Graves	8	Waggener
7.	10:00	_____	Dana Nelson	8	Waggener
8.	10:10	_____	Jane Meagher	8	Holy Trinity
9.	10:20	_____	Cindy Scott	8	Fern Creek
10.	10:30	_____	Patti Scott	8	Westport
11.	10:40	_____	Jean Amos	9	Westport
12.	10:50	_____	Debra Anderson	9	Kentucky Home

## BREAK

13.	11:10	_____	Cyndi Bartoo	9	Westport
14.	11:20	_____	Gregory Brown	9	Oldham County
15.	11:30	_____	Marie Button	9	Oldham County
16.	11:40	_____	Trudy Byers	9	Oldham County
17.	11:50	_____	Jean Campbell	9	Seneca
18.	12:00	_____	Sarah Griffith	9	Highland
19.	12:10	_____	Becky Newsome	9	Seneca

## LUNCH

20.	1:10	_____	Kathleen Parker	9	Highland
21.	1:20	_____	Pat Reed	9	Bardstown
22.	1:30	_____	Mary Scott	9	Fern Creek
23.	1:40	_____	Jenny Willinger	9	Waggener



PIANO DUO: JUNIOR -- Mr. Owen's Studio

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
24.	1:50	_____	Rudy Billings	9	Highland
			Sarah Griffith	9	Highland
25.	2:00	_____	Jean Amos	9	Westport
			Jean Campbell	9	Seneca
26.	2:10	_____	Cindy Scott	8	Ferncreek
			Mary Kay Scott	9	Ferncreek

# DAVISON RECITAL HALL

Warm-up: Miss Aldrich's Studio  
Second Floor

John D. Chrisman  
Berea College  
Berea, Kentucky

## PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	Czerwonka, Sharon	10	Waggener
2.	9:10	_____	Barbara Edelen	10	Bardstown
3.	9:20	_____	Karen Maier	10	Kentucky Home
4.	9:30	_____	Debbie Reed	10	Bardstown
5.	9:40	_____	Karen Wetherby	10	Jeffersontown
6.	9:50	_____	Rebecca White	10	Oldham County
7.	10:00	_____	Mary Corbett	11	Elizabethtown Catholic
8.	10:10	_____	Doris Greenwell	11	Bardstown
9.	10:20	_____	Becky Leslie	11	Ferncreek
10.	10:30	_____	Susan Nichols	11	Waggener
11.	10:40	_____	Linda Kanzinger	11	Waggener
12.	10:50	_____	Marietta O'Bryan	11	Bardstown

## BREAK

13.	11:10	_____	John Rumble	11	Atherton
14.	11:20	_____	David Schaechter	11	Bardstown
15.	11:30	_____	Susan Scott	11	Fern Creek
16.	11:40	_____	Victoria Stewart	11	Seneca
17.	11:50	_____	Helen Jones	12	Oldham County
18.	12:00	_____	John Morrison	12	Westport
19.	12:10	_____	Mary Wilanna Smothers	12	Atherton

## LUNCH

## CONCERTO: JUNIOR

20.	1:10	_____	Lynn Gentry	7	Bardstown
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## CONCERTO: SENIOR

21.	1:20	_____	Debbie Reed	10	Bardstown
22.	1:30	_____	Marietta O'Bryan	11	Bardstown
23.	1:40	_____	Kay Schroerlucke	11	Shawnee

PIANO DUET: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
24.	1:50	_____	Helen Jones	12	Oldham County
			Rebecca White	10	Oldham County

PIANO DUO: SENIOR

25.	2:00	_____	Susan Donna	10	Atherton
			Scott Wolfe	11	Fern Creek

PIANO QUARTET: SENIOR

26.	2:10	_____	Rebecca White	10	Oldham County
			Helen Jones	12	Oldham County
			Mickey Boutcher		Oldham County
			Danny McMahan		Oldham County

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

CHAMBER ORCHESTRA  
Peter McHugh, Conductor

Davison Hall

10:45 A. M.

May 11, 1968

PROGRAM

Sarabanda

from Suite for String Orchestra . . . . Corelli

Minuets I and II . . . . . Brahms

Plink, Plank, Plunk . . . . . Anderson

ORCHESTRA PERSONNEL

FIRST VIOLINS

Ruth Didier

concertmistress

Denys VonderHaar

assistant concertmistress

Rocky Felde

Gloria Felde

CELLOS

Byron Felde

Lisa VonderHaar

BASS

Donna Didier

SECOND VIOLINS

Kim Howard

Heather Hilton

Brant Stevens

Margaret McElrath

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

ORVAL OLESON, Clarinetist

assisted by

MARY RAPIER, Pianist

PIERRE JEAN, Violinist

Emily Davison Recital Hall

May 11, 1968

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Concerto in A Major, K.V. 622 . . . . . W. A. Mozart

Allegro

Adagio

Rondo: Allegro

## INTERMISSION

Trio (1946) . . . . . Ernst Krenek

Allegretto moderato, comodo

Allegro agitato

Fantasiestücke, Op. 73 . . . . . Robert Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

W I N D   E N S E M B L E  
LEON RAPIER, CONDUCTOR

KENNETH ALBRECHT AND RANDELL CROLEY  
Student Conductors

Rotunda

3:30 P.M.

May 12, 1968

PROGRAM

SYMPHONY #4 for Wind Sympony

Alan Hovhaness  
(1958)

Conducted by RANDELL CROLEY

SYMPHONY for brass and percussion Gunther Schuller

Conducted by KENNETH ALBRECHT

SONG OF MY YOUTH for wind ensemble  
and speaker

Randell Croley  
(1968)

Poem spoken by JOHN ALBRECHT  
Conducted by KENNETH ALBRECHT

Kenneth Albrecht is a candidate for the degrees B. M. and B. M. Ed. ,  
French horn pupil of Jerry Ball.

Randell Croley is a candidate for the degree B. M. , composition pupil  
of Moritz von Bomhard and trumpet pupil of Leon Rapier.

## SONG OF MY YOUTH

Translated by Shio Sakanishi

Ishikawa Takuboku (1885 - 1912)

Ishi hitotsu  
Saka wo kudaruru ga  
Gotoku ni mo  
Ware kyō no hi ni  
Itaritsukitaru

Like a stone  
That rolls down a hill,  
I have come to this day.

Ono ga na wo  
Honoka ni yobite  
Namida seshi  
Jushi no haru ni  
Kaeru sube nashi

There is no way of returning  
To the spring of my fourteenth year,  
When, whispering my own name,  
I wept.

Yoru nete mo  
Kuchibue fukinu  
Kuchibue wa  
Jūgo no ware no  
Uta ni shi arikeri

Even in sleep I whistled.  
Whistling indeed  
Was the song of my fifteenth year.

Uree aru  
Shōnen no me ni  
Urayamiki  
Kotori no tobu wo  
Tobite utau wo

With the troubled eyes of a youth  
I envied  
Birds flying-  
Flying they sang.

Kagiri naki  
Chishiki no yoku ni  
Moyuru me wo  
Ane wa itamiki  
Hito kouru ka to

Fearing I loved someone,  
My sister pitied my eyes  
That were burning  
With insatiable thirst for knowledge.

Kyōshitsu no  
Mado yori nigete  
Tada hitori  
Kano shiro-ato ni  
Ne ni yukishi ka na

Running away  
From the window of a classroom,  
Alone,  
I lay down among the ruins of a castle.



Hotobashiru  
Pompū no mizu no  
Kokochi yosa no  
Shibashi wa wakaki  
Kokoru mote miru

How pleasant  
Is the water gushing from a pump!  
Awhile with the soul of a youth  
I watch it.

Nagaku nagaku  
Wasureshi tomo ni  
Au gotoki  
Yorokobi wo mote  
Mizu no oto kiku

With the joy of meeting  
A long-lost friend,  
I listen to the sound of water.

Yume samete  
Futto kanashimu  
Wa ga nemuri  
Mukashi no gotoku  
Yasukaranu kana

Awaking from a dream  
I grieve.  
My sleep no more is so peaceful  
As in the olden days.

Ito kireshi  
Tako no gotoku ni  
Wakaki hi no  
Kokoro karoku mo  
Tobisarishi kana

Like a kite  
Cut from the string,  
Lightly the soul of my youth  
Has taken flight.

SONG OF MY YOUTH by Ishikawa Takuboku, translated to English by Shio Sakanishi, as found  
in Anthology of Japanese Literature (compiled and edited by Ronald Keene) published by Grove Press.

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translator, Shio Sakanishi.

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Christine Larner in Recital

Emily Davison Recital Hall  
Sunday, May 12, 1968  
3:30 P. M.

## PROGRAM

Take-Off . . . . . Clark Library  
Twinkle, Twinkle Little Star . . . Traditional  
Goldfish . . . . . Clark Library

James Christopher Herin

Halloween )  
Drifting )  
Building Ships) . . . . . Clark Library

Robert Scott Parsons

Tornado )  
Knitting )  
Pussy Willows) . . . . . Clark Library

Mary Dee Teater

Trumpet Practice . . . . . Clark Library

Marianthe Stavrolakis

The Little Beggar . . . . . French Melody  
London's Bells . . . . . English Folksong

Diane O'Callaghan

Peasant Dance . . . . . Clark Library

Cheryl Killion

The Dance of the Spider and the Fly . . Waxman

Millicent Moses

Twin Motors . . . . . Clark Library

Mary Lou Salzman

Minuet in G . . . . . J. S. Bach

Emanuela Fogle

Bulldozer . . . . . Kraehenbuehl

Kathleen Cross

Sea Nymphs . . . . . Walter Carroll

Nancy O'Callaghan

March of the Trolls . . . . . Kraehenbuehl

Clare Hockaday

Street Games . . . . . Seigmeister

Paul Lang

Very Important Person . . . . . Gail Harris

J. Daniel Hockaday

Whirling Leaves . . . . . Edna-Mae Burnam  
Melanie Powers

Left Foot First . . . . . Arthur Frackenpohl  
Matthew Hicks

Folk Dance . . . . . Kabalevsky  
Charles Stoll

Let's Dance . . . . . Berenice Benson Bentley  
Janice Nickles

Menuet . . . . . James Hook  
Kathie O'Callaghan

The Happy Farmer, Op. 68, No. 10 . . . Schumann  
Mary Elizabeth Cross

A Little Joke . . . . . Kabalevsky  
Alex Stavrolakis

Rustic Dance, Op. 24, No. 1 . . . Paul Creston  
David Lang

The Gypsies are Coming . . . James H. Rogers

Johnny Wolff

Will-O-the Wisp, Op. 140, No. 15 . . . Gurlitt

Danae Bixler

The Wild Horseman, Op. 68, No. 8 . . . Schumann

Rebecca Orem

Peasant Dance . . . . . Antonine Kammell

Debra McNeese

Sonatina in G Major, Op. 36, No. 2 . . . Clementi  
Allegretto

Dee Goertz

Sascha and Jascha . . . . . William Scher

Dana Mudd

Family Album . . . . . Norman Dello Joio  
Family Meeting  
Play Time  
Prayer Time

Danae Bixler and Debra McNeese

Steinway Piano

You are invited to attend a recital given by older  
students of Christine Lerner on May 26, 7:00 P. M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

MARY LEE FARRIS, mezzo-soprano

Student of  
FLETCHER SMITH

ELIZABETH HOSTETTER, accompanist

Emily Davison Recital Hall  
May 13, 1968  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



## PROGRAM

E dove t'aggiri . . . . .	Marcantonio Cesti
Donzelle, fuggite . . . . .	Francesco Cavalli
Dormi, Amore . . . . .	Marco Da Gagliano
Star vicino . . . . .	Salvator Rosa
Per pietà . . . . .	Alessandro Stradella
Proses Lyriques . . . . .	Claude Debussy
De Rêve	
De Grève	
De Fleurs	
De Soir	

## INTERMISSION

Kinder-Totenlieder . . . . .	Gustav Mahler
Nun will die Sonn so hell aufgeh'n!	
Nun seh' ich wohl, warum so dunkle Flammen	
Wenn dein Muetterlein	
Oft denk' ich, sie sind nur ausgegangen!	
In diesem Wetter!	

Steinway Piano

SCHOOL OF MUSIC

Gandenberg

Emily Davison Recital Hall

May 11, 1966

12:30 P.M.

PROGRAM

Three Duets . . . . . Mozart  
Allegro  
Andante  
Allegretto

Quentin Sharpenstein and John Gutermuth, tubas (Iyon)

Scherzo and Finale from "Concerto in A<sup>b</sup> minor" . . . Bernard Fitzgerald

Ronald Sowder, trumpet (Rapier)

Suite for Tuba and Piano . . . . . Nchlybel  
Allegro moderato  
Quasi improvisando  
Allegretto  
Slow  
Allegro con bresura

Larry Hatcher, tuba (Iyon)  
Paige Gabhart, piano

Concerto #3 . . . . . Mozart  
First movement

Kevin Akers, French horn (Ball)  
Phyllis Earnshaw

Sonata VIII . . . . . Arcangelo Corelli  
Prelude  
Allemande  
Sarabande  
Gigue

Paul Willingter, trumpet (Rapier)  
Kay Feddern, piano

O kühler Wald  
Immer leiser wird mein Schlummer } . . . . . Brahms  
Dein blaues Auge }

Sandra Soderberg, soprano (Smith)  
Alice Hudnall, piano

Intermezzo, Op. 76, No. 7 . . . . . L. 1. B5

Natali Devine, piano (D. Owen)

Concerto in G, K. 216 . . . . . Movement

First movement: Allegro

Adela Sarbo, violin (P. Kling)  
Frances Morris, piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Mary Jo Shaver

in Recital

GARDENCOURT

Emily Davison Recital Hall

May 14, 1968

8:00 P. M.

## PROGRAM

Robot )  
Somersaults) . . . . . Clark Library

Amy Powers

Shortnin' Bread . . . . . Southern Folksong  
Good Catch . . . . . Southern Folktune

Wendy Bell  
Carol Breedon, accompanist

Seaside Blues )  
Far Away Chimes) . . . . . Clark Library

Ann Andrews

March of the Trolls . . . David Kraehenbuehl

Sharon Murray

Big Brown Bear . . . . . Marion McArtor  
Dancing Lesson)  
Bow, Wow, Wow ). . . Sarah Louise Dittenhaver

Minda Bixler

Beautiful Dreamer . . . . . Stephen Foster

Lou Ann Byers

Au Clair de la Lune . . . . . French  
Country Fiddler . . . . . Clark Library

Cynthia Cheng

Jet Planes)  
C-G March ) . . . . . Clark Library

Daniel Susan

Ach du lieber Augustin . . . . . German  
Bulldozer . . . . . David Kraehenbuehl

John Eerenberg  
Sheree Powers, accompanist

Dance . . . . . Kabalevsky  
March . . . . . Tcherepnin

Natalie Kearns

Waltz . . . . . Shostakovich

Christina Benson

Minuet . . . . . J. S. Bach

Susan Elliot

Bourree . . . . . Anna Magdalena Bach Notebook  
Minuet . . . . . Leopold Mozart

Cindy Pike

1:00 P M

1:45 AM

Suite in a minor  
Mozart II  
Italian Air

Dorothy Brown, flute  
Mary Lee Farris, piano

"My Mother Bids Me Bind My Hair"  
"My Heart Ever Faithful"

Bach

Deborah Burford, soprano (Smith)  
Mary Lee Farris, piano

Sonata in F major, K332  
First movement: Allegro

Mozart

Janet O'Connor, piano (Aldrich)

Tu lo sai  
Nina

Handel  
Pergolesi

Samuel Springer, tenor (Smith)  
Phyllis Earnshaw, piano

Sonata in C major, op. 1  
First movement: allegro

Bethoven

Alice Hudnall, piano (Luvisi)

Introduction et Allegro, for Harp, Flute, Clarinet  
and String Quartet

Debussy

Pamela Stutzke, harp  
Kay Askren, flute  
Orval Oleson, clarinet  
Barbara Meek, violin  
Clinton Grosz, violin  
George Maull, viola  
Marsha Williams, cello  
Prepared by P. Kline

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Recital

JAMES KAYS, cornet

Student of  
LEON RAPIER

assisted by  
MARY RAPIER, piano  
and  
GEORGE RAPIER, piano

Emily Davison Recital Hall  
May 17, 1968  
8:30 P. M.



## PROGRAM

Carnival of Venice . . . . . Herbert L. Clarke

George Rapier, accompanist

The Maid of The Mist . . . . . Herbert L. Clarke

George Rapier, accompanist

Fantaisie en Mib . . . . . J. Ed. Barat

Mary Rapier, accompanist

## INTERMISSION

Concert Etude . . . . . Alexander Goedicke

Mary Rapier, accompanist

Pioneer Suite . . . . . N. Tchemberdjy

Mary Rapier, accompanist

Steinway Piano

Dedicated to my sister, Mary Lynn.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Harp Students of

TAKA KLING

in Recital

Emily Davison Recital Hall  
May 18, 1968  
3:00 P. M.

RAM

English Folksong  
French Folksong

Rapier, harp  
Rapier, violin

Milligan  
Old Air  
Daquin

Isaccs

gn Tara's Halls . . Moore

Hiller

Italian Melody  
Grossi

the Bell

Amada

Hard, first harp  
Second harp

Esquisse . . . . . Renie  
Debbie Kletter

Sonata for Harp . . . . . Dussek  
Allegro  
Andantino  
Rondo - Allegro  
Barbara Stutzke

INTERMISSION

Air and Rondo . . . . . Nicolas-Bochsa  
Mary Julian Rapier

Tango . . . . . Salzedo  
Debbie Kletter, first harp  
Taka Kling, second harp

The Minstrel Boy . . . . . Old Irish Air  
Elizabeth Ballard

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Calvary Episcopal Church

8:00 P.M.

May 21, 1968

ORGAN CONVOCAATION  
Students of Melvin Dickinson

PROGRAM

Concerto in G Major . . . . . J. Ernst - J. S. Bach  
First movement: (BWV 592)

Marsha Williams

Toccata and Fugue No. 9 in E Minor . . . . . J. E. Eberlin

Evelyn Hughes

Concerto in E flat Major . . . . . J. S. Bach  
Allegro, Gigue (BWV 497)

Betty Anne Stafford

Trio Sonata No. 4 in E Minor . . . . . J. S. Bach  
First movement (BWV 528)

Donna Kelly

Choral No. 1 in E Major . . . . . C. Franck

Carol Anshutz

Trio super: Allein Gott in der Höh' sei Ehr' (BWV 664) . . . J. S. Bach

Robert Goodlett, II

Prelude in C Major (BWV 545) . . . . . J. S. Bach

Donna Adams

Sonata . . . . . H. Barbe  
First movement (Toccata)

George Rapier

Fugue in A Minor (BWV 543) . . . . . J. S. Bach

Margaret Morris

Two Chorale Preludes (Book I) . . . . . H. Walcha

1. Ach Gott, vom Himmel sieh' darein

2. Macht hoch die Tür

Constance Karem

Prelude in E Minor (BWV 548) . . . . . J. S. Bach

Norman Maunz

Dieu parmi nous (La Nativité) . . . . . O. Messiaen

Norma De Mott

Casavant Organ

The French Players  
University of Louisville

present

La Princesse De Navarre

Text by Voltaire

Music by  
Jean-Philippe Rameau

Conductor  
Alfred Deller

Director  
Mary Jo Fink

Choreographer  
Yvonne Abner

La Princesse de Navarre is a comédie-ballet presented at Versailles, February 23, 1745 as part of the festivities celebrating the marriage of the Dauphin to Marie-Thérèse, Infanta of Spain. It is a typical court entertainment of the period, designed to display the talents of the artists attached to the court. The list of participants is a roster of the most famous actors, singers and dancers of the period.

The play is a confused and involved story of a Spanish princess in disguise, fleeing Pedro el Cruel, who has taken refuge with a country Baron in the Pyrenees in Navarre. She is defended by Gaston, Duc de Foix, who has fallen in love with her. Gaston, under an assumed name, woos the princess by arranging and presenting several divertissements. Love conquers all, including a feud of long standing between the families of the princesse and the duc. Voltaire himself was not too pleased with this work, and it is in no way considered one of his better efforts.

The music is one of Rameau's finest scores.

The scene and costumes have been adapted from an etching by Nicolas Cochin of the actual performance.

May 22,23, 1968

The Playhouse, Belknap Campus  
University of Louisville

8:30 p. m.

Admission free and open to the public

Mr. Deller is Bingham Professor of the Humanities.

“TALENT  
IS EVERYWHERE”

A Concert

In Preparation For A WAVE-TV  
Documentary Production

Saturday Afternoon, May 25, 1968

Two o'clock

CONVENTION CENTER  
Sixth and Walnut Streets  
Louisville, Kentucky



*Featuring*

## TALENT EDUCATION STUDENTS

*from*

SCHOOL OF MUSIC, UNIVERSITY OF LOUISVILLE

Robert Whitney, *Dean*

Mrs. J. Alfred Schneider, *Director*  
*Preparatory Department*

LOUISVILLE PUBLIC SCHOOLS

Samuel V. Noe, *Superintendent*

John Zurfluh, Sr., *Supervisor of Music*

BRESCIA COLLEGE

Owensboro, Kentucky

Sister Mary Cecilia Payne, O.S.U.

*Director, Violin Department*

*with*

THE LOUISVILLE-JEFFERSON COUNTY YOUTH ORCHESTRA

Rubin Sher, *Conductor*

THE LOUISVILLE-JEFFERSON COUNTY YOUTH CHOIR

Italo Taranta, *Conductor*

*and the*

\* LOUISVILLE ORCHESTRA

Jorge Mester, *Music Director*

(\*) The services of the Louisville Orchestra are made available by the Music Performance Trust Fund of the Recording Industries and Musicians Local 11-637, A.F. of M., Herbert Hale, President.

# "TALENT IS EVERYWHERE"

## Program

The Star Spangled Banner.....Key  
Louisville-Jefferson County Youth Orchestra  
Rubin Sher, Conductor

The Talent Education Program.....Dean Robert Whitney

### DIRECTORS

Mrs. J. Alfred Schneider

Mrs. Tina Hicks

### ACCOMPANISTS

Mary Wilanna Smothers

Mrs. Lorna Pierce

Talent Education pupils from the University of Louisville School of Music Preparatory Department, the Louisville Public Schools, and the Brescia College Preparatory Department.

Twinkle, Twinkle, Little Star — Theme.....Folk Song  
First Playing — All Talent Education pupils only  
Second Playing — All Talent Education pupils accompanied  
by the Louisville Orchestra directed by Jorge Mester

Humoresque.....Dvorak

Loure.....Bach

Waltz.....Brahms

Minuet.....Bach

Perpetual Motion.....Suzuki

Long, Long Ago.....Bayly

Folk song group — Children's Song, Lullaby, Song of the Wind, and  
Lightly Row

Demonstration of "games" for group instruction.....Mrs. Tina Hicks

Twinkle, Twinkle Variations.....Arranged — Suzuki  
All Talent Education pupils accompanied by the Louisville  
Orchestra directed by Jorge Mester.

Symphony in d minor — First movement.....Franck  
Louisville-Jefferson County Youth Orchestra  
Rubin Sher, Conductor

Arioso.....Bach  
Robert Bardston, Cello Soloist  
accompanied by the Youth Orchestra directed by Rubin Sher

Overture to Egmont.....Beethoven  
Louisville-Jefferson County Youth Orchestra  
Jorge Mester, Guest Conductor

Alleluia .....	<i>Thompson</i>
Il est bel et bon (Madrigal) .....	<i>Passereau</i>
Hallelujah.....	<i>Beethoven</i>
Louisville-Jefferson County Youth Choir	
Italo Taranta, Conductor	John Craig, Accompanist
Fantastic Symphony — A Witches' Sabbath.....	<i>Berlioz</i>
Louisville Orchestra	
Jorge Mester, Conductor	

## TALENT EDUCATION TEACHERS

University of Louisville School of Music, Preparatory Department — Joan Capra, Margo Gushin, Mrs. I. Solomon Horen, Mrs. James C. Hughes, Jr., Mrs. George Hupp, Peter McHugh, George Maull, Nina Ralph, and Marjorie Rupp

Louisville Public Schools — Mrs. Martha Comstock, Mrs. Beverly Hicks, Mrs. Lorna Pierce, and Mrs. Ruth Volz

Brescia College Music Department, Preparatory Department — Sister Mary Cecilia Payne, O.S.U., and Mari Nishizawa

## ACKNOWLEDGEMENTS

WAVE-TV, George Patterson, Arthur Metzler, Walter Lowe, and staff.

The Courier-Journal and the Louisville Times.

Ushers and Doormen — Louisville Male High School R.O.T.C., Cadet First Sergeant Lamont Irving, N.C.O.I.C.

The Louisville Public Schools, Samuel V. Noe, Superintendent

Talent Education students from the Louisville Public Schools are from: Bloom, Englehard, Field, Frayser, Marshall, Perry, Semple, Talbert, and Wheatley Elementary Schools

Mrs. Dann C. Byck, Sr.

The Junior League of Louisville, Mrs. James Castleman, president; Mrs. Robert Vaughn, chairman, Projects Research Committee

The Louisville Orchestra, Jorge Mester, music director; Richard Wangerin, executive manager; Miss Grace Whitney, Youth Concerts

Urban Studies Center, University of Louisville, Dr. Joseph Maloney, director — Promotional Assistance

Kentucky Association of String Teachers, Sister Mary Cecila Payne, O.S.U., president

American Red Cross Louisville Area Chapter — First Aid Station, Convention Center

## "TALENT IS EVERYWHERE"

Dr. Shinichi Suzuki has proven this conclusively by producing many hundreds of violinists in Japan with his system of "Talent Education." The moment a child acquires a basic vocabulary in his native tongue he is eligible to begin, often at the age of two and one half or three. The mother takes the lessons with the child, practices at home with him and plays recordings of the pieces. The last is essential in developing in the child a demand for beauty of tone and exact pitch. Reading music is not taught until the child has reached a considerable degree of advancement. Listening, not reading, is developed first. A series of pieces prepared by Dr. Suzuki in graduated order of difficulty is used wherever the method is taught. This makes possible such demonstrations as we offer today with brief rehearsing.

The School of Music of the University of Louisville, the Louisville Public School System, and Brescia College demonstrate today what they have done in a very short time. Students who have studied two or four years will play first. Then the great majority who have studied only since last September will complete the ensemble. The entire group has not played all together, or in this hall, until today.

This month the Junior League of Louisville has agreed to finance a one year pilot program of "Talent Education" in Day-care Centers of the Head Start Program. Teacher aids will substitute there for working mothers and will be trained by the School of Music. In this way it will be possible to uncover talent and motivate children who heretofore have not had such an opportunity. We believe that Louisville is creating a unique opportunity for development of the gifted child in music. Day-care Center, Kindergarten, Public School Orchestra, Youth Orchestra, and finally the Louisville Orchestra. On the other hand, for the great majority who will not follow music as a profession, there will be the enrichment that the performance of music offers, beginning at the crucial, pre-school age.

The program acknowledges some, but far from all, who have made this event possible. We are grateful to all, but I should particularly like to thank Jorge Mester for generously contributing his artistry to this occasion.

ROBERT WHITNEY

Dean, School of Music

University of Louisville

## Suzuki Method Instruction in the Louisville Public Schools

Teaching violin to very young children in public school classes by the Suzuki method requires that some adaptations be made. It is seldom possible for mothers of many of the children to be available to fit school class schedules. Those who could, would be attending group or class lessons and not private lessons. Parents of some of the children in the Louisville elementary school groups participating have purchased violins for their children but many parents are not able to do so. Violins have been purchased through Title I of Public Law 89-10, with other educational equipment. The salary of one of the four teachers in the school group is paid from Title I funds. Necessary maintenance such as new strings, rehairing bows, and repairing cracks in these instruments also is provided for in Title I funds. The various economic levels frequently indicate similar cultural opportunities or a lack thereof. Nevertheless, talent is to be found as a gift of nature in many of the disadvantaged children — their inborn talents seem not to vary according to their levels of disadvantage. It is this fortunate fact which motivates the programs of those of us in the music teaching profession; for the first time we believe we can develop musical gifts of children starting at early ages, which seemed impossible. Both Dean Whitney and Mrs. Schneider, with whom we have worked so co-operatively find the results produced by the Suzuki method teachers in the Louisville Public Schools Program to be of high quality comparable to the achievements of those taught in the University Program. Truly, "Talent Is Everywhere."

JOHN ZURFLUH, SR.

Supervisor of Music, Louisville Public Schools

Grade divisions of the total group are as follows:

Pre-School .....	20	Grade IV.....	37
Grade I.....	16	Grade V.....	17
Grade II.....	23	Grade VI.....	8
Grade III.....	29	Grade VII.....	3
		TOTAL.....	153

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

PIERRE JEAN, violinist

Student of

PAUL KLING

assisted by

ANN BREENE, pianist

Emily Davison Recital Hall

May 25, 1968

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Sonata No. 5, Op. 24, in F Major . . . . . Beethoven  
    Allegro  
    Adagio molto espressivo  
    Scherzo (Allegro molto)  
    Rondo (Allegro ma non troppo)

Chaconne from Partita II for violin solo . . . . . Bach

## INTERMISSION

Tzigane, Rapsodie de Concert . . . . . Ravel

Scherzo-Tarentelle, Op. 16 . . . . . Wieniawski

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of CHRISTINE LARNER in Recital

Emily Davison Recital Hall  
Sunday, May 26, 1968  
7:00 P. M.



## PROGRAM

Quick Dance . . . . . Williams

Mary Lynn Snyder

Gay Carousel . . . . . Weybright

Anne Towery

Sascha and Jascha . . . . . Scher

Dana Mudd

Russian Dance . . . . . Tansman

Sally White

A Little Joke, Op. 27, Bk. I, No. 9 . . Kabalevsky

Leah Campbell

Sonatina in D Major, Op. 36, No. 6 . . Clementi  
Allegro con spirito

Warren Reeb

Etude in C Major . . . . . Heller

Gary Sheldorf

Sicilienne and Rigaudon . . . . . Chagy

Mary Ann Childers

March, Little Soldier! . . . . . Pinto

Pamela Meyer

Two Part Invention in F Major . . . . . Bach

Rex Brace

From Rumanian Folk Dances . . . . . Bartok  
Joc Cu Bătă

Lynn Stephens

Sonata in G Minor, L. 386 . . . . . Scarlatti

Karen White

Venetian Boat-Song, Op. 30, No. 6 . . . Mendelssohn

Emily Bland

The Hunt's Up . . . . . John Ireland

Cynthia Dempsey

Two Part Invention in A Minor . . . . . Bach

Authelia Roberts

Scherzo, Op. 16, No. 2 . . . . . Mendelssohn

Margie Singler

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Senior Recital

CAROLINE ISABELLE, Clarinetist

Assisted by

MARY RAPIER, Pianist

FRANCES MORRIS, Pianist

JOHN CRAIG, Pianist

DAVID BECKER, Violist

Emily Davison Recital Hall

May 29, 1968

8:30 P.M.

## PROGRAM

Sonata in E-flat Major, Op. 120, No. 2 . . . . Johannes Brahms

Allegro amabile  
Allegro appassionato  
Andante con moto  
Allegro

## INTERMISSION

Trio in E-flat Major, K. V. 498 . . . . . W. A. Mozart

Andante  
Menuetto  
Rondo: Allegretto

Premiere Rhapsodie (1910) . . . . . Claude Debussy

Steinway Piano

THE LOUISVILLE PERCUSSION QUARTET

JAMES LIVINGSTON, Conductor

James Rago

Donald Knaack

Samuel Harris

Charles Craig

Assisted by

David Becker

Richard Straight

Emily Davison Recital Hall

May 31, 1968

8:30 P.M.

## PROGRAM

Prelude and Fugue for Four Percussionists (1956) . . . Charles Wuorinen

Quartet (1962) . . . . . Albert Payson

- I. March
- II. Chorale
- III. Allegretto

October Mountain, op. 135 . . . . . Alan Hovhaness

- I. Senza Misura ( $\text{♩}=72$ )
- II.  $\text{♩}=88$
- III.  $\text{♩}=80$
- IV.  $\text{♩}=56$
- V.  $\text{♩}=180$

Rhythmic Statements (1968) . . . . . James Rago

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Gold Room  
June 1, 1968  
11:00 A. M.

## PROGRAM

Gavotte . . . . . Diller-Quaile  
Daydreaming . . . . . Kraehenbuehl

Kim Zingraff, piano (D. Owen)

Prelude in F major . . . . . Bach  
Theme and four variations,  
"Ah! Vous dirai-je, Maman" . . . . . Mozart

Anna Rhee, piano (D. Owen)

Frères Jacques . . . . . French Folk Tune  
The Wraggle-Taggle Gypsies . . . English Folk Tune  
Dutch Tune  
Russian Hymn

Kim Zingraff and Anna Rhee (D. Owen)

The Grumpy Bear . . . . . Olson  
The Old Oaken Bucket . . . . . Kiallmark

Mark Elliot, piano (Tantillo)

Jig . . . . . Frackenpohl  
Buckeye Jin . . . . . Kraehenbuehl

Peter Cummings, piano (Tantillo)

Allegro . . . . . Fiocco

Rocky Felde, violin (McHugh)



Air . . . . . Dvořák  
Dublin Town . . . . . John Thompson

Tim Krekel, piano (Tantillo)

In The Fields . . . . . Glière

Lucia Gennaro, piano (Tantillo)

Invention in C minor . . . . . Bach  
Grillen, Op. 12, No. 4 . . . . . Schumann

Sharon Czerwonka, piano (Aldrich)

Second Concerto in E-flat Major,  
Op. 74 . . . . . C. M. v. Weber

Allegro

Scott Heckman, clarinet (Oleson)  
Frances Morris, accompanist

Baldwin Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

LORNA GRIFFITT

Pupil of Doris Owen

Emily Davison Recital Hall

June 1, 1968

8:00 P. M.

## PROGRAM

### Harpsichord

Prelude and Fugue  
in E-flat minor, WTC I . . . . . Bach

Sonata in G minor  
(The Cat Fugue), K. 30 . . . . . Scarlatti

### Piano

Six Variations in F major, Op. 34 . . . . . Beethoven

Nocturne in A-flat, Op. 33 . . . . . Barber

Etude in C-sharp minor,  
Op. 10, No. 4 . . . . . Chopin

### Steinway Piano

### Challis Harpsichord

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Hall  
June 1, 1968  
10:15 A. M.

## PROGRAM

Etude for Snare Drum . . . . . Knaack

Thruston Morton, percussion (Knaack)

Pawpaw Patch . . . . . American

Twin Motors . . . . . Clark Library

Mary Lou Salzman, piano (Larner)

Gay Interlude . . . . . Cokely

March of the Trolls . . . . . Kraehenbuehl

Clare Hockaday, piano (Larner)

Sonatina . . . . . John Jones

Janice Nickles, piano (Larner)

Chimes . . . . . Tcherepnin

Minuet . . . From Anna Magdalena Bach Notebook

Laura Hall, piano (Gittli)

Ecossaise . . . . . Beethoven

The Wild Horseman, Op. 68, No. 8 . . . Schumann

Rebecca Orem, piano (Larner)

Bourrée . . . . . Kurnberger  
Sonatina in G Major, Op. 36, No. 2 . . . Clementi  
Allegretto

Dee Goertz, piano (Larner)

Peasant's Dance . . . . . Bartok  
Rustic Dance, Op. 24, No. 1 . . . Paul Creston

David Lang, piano (Larner)

Waltz (From Glass Beads, Op. 123) . . . Gretchaninov

Bruce Tasch, piano (Gittli)

Sonatina, Op. 13, No. 1 . . . . . Kabalevsky  
Andantino

Mark Tasch, piano (Gittli)

Polichinelle, Op. 3, No. 4 . . . . . Rachmaninoff

Betty Davis, piano (Larner)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

KENNETH ALBRECHT, French horn

Student of

JERRY BALL

assisted by

PETER McHUGH, violinist

MARY RAPIER, pianist

Emily Davison Recital Hall

June 2, 1968

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Horn Concerto No. 2 . . . . . Richard Strauss

Allegro

Andante con moto

Rondo - Allegro molto

INTERMISSION

Trio for Violin, Horn, and Piano, Op. 40 . . . Johannes Brahms

Andante

Scherzo

Adagio Mesto

Finale - Allegro con brio

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

CERTIFICATE OF ACHIEVEMENT AWARD

ROBERT HENRY BARDSTON, JR.  
LORNA GRIFFITT  
TERIANN SUE MILLER  
ELIZABETH ANN MacDONALD  
MARY WILANNA SMOTHERS

DAVISON RECITAL HALL  
JUNE 2, 1968  
3:30 P.M.

# PROGRAM

ELIZABETH ANN MacDONALD

From

L'Almanach aux Images

*Grovez*

Berceuse de la Poupee

Chanson du Chasseur

ROBERT HENRY BARDSTON, JR.

MARY WILANNA SMOTHERS, ACCOMPANIST

Concerto No. 3 in B minor

*Goltermann*

Arioso

*Bach*

LORNA GRIFFITT

Sonata in G minor (Cat Fugue), K. 30  
(*harpsichord*)

*Scarlatti*

Nocturne in A-flat, Opus 33

*Barber*

Etude in C-sharp minor, Opus 10, No. 4  
(*piano*)

*Chopin*

MARY WILANNA SMOTHERS

Sonata, Op. 10, No. 3 in D Major  
*Largo e mesto*

*Beethoven*

*Rondo: Allegro*

Capriccio, Op. 116, No. 3 in G minor

*Brahms*



## ROBERT HENRY BARDSTON, JR.

*Pupil of Grace Whitney for the past three years. Was cello soloist at the Berea College Summer Camp. Principal cellist of the Louisville Youth Orchestra. Soloist with Louisville Youth Orchestra, May 25, 1968. Alternate tenor soloist of Kentucky All-State Chorus. Second place winner of the Louisville Defender Talent Contest. Awarded a Grant Graves Scholarship in the Preparatory Department 1967-68. Recipient of two scholarships to the University of Louisville School of Music. First alternate in the Congress of Strings Audition in Cincinnati sponsored by the American Federation of Musicians. Robert will attend the University of Louisville School of Music.*



## LORNA GRIFFITT

*Pupil of Doris Owen for the past five years. Member of the National Honor Society. Recipient of superior rating for piano solo at the Indiana State Music Festival. Recipient of an "accompanying" scholarship in the University of Louisville Preparatory Department 1967-68. Winner of Louisville Orchestra competition in 1967. Soloist with the Louisville Orchestra in two performances of the first movement of the Grieg Piano Concerto. Recipient of scholarship to the University of Louisville School of Music. Lorna will attend the University of Louisville School of Music next year.*



## ELIZABETH ANN MacDONALD

*Has attended the University of Louisville School of Music Preparatory Department for ten years. Pupil of Christine Lerner for the last two years. She will attend Eastern Kentucky University next year.*



## TERIANN SUE MILLER

*Pupil of Melvin Dickinson for the past five years. Has been organist at St. John's Lutheran Church for three years. Awarded a scholarship to the University of Louisville School of Music which she will attend next year. Member of Modern Music Masters, a high school music honor organization; Treasurer in senior year. Beta Club. Seneca High School Senior Music Award. Student conductor of vocal department in senior year and accompanist of Seneca Chorale.*



## MARY WILANNA SMOTHERS

*Pupil of Evelyn Aldrich for past two years and of Grant Graves the preceding six years. Second place in the Kentucky Federation of Women's Clubs State Competition. Representative of the Louisville Region in the Kentucky State Music Festival and alternate at the National Music Teacher's Convention. Honorable mention in the Louisville Orchestra Competition. Superior rating in the Kentucky State Music Festival. "Accompanying" scholarship. National Honor Society. Junior Classical League. Latin Proficiency Award. Grant Graves Scholarship in the Preparatory Department 1967-68. Accepted a scholarship to the University of Louisville School of Music.*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

SUZANNE PAPE, Mezzo-Soprano

Student of

FLETCHER SMITH

ELIZABETH HOSTETTER, accompanist

Emily Davison Recital Hall

June 3, 1968

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Ombra mai fu from "Serse"

Handel

Frauenliebe und Leben, Opus 42

Schumann

Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süßer Freund  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan

## INTERMISSION

Nos Souvenirs, Opus 8, No. 4

Chausson

Les Papillons, Opus 2, No. 3

Le Colibri, Opus 2, No. 7

Le Temps des Lilas from "Poème de l'Amour et de la Mer," Opus 19

Hermit Songs, Opus 29

Barber

At St. Patrick's Purgatory  
Church Bell at Night  
St. Ita's Vision  
The Heavenly Banquet  
The Crucifixion  
Sea-Snatch  
Promiscuity  
The Monk and His Cat  
The Praises of God  
The Desire for Hermitage

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

RAYMOND CONKLIN, trombone

Student of

ERNEST LYON

Assisted by

DAVID BECKER, viola

ROBERT BARDSTON, cello

MARY RAPIER, piano

Emily Davison Recital Hall

June 6, 1968

8:30 P. M.

## PROGRAM

### I

Sonata No. 5..... Antonio Vivaldi  
Largo  
Allegro con spirito  
Largo  
Allegro

### II

Sonate für Posaune ..... Paul Hindermith  
Allegro moderato maestoso  
Allegretto grazioso  
Allegro pesante  
Allegro moderato maestoso

### III

Wie bist du meine Königin ..... Johann Brahms  
Mein Liebe ist grün..... Johann Brahms

### IV

Allemande from Suite No. 6 for Violoncello..... J. S. Bach

## INTERMISSION

### V

Serenade No. 6 for Trombone, Viola, and Cello .....Vincent Persichetti  
Prologue  
Barcarole  
Chorale Prelude  
Dialogue  
Intermezzo  
Dance

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Hall  
June 8, 1968  
10:15 A. M.



## PROGRAM

Calm As The Night . . . . . Carl Böhm

Bruce Eads, trumpet (Doyle)

Cuckoo . . . . . German Folk Song

Marsena Basham, violin (Capra)

Joan Capra, accompanist

London's Bells . . . . . English Folktune

Marianthe Stavrolakis, piano (Larner)

Cobbler, Cobbler . . Sarah Louise Dittenhaver

Diane O'Callaghan, piano (Larner)

Whirling Leaves . . . . . Edna-Mae Burnam

Siam . . . . . Melanie Powers

Melanie Powers, piano (Larner)

The Gypsies are Coming . . . . . James Rogers

Jazz Rag . . . . . Johnny Wolff

Johnny Wolff, piano (Larner)

The Wound-Up Soldier . . . . . Donald Waxman

Matthew Hicks, piano (Larner)

John Peel . . . . . arr. Donald Waxman

Kathie and Nancy O'Callaghan (Larner)

Russian Dance . . . . . Tansman

Sally White, piano (Larner)

Waltz . . . . . Brahms

Shiela Welch, violin (Capra)

Joan Capra, accompanist

Gavotte from Mignon . . . . . Thomas

Debbie Shackelford, violin (Capra)

Joan Capra, accompanist

Two Part Invention in C Major . . . J. S. Bach

Two Part Invention in A minor . . . J. S. Bach

Gary Scheldorf, piano (Larner)

Valses Nobles . . . . . Schubert

Allegro con spirito

Allegro

Allegro con brio

Anne Towery and Mary Lynn Snyder (Larner)

Sonatina, Op. 36, No. 1 . . . . . Clementi

Spiritoso

Andante

Vivace

Pam McQueary, piano (Shaver)

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Hall  
June 8, 1968  
11:00 A. M.

## PROGRAM

Perpetual Motion . . . . . Suzuki

Violin duet: David Pirkle, Jeff Flaniken  
(Hupp) Eleanor Flaniken, accompanist

Dance . . . . . Kabalevsky  
Country-Jig . . . . . Clark Library

Wade Helm, piano (Levin)

Mimuet . . . . . Boccherini

Leigh Ann Jones, violin (Gushin)  
Mary Rapier, accompanist

Gavotte . . . . . P. Martini

Beth Rapier, violin (Gushin)  
Mary Rapier, accompanist

Bourrée . . . . . Handel

Karen Lowry, violin (Capra)  
Lorna Griffitt, accompanist

Gavotte . . . . . Becker

Dike Bixler, violin (McHugh)

Humoresque . . . . . Dvorak

Ilam Smith, violin (McHugh)

Allegro from Concerto in A minor . . . Vivaldi

Ruth Didier, violin (McHugh)

Concerto for Two Violins

in D minor . . . . . J. S. Bach  
Vivace

Heidi Poth and Karen Putzier (Jean)

Etude for Snare Drum . . . . . H. Harr

Bill Grant, percussion (Knaack)

Etude in 6/8 . . . . . H. Harr

Dick Ronald, percussion (Knaack)

Double Concerto . . . . . Bach

Denys VonderHarr and Peter McHugh

Six Studies in

English Folk Song . . by R. Vaughan Williams

Adagio

Andante sostenuto

Larghetto

Lento

Allegro vivace

Sol Baer, clarinet (Oleson)

Mrs. E. I. Baer, accompanist

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of HOWARD WAGNER

Davison Hall  
June 8, 1968  
12:30 P. M.

## PROGRAM

The Pirate                    )  
The Prince                    )  
Strumming A Tune)                    )  
Growing Tall                ) . . . Frances Clark Library

Robert Doll

Country Jig                )  
Elephant's Walk) . . . Frances Clark Library  
Hot Cross Buns . . . . . English

Andrew Whinery

Joy and Tears . . . . . Tcherepnin  
Dance)  
Polka) . . . . . Kabalevsky  
Relays . . . . . Tcherepnin

Phyllis Thieman

Old French Song . . . . . Tchaikovsky  
National Song . . . . . Grieg

Joanne Hodge

Two German Dances . . . . . Beethoven  
Sonatina in C Major,  
Op. 36, No. 1 . . . . . Clementi

Spiritoso  
Andante  
Vivace

Kathryn Higgins

Elfin Dance )  
 Sailor's Song) . . . . . Grieg

Joanne Hodge

Three Waltzes, Op. 9 . . . . . Schubert  
 Four Ecossaises . . . . . Beethoven

William Hodge

Fantasia in D minor . . . . . C. P. E. Bach  
 Sonatina in B-flat Major)  
 Courante in F Major ) . . . . . Handel

Diane Ferguson

Waltz in A minor,  
 Op. 124, No. 4)  
 Knecht Ruprecht ) . . . . . Schumann

Walter Harding

Minuet in F Major . . . . . Handel  
 Six Variations on a Swiss Song . . . . . Beethoven

Diane Ferguson

Two Part Invention in D minor . . . . . Bach  
 Sonata in G Major . . . . . Haydn

Allegro con brio  
 Minuetto

Elizabeth Rice



THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of BOBBYE OSSMAN in Recital

Davison Hall  
June 8, 1968  
3:30 P. M.

## PROGRAM

Gypsy Camp           )  
Spanish Guitars)  
Freight Train    )   .   .   .   .   .   .   Clark Library

David Green

Far Away Chimes   .   .   .   .   .   .   Clark Library  
Cowboy's Lament   .   .   .   .   .   .   Western Ballad  
Walk On Sunday Morning   .   .   .   .   .   .   Waxman

Marion Dumesnil

Shortnin' Bread   .   .   .   .   .   Southern Folksong  
Grasshoppers)  
Dr. Fell        )   .   .   .   .   .   .   Clark Library

Angela Doll

Somersaults       )  
Popcorn            )  
Cheshire Cat)   .   .   .   .   .   .   Clark Library

Suzanne Jarvis

Mister Snake and Mister Toad)  
Boo!                                )   .   .   .   Garrow

Carla Hughes

Hot Cross Buns   .   .   .   .   .   .   .   English

Allison Dickey

Bouncing Ball )  
Skating At Twilight) . . . . . Waxman

Stuart Warner

A Tisket, A Tasket)  
Three Blind Mice ) . . . . . Waxman

Carrie Whaley

Twin Motors . . . . . Clark Library

Mark Ratterman

Volga Boat Song . . . . . Russian Worksong  
Peasant Dance . . . . . Clark Library

Peter Tate

The Trombone Player . . . . . Waxman

Beverly Barlow

Children's Parade . . . . . Clark Library

Barbara Matton

Very Important Person . . . . . Gail Harris

Richard Boldt

Whirling Leaves . . . . . Bentley

Jennifer Jones

Running Along, Op. 39, No. 6 . . . Kabalevsky

Joan Barlow

Left Foot First )

Dress To The Right) . . . Frackenpohl

Leslie Stephenson

Galloping, Op. 39, No. 15 . . . Kabalevsky

Leslie Gelbard

Soldier Puppets . . . Glover

Alan Doyle

Ship Ahoy! . . . Bentley

Beth Trousdale

Calliope . . . Anne Robinson

Tina Morrison

Chimes Through The Mist . . . Bentley

Angela Johnson

Old Abe Lincoln . . . Campaign Song  
Big Chief . . . Clark Library

Maria Jarvis

Cuckoo in the Palace Garden . . . . Gillock

Laura Wilson

Sonatina in C Major,

Op. 36, No. 1 . . . . . Clementi

Spiritoso

Debbie Flowers

Whirligig . . . . . Everett Stevens

Ingrid Siegert

Spanish Gypsies . . . . . Gillock

Becky Straney

Fanfare . . . . . Gillock

Grace Murphy

Danza . . . . . William Coburn

Verna Winburn

A Little Song, Op. 27,

Bk. 1, No. 1 . . . . . Kabalevsky

Anita Matton

Monkey On A String . . . . . Rebikoff

Jan Barlow

Sonatina in C Major,  
Op. 55, No. 1 . . . . . Kulau

Allegro

Cindy Stone

Travail dur, Op. 12, No. 7 . . . Gretchaninoff

Sara Jean Childers

Viennese Sonatina  
No. 1 in C Major . . . . . W. A. Mozart

Mimuet

Crispin Cloud

Peasant's Dance . . . . . Bartok

Gary Croddy

Contredanse . . . . . Haydn

Handy Gelbard

Study in A minor,  
Op. 45, No. 2 . . . . . Heller

Amanda Storment

From A Lighthouse Window . . . . . Burnam

David Stephenson

Game . . . . . Bartok

Lee Howard

Study in B Major,  
Op. 47, No. 18 . . . . . Heller

Opal Winfield

Steinway Piano

UNIVERSITY *of* LOUISVILLE

*Commencement  
Exercises*

Sunday, June ninth  
Nineteen hundred and sixty-eight



MAIN QUADRANGLE—BELKNAP CAMPUS

Louisville, Kentucky



# COMMENCEMENT CONCERT

SUNDAY, JUNE 9, 1968

6:00 P.M.—MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



## PROGRAM

GLORIA MARCH ..... *F. H. Losey*

SCRIABIN ETUDE ..... *Scriabin-Albert Davis*

Melancolique

John Philip Gaddie (B.M.Ed., 1968), Conducting

OVERTURE and ALLEGRO from "La Sultane" ..... *Couperin-Milhaud*

THE COURIER-JOURNAL MARCH ..... *Robert Griffith*

Bruce Charles Busch (B.M.Ed., 1968), Conducting

BLUE SAX ..... *Mursey-Hunsberger*

James David Tidwell, Jr. (B.S.C., 1968), Soloist

ELSA'S PROCESSION TO THE CATHEDRAL

from "Lohengrin" ..... *Wagner-Caillet*

James Grant Kays (B.M.Ed., 1968), Conducting

THE STARS AND STRIPES FOREVER ..... *John Philip Sousa*

# THE COMMENCEMENT

6:30 P.M. — MAIN QUADRANGLE

*Presiding:*

Dr. Woodrow M. Strickler  
President of the University

PROCESSIONAL MARCH . . . . . *Bruce Charles Busch, (B.M.Ed., 1968)*  
University of Louisville Band  
LEON RAPIER, Director

*(The audience is requested to stand during the Processional and  
until after the Invocation)*

## THE ACADEMIC PROCESSION

Presidential Party  
Members of the Board of Trustees  
Academic Deans  
Mayor and Board of Aldermen of City of Louisville  
and Members of the Jefferson County Fiscal Court  
Members of the Board of Overseers  
Administrative Officers  
Recipients of 25-Year Service Plaques

### The University Faculty:

College of Arts and Sciences  
School of Medicine  
School of Law  
Graduate School  
School of Dentistry  
Speed Scientific School  
University College  
School of Music  
Raymond A. Kent School of Social Work  
School of Business  
School of Education  
Southern Police Institute

Candidates for Degrees and Certificates

THE STAR-SPANGLED BANNER . . . . . *Francis Scott Key*  
(Audience and Ensemble)  
Singing led by Miss Mary Lee Farris (B.M., 1968)

INVOCATION . . . . . The Reverend Thomas S. Maloney, S.T.L., Ph.D.  
Catholic Chaplain to United Campus Ministry of the University of Louisville

WELCOME and AUTHORIZATION TO  
GRANT DEGREES . . . . . Mr. Archibald P. Cochran  
Chairman, Board of Trustees

## CONFERRING OF DEGREES AND

CERTIFICATES ..... President Strickler

Introduction ..... Dr. William F. Ekstrom  
Vice President for Academic Affairs

### Presentation of Candidates of

The College of Arts and Sciences ..... Dean Richard L. Barber  
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine ..... Dean Donn L. Smith  
Doctor of Medicine and Certificate in Medical Technology

The School of Law ..... Dean James R. Merritt  
Juris Doctor

The Graduate School ..... Dean John A. Dillon, Jr.  
Doctor of Philosophy, Certificate in Advanced Studies in Education, Master of Arts, Master of Science, Master of Education, Master of Arts in Teaching, Master of Science in Chemical Engineering, Master of Science in Civil Engineering, Master of Science in Mechanical Engineering, Master of Chemical Engineering, Master of Electrical Engineering, Master of Mechanical Engineering, Master of Music, Master of Music Education, and Master of Business Administration

The School of Dentistry ..... Dean Raymond E. Myers  
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School ..... Dean R. C. Ernst  
Bachelor of Chemical Engineering, Bachelor of Civil Engineering, Bachelor of Electrical Engineering, and Bachelor of Mechanical Engineering

The School of Music ..... Dean Robert Whitney  
Bachelor of Music, Bachelor of Music Education, and Bachelor of Music and Bachelor of Music Education

The Raymond A. Kent School  
of Social Work ..... Dean Kenneth W. Kindelsperger  
Master of Science in Social Work

The School of Business ..... Acting Dean Frederick W. Stamm  
Bachelor of Science in Commerce

The School of Education ..... Acting Dean F. Randall Powers  
Bachelor of Arts in Elementary Education and Bachelor of Science in Elementary Education

The Southern Police Institute ..... Professor David A. McCandless  
Director

Certificate in Police Science and Administration

CONFERRING OF HONORARY DEGREES . . . . . President Strickler

PRESENTATION OF RECOGNITION PLAQUES

FOR 25 YEARS OF SERVICE

TO THE UNIVERSITY . . . . . President Strickler

ALMA MATER and ALUMNI SONG . . . . . James Powell, SSS'47  
John Newton Young, A & S

(Audience and Ensemble)

Singing led by Miss Mary Lee Farris

*(The audience is requested to stand during the Alma Mater Song and  
until after the Benediction)*

We thy loyal sons now stand,  
To sing thy highest praise,  
With deepest rev'rence in our hearts,  
For these our college days.  
Thy honor true we all defend,  
'Tis known we love thee well.  
Our thoughts for years to come will be  
Of thee, our U. of L.

Now our thoughts go back to you,  
Our Alma Mater dear,  
To days gone by with friends we loved  
Now scattered far and near.  
On shaded walks and campus green,  
Your sons and daughters true,  
With voices raised and spirits high,  
Sing loud their praise to you.

BENEDICTION . . . . . The Reverend Thomas S. Maloney

RECESSIONAL . . . . . University of Louisville Band

*(During the Recessional the audience will please remain seated until  
the graduates have marched out)*

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NOTE: The distinctive colors in the hoods and the tassels of the caps  
accord with the following table:

Commerce . . . . .	Drab	Medicine . . . . .	Green
Dentistry . . . . .	Lilac	Music . . . . .	Pink
Education . . . . .	Light Blue	Philosophy . . . . .	Blue
Engineering . . . . .	Orange	Science . . . . .	Yellow
Law . . . . .	Purple	Social Work . . . . .	Citron
Liberal Arts and Journalism . . . . .	White	Theology . . . . .	Scarlet

# PRIZES, HONORS, AND AWARDS, 1967-68 (Seniors)

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## COLLEGE OF ARTS AND SCIENCES

### WOODCOCK MEDAL

Janice Elizabeth Bickel

### STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Ernest E. Allen

Barbara Anne Baumann  
Forrest Saunders Kuhn, Jr.

### SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Janice Elizabeth Bickel

### OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

Forrest Saunders Kuhn, Jr.

### N. V. LEBRE AWARD

Forrest Saunders Kuhn, Jr.

### MERCK INDEX AWARD

Gregory Lynn Geoffroy

### JOE WILKES AWARD IN EDUCATION

Bettye Lee Beams

### CHI OMEGA SOCIOLOGY AWARD

Donna Lee Lang

### EXCELLENCE IN LANGUAGE-STUDY

Carolyn Ann Gettler

Nancy Lee Gibson

### OUTSTANDING SENIOR AWARD IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Carole Lynn Liedtke

Nelson Davenport Powell, Jr.

## ELECTIONS TO THE WOODCOCK SOCIETY

William B. Applegate  
Florence Langford Arnold  
Patricia Lynn Baker  
Becky Jean Ball  
Bettye Lee Beams  
Janice Elizabeth Bickel  
Kay Lee Bramlage  
Suzy Salz Braunstein  
Betty Lee Burress  
Catherine Lucille Cayce  
Richard J. Collings  
John Frederick Davis  
Linda Sue Doolittle  
Elizabeth Ann Douthitt  
Darlene Walker Eakin  
Phyllis Frances Field  
Margaret Anne Florence

Gregory Lynn Geoffroy  
Carolyn Ann Gettler  
Judith Ann Hay  
Forrest Saunders Kuhn, Jr.  
Jessica S. Loving  
James K. Nall  
Charles Louis Osterman  
Donna Anne Pensa  
Jerry Neil Rand  
Barbara Fenner Reid  
James Louis Roberts  
Susan Davis Roettger  
Betty Willis Smither  
Carmon Lee Melton Stencil  
Nancy Jean Tribble  
Terry Irvin Waldman  
Margaret Jeanne Wolf

Carol Elizabeth Young

## ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Ernest E. Allen  
William B. Applegate  
Florence Langford Arnold  
Patricia Lynn Baker  
Lester W. Barker  
Bettye Lee Beams  
Terry Ann Below  
Janice Elizabeth Bickel  
Kay Lee Bramlage  
Suzy Salz Braunstein  
Catherine Lucille Cayce  
Joan Carol Clements  
Richard J. Collings  
Linda Walker Cook  
John Frederick Davis  
Dennis Edmond Dickerson  
Linda Sue Doolittle  
Elizabeth Ann Douthitt  
Darlene Walker Eakin  
Kenneth Michael Farmer  
Phyllis Frances Field  
Marshall Varble Gaither  
Gregory Lynn Geoffroy

Carolyn Ann Gettler  
Phyllis Virginia Goff  
Allen Payne Harvey, III  
Judith Ann Hay  
George William Jansing  
Forrest Saunders Kuhn, Jr.  
Lynda Michelle Lane  
Donna Lee Lang  
Carole Lynn Liedtke  
Jessica S. Loving  
David Foster Miller  
Charles R. Mulligan  
James K. Nall  
Sharon Jeannette Ohlson  
Charles Louis Osterman  
Donna Anne Pensa  
Barbara Fenner Reid  
Donald R. Shoemaker  
Carmon Lee Melton Stencil  
Warner S. Tillack, Jr.  
Nancy Jean Tribble  
Margaret Jeanne Wolf  
Carol Elizabeth Young

#### ELECTIONS TO OMICRON DELTA KAPPA

Ernest E. Allen	Forrest Saunders Kuhn, Jr.
William B. Applegate	David P. Maloney
David Earl Bybee	David Foster Miller
Everett McCord Clayton, III	Laurence Kenneth Morgan
Gregory Lynn Geoffroy	Benjamin Hume Morris, II
Lowell Dean Katz	Nelson Davenport Powell, Jr.
	Ben Haynes Taylor

#### ELECTIONS TO MORTAR BOARD

Frances Owen Ashley	Judith Ann Hay
Patricia Lynn Baker	Lynda Michelle Lane
Barbara Anne Baumann	Donna Lee Lang
Bettye Lee Beams	Margaret Calien Lewis
Janice Elizabeth Bickel	Elizabeth Kennedy Simon
Catherine Lucille Cayce	Edna Louise Spragens
Annette Suzanne Gohmann	Nancy Jean Tribble
Barbara Lynn Gutekunst	Carol Elizabeth Young

#### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Ernest E. Allen	Judith Ann Hay
William B. Applegate	Forrest Saunders Kuhn, Jr.
Barbara Anne Baumann	Lynda Michelle Lane
Bettye Lee Beams	Donna Lee Lang
Janice Elizabeth Bickel	Margaret Calien Lewis
David Earl Bybee	Elizabeth Kennedy Simon
Catherine Lucille Cayce	Edna Louise Spragens
Phyllis Virginia Goff	Nancy Jean Tribble
Annette Suzanne Gohmann	Westley S. Unsel
	Carol Elizabeth Young

#### ELECTIONS TO PHI LAMBDA Upsilon NATIONAL CHEMISTRY HONOR SOCIETY

Gregory Lynn Geoffroy	John Thompson Gleaves
	Terry Irvin Waldman

#### ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY GERMAN FRATERNITY

Marjorie Miller Baylis	Carolyn Ann Gettler
	Susan Davis Roettger

ELECTIONS TO KAPPA DELTA PI  
EDUCATION HONORARY FRATERNITY

Patricia Lynn Baker	Carol Kolmerten McAfee
Becky Jean Ball	Beverly Ferhn McMurtry
Bettye Lee Beams	Marjorie Nadine Maynard
Janice Elizabeth Bickel	Jane Dale Montgomery
Elaine Sue Bowers	Betsy Opper
Suzy Salz Braunstein	Donna Anne Pensa
Bonnie Ruth Cash	Nelson Davenport Powell, Jr.
Linda Sue Doolittle	Leah Jean Rausch
Jane Mayo Fitzpatrick	Judith Ann Dickerson Rees
Jennifer Ann Fultz	Susan Davis Roettger
Nancy Lee Gibson	Betty Willis Smither
Phyllis Virginia Goff	Edna Louise Spragens
Judith Ann Hay	Carmon Lee Melton Stencil
Sandra Ann Huffman	Doris M. Watters
Carole Lynn Liedtke	Elbert William Watts
	Margaret Jeanne Wolf

ELECTIONS TO SIGMA PI SIGMA  
PHYSICS HONORARY FRATERNITY

Albert Charles Burckle, Jr.	Forrest Saunders Kuhn, Jr.
Joseph Thomas Emington	Dennison Butler Robey
Rebecca Lou Howell	Donald R. Shoemaker
	Carol Elizabeth Young

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY  
POLITICAL SCIENCE FRATERNITY

Ernest E. Allen	Allen Payne Harvey, III
Patricia Lynn Baker	Ellis Joseph, Jr.
Janice Conner Bowers	Glenn Robert Lawrence
Everett McCord Clayton, III	Michael Nelson Lewis
Joan Carol Clements	Thomas J. Meyer
Richard J. Collings	Jack Robert Norris
Fleet A. Frizzell	Elizabeth Kennedy Simon
	Margaret Jeanne Wolf

ELECTIONS TO ALPHA EPSILON DELTA HONORARY  
PRE-MEDICAL FRATERNITY

William B. Applegate	Lowell Dean Katz
Frances Owen Ashley	Forrest Saunders Kuhn, Jr.
Barbara Anne Baumann	Dennison Butler Robey
Manuel Lee Brown, Jr.	Kenneth Neil Rosenbaum
David Earl Bybee	Shirley Lynne Schumann
Kenneth Michael Farmer	Donald R. Shoemaker
Louis Berman Kastan	Allan Kent Stryker
	Ben Haynes Taylor



ELECTIONS TO PHI ALPHA THETA NATIONAL  
HONORARY SOCIETY IN HISTORY

Pier 'Luigi G. M. DePaola  
Darlene Walker Eakin  
Jennifer Ann Fultz

Marshall Varble Gaither  
Benjamin Hume Morris, II  
Barbara Fenner Reid

ENSIGNS  
UNITED STATES NAVY

Howard L. Hosp  
Michael Nelson Lewis

Bruce D. MacCoy  
David P. Maloney  
John Dale O'Connor

ENSIGN  
UNITED STATES NAVAL RESERVE

LeRoy Edward Sitlinger, Jr.

SECOND LIEUTENANTS  
UNITED STATES MARINE CORPS

Robert Rathbone deGolian

Donald Francis Zeller

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE

Richard Allen Hofacker

Anthony P. Mahoney

DISTINGUISHED AFROTC GRADUATE

Nelson Davenport Powell, Jr.

NAVAL INSTITUTE AWARDS

John Dale O'Connor

John James Shaughnessy, Jr.

GENERAL DYNAMICS NROTC AWARD

Michael Nelson Lewis

AMOS ALONZO STAGG MEDAL

Donald Francis Zeller

## SCHOOL OF MEDICINE

### ELECTIONS TO ALPHA OMEGA ALPHA NATIONAL MEDICAL HONORARY SOCIETY

David Wesley Adcock	Carl Ronald Kahn
Robert Evan Bloomgarden	Allan Robert Keil
David Robert Cannon	Franklin D. Rickman
Larry Norman Cook	Richard Douglas Riedel
Kenneth Stewart Gimbel	Clarence Shub
Edward Richard Graviss	Harvy Larned Snider
Elmer Hendren Jackson	Grafton Hunt Thurman
Stephen Scott Thurman	

### THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

Francisco Javier Bajandas

### THE MOSBY SCHOLARSHIP BOOK AWARD

Larry Norman Cook	Allan Robert Keil
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### THE MERCK MANUAL AWARD

Grafton Hunt Thurman	Stephen Scott Thurman
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### THE LANGE MEDICAL PUBLICATIONS AWARD

Kenneth Stewart Gimbel	Richard Douglas Riedel
------------------------	------------------------

### THE DR. NORVIN GREEN MEMORIAL PRIZE

Larry Norman Cook	Edward Richard Graviss
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### LOUISVILLE PEDIATRIC SOCIETY AWARD

Larry Norman Cook

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Franklin D. Rickman

### THE UPJOHN AWARD

Carl Ronald Kahn

### THE DEAN'S AWARD

Franklin D. Rickman

## SCHOOL OF LAW

### JOURNAL OF FAMILY LAW CERTIFICATES

Robert Irwin Cusick, Jr.	Creighton Edward Mershon
Susan Dale Garber	George S. Schuhmann
William Ward Lawrence	David Stanley Stallard
Marion Edward McCamish	Ralston W. Steenrod
Michael Joseph McDaniel	James R. Voyles

### WESTERFIELD-BONTE AWARDS TO THE NATIONAL MOOT COURT REPRESENTATIVES

Joseph Vincent Aprile, II	George S. Schuhmann
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### DELTA THETA PHI OUTSTANDING SENIOR AWARD

Charles Eugene Ricketts, Jr.

### KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Susan Dale Garber

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Rodney Williams, Jr.

### ROBERT G. WHITE AWARD

Kenneth L. Hirsch

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

John D. Ayer	Harriet Knott Lloyd
Allen Peeler Dodd, III	Jules Boswell Lloyd
Edmund Peter Karem	Marion Edward McCamish
James D. Kleopfer, Jr.	Michael A. Owsley
	Charles Eugene Ricketts, Jr.

### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Joseph Vincent Aprile, II	William Ward Lawrence
Robert Irwin Cusick, Jr.	Ralston W. Steenrod

### WEST PUBLISHING COMPANY PRIZE

John D. Ayer

AMERICAN LAW BOOK COMPANY AWARD

Ralston W. Steenrod

BUREAU OF NATIONAL AFFAIRS AWARD

Winston E. King

LOUISVILLE TITLE INSURANCE COMPANY AWARDS

Lee Miller Dean

Michael A. Owsley

PRENTICE-HALL TAX PRIZE

Michael A. Owsley

LAWYERS COOPERATIVE PUBLISHING COMPANY

BANCROFT-WHITNEY COMPANY PRIZES

John D. Ayer

Robert Irwin Cusick, Jr.

James Daniel Davis

Stewart B. Elliott

Susan Dale Garber

Gerald R. Happle

Edmund Peter Karem

William Ward Lawrence

Leslie E. Lenn

Harriett Knott Lloyd

Joseph Foster Lusk

Marion Edward McCamish

Michael Joseph McDaniel

Michael A. Owsley

George S. Schuhmann

Ralston W. Steenrod

GRADUATE SCHOOL

ELECTIONS TO THE SOCIETY OF THE SIGMA XI

Kenneth Robinson Bowers, Jr.

Ronald Ross Howard

Walden L. S. Laukhuf

Merle Robert Likins, Jr.

Gerald Floyd Smith

Donald Cain Tarter

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Donald Cain Tarter

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

Curtis Leo Barrett, Jr.

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Kenneth Paul Able

Curtis Leo Barrett, Jr.

Mae Belle Gay

George Edward Kiefer

Philip D. Noer

Edward R. Pierce

John Madison Riley

William Edward Spadie, Sr.

## SCHOOL OF DENTISTRY

### ELECTIONS TO OMICRON KAPPA UPSILON NATIONAL SCHOLASTIC HONOR SOCIETY

Marvin Edward Aubrey  
Wayde Ronald Barrett  
William Oliver McIntire

John Carlile Martin, Jr.  
John Albert Mattingly  
James B. Newman

### INTERNATIONAL COLLEGE OF DENTISTS AWARD

William Oliver McIntire

### AMERICAN DENTAL SOCIETY OF ANESTHESIOLOGY CERTIFICATE OF AWARD

John Albert Mattingly

### AMERICAN ASSOCIATION OF ENDODONTICS AWARD

Wayde Ronald Barrett

### AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN CERTIFICATE OF AWARD

John Albert Mattingly

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James B. Newman

### AMERICAN ACADEMY OF ORAL MEDICINE AWARD

John Albert Mattingly

### THE C. V. MOSBY AWARD

Marvin Edward Aubrey  
Edward Condie Carroll

William Oliver McIntire  
John Carlile Martin, Jr.  
James B. Newman

### AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD

John Albert Mattingly

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Marvin Edward Aubrey  
Wayde Ronald Barrett

John Albert Mattingly  
James B. Newman  
David Draper Whitaker

AMERICAN ACADEMY OF PERIODONTOLOGY AWARD  
Don Franklin Likens

THE LACTONA AWARD FOR EXCELLENCE IN PERIODONTICS  
John Albert Mattingly

ALPHA OMEGA SCHOLARSHIP AWARD  
James B. Newman

PHI DELTA FRATERNITY AWARDS

Marvin Edward Aubrey  
Wayde Ronald Barrett  
Candido E. DeLeon Bonilla  
Larry Edward Denny  
Robert Max Gudmundsen  
Robert S. Jensen  
Charles A. Lowell, III

William Oliver McIntire  
John Carlile Martin, Jr.  
John Albert Mattingly  
James B. Newman  
Frank Jefferson Poore, Jr.  
David Draper Whitaker  
Michael K. Willis

BETA DELTA FRATERNITY AWARDS

Marvin Edward Aubrey  
Robert Max Gudmundsen  
Charles A. Lowell, III

John Carlile Martin, Jr.  
James B. Newman  
Frank Jefferson Poore, Jr.

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD  
Betty Lee Burress

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Marvin Edward Aubrey

James B. Newman  
Frank Jefferson Poore, Jr.

STUDENT COUNCIL AWARD  
Wayde Ronald Barrett

## SPEED SCIENTIFIC SCHOOL

### LEWIS S. STRENG SCHOLARSHIP AWARD

Thomas Edward Hinkebein

### BENNETT M. BRIGMAN AWARD

John Robert Overley

### THETA TAU AWARD

Allan Scott Dam

### THE WILLIAM S. SPEED AWARD

Louis Herman Richie

### SPEED SCHOOL ALUMNI AWARD

Alan Paul Mateja

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Alan Paul Mateja

### LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Thomas Edward Hinkebein

### ELECTIONS TO SIGMA TAU

Thomas Reuben Ballard

Robert A. Baran

Allan Scott Dam

Arch C. Davis, III

Gordon Lee Eisert

Louis W. Frazier

William Richard Green

Michael Anthony Grieco

Thomas Edward Hinkebein

James C. Hollinden

Stanley P. Kress

John J. Kuhn, Jr.

Paul Joseph Linden

Jerry L. McAfee

Alan Paul Mateja

Joseph Walter Miller, Jr.

Nguyen Van Nga

Thomas Lee Patterson

Christopher Powers

Randolph A. Shipley

Denis Joseph Stemmler

John Edward Thomasson

Stephen Leslie Warren

### ELECTIONS TO OMICRON DELTA KAPPA

Allan Scott Dam

Arch C. Davis, III

Gordon Lee Eisert

Jerry L. McAfee

Alan Paul Mateja

William Joseph White, III

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Arch C. Davis, III	Alan Paul Mateja
William R. DeHaven, Jr.	John Robert Overley
Thomas Edward Hinkebein	Daniel William Ruttle
Jerry L. McAfee	Denis Joseph Stemmler
	Stephen Leslie Warren

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Allan Scott Dam	Thomas Edward Hinkebein
Arch C. Davis, III	Alan Paul Mateja
	Christopher Powers

ELECTIONS TO PHI LAMBDA Upsilon

Thomas Edward Hinkebein	Jerry L. McAfee
	John Robert Overley

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

John Kenneth Bray	Jerry L. McAfee
Allan Scott Dam	Alan Paul Mateja
Gordon Lee Eisert	Christopher Powers
William Richard Green	Louis Herman Richie
James Scott Kelly	James Arthur Simms
James K. Klein	John Edward Thomasson
	Terence Allan Weigel

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Lee R. Armstrong	Alan Paul Mateja
George Coleman Croslin	Thomas Edward Maultsby
Frank Lane Howard	Christopher Powers
	Paul Vincent Williams

AMERICAN AIR FILTER AWARD

Alan Paul Mateja

ENSIGNS UNITED STATES NAVY

Robert A. Baran	James Wayne Parker
John Kenneth Bray	William Goodwin Speed, Jr.
Allan Scott Dam	Charles A. Staebler, III
James Scott Kelly	John Edward Talipsky
John Norbert Maciejewski	Arthur Lee Twombly
John B. Norton	William Joseph White, III



SECOND LIEUTENANTS, UNITED STATES MARINE CORPS

Gordon Lee Eisert

Norman David Raderer  
Terence Allan Weigel

OUTSTANDING NAVY GRADUATE AWARD (Navy Sword)

Allan Scott Dam

OUTSTANDING MARINE GRADUATE AWARD (Marine Sword)

Gordon Lee Eisert

UNIVERSITY COLLEGE

HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

Florence Langford Arnold

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

Terry Ann Below  
Ann H. Miller

James K. Nall  
Ernest Clinton Stroxile

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

Sylvester L. Rutledge, Jr.

ALPHA SIGMA LAMBDA AWARD

Betty S. Fleischaker

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Florence Langford Arnold  
Lester W. Barker  
Terry Ann Below  
James W. Daniels  
Ann H. Miller

Charles R. Mulligan  
James K. Nall  
Donald A. Simon  
Emil E. Stark, Jr.  
Ernest Clinton Stroxile

ELECTION TO PI SIGMA ALPHA  
NATIONAL HONORARY POLITICAL SCIENCE FRATERNITY

Glenn Robert Lawrence

ELECTION TO PHI ALPHA THETA

Pier 'Luigi G. M. DePaola

ELECTIONS TO THE WOODCOCK SOCIETY

Florence Langford Arnold

James K. Nall

James Louis Roberts

SCHOOL OF MUSIC

SEVENTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Mary Lee Farris

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

D. Frank Callaway

ELECTIONS TO MORTAR BOARD

Mary Lee Farris

PRESSER FOUNDATION SCHOLARSHIP

Caroline Frederick Isabelle

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Kenneth Harold Albrecht

D. Frank Callaway

Mary Lee Farris

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

D. Frank Callaway

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Willard Henry Pratt

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Frank Clifton Adams

Joy Anderson

Bryan Dunn Brook

Maria Cristina Hernández

Gayle W. Mullinax

Betty J. Triplett

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Diane Colb Lindner

Willard Henry Pratt

THE CALEB BALLARD RESEARCH AWARD

Bryan Dunn Brook

THE KENT SCHOOL ALUMNI AWARD

Fanny Nolan

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Saundra Lee Crain

SCHOOL OF BUSINESS FACULTY SALUTATORIAN AWARD

Donald Richard Shelton

SCHOOL OF BUSINESS ALUMNI AWARD

Saundra Lee Crain

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Robert Lee Hodges

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

Saundra Lee Crain

AWARD FOR OUTSTANDING SENIOR IN ACCOUNTING

Saundra Lee Crain

AWARD FOR OUTSTANDING SENIOR IN FINANCE

Norman Jay Goldman

AWARD FOR OUTSTANDING SENIOR IN MANAGEMENT

Charles Morris Kaiser

AWARD FOR OUTSTANDING SENIORS IN MARKETING

Kenneth E. Shepherd

Emmett Hall Simpson, II

AWARD FOR OUTSTANDING SENIOR IN SECRETARIAL SCIENCE

Eloise Broady Amos

ELECTION TO MORTAR BOARD

Saundra Lee Crain

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

William P. Beckum, Jr.

Norman Jay Goldman

Saundra Lee Crain

John Hazen Hutchinson

Arlington Woodrow Price, Jr.

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Saundra Lee Crain

Arlington Woodrow Price, Jr.

Donald Richard Shelton

KENTUCKY AIR NATIONAL GUARD MERKEL MEMORIAL AWARD  
(A.F.R.O.T.C.)

Henry H. Triplett, Jr.

FIFTH DISTRICT OF THE AMERICAN LEGION R.O.T.C. AWARD

Robert Steele Burkholder

CITY OF LOUISVILLE AWARD  
(A.F.R.O.T.C.)

Henry H. Triplett, Jr.

DISTINGUISHED MILITARY CADET  
(A.F.R.O.T.C.)

Henry H. Triplett, Jr.

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE

Robert Steele Burkholder

Arlington Woodrow Price, Jr.  
Henry H. Triplett, Jr.

ENSIGN UNITED STATES NAVAL RESERVE

Robert John Krupp

SCHOOL OF EDUCATION

JOE WILKES AWARD IN EDUCATION

Bettye Lee Beams

Delores Joan Zellers

DELTA ZETA ALUMNAE ASSOCIATION AWARD

Lorraine Cummins Haynes

ELECTIONS TO KAPPA DELTA PI  
EDUCATION HONORARY FRATERNITY

Phyllis Sue Friedman  
Lorraine Cummins Haynes  
Joan Marie Janelins

Janice Lynn Knuettel  
Myra Etta Munzer  
Shirley Hardison Rapoza

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Becky Jean Ball  
Phyllis Sue Friedman  
Lorraine Cummins Haynes  
Janice Lynn Knuettel

Marjorie Nadine Maynard  
Myra Etta Munzer  
Mary Katherine Davidson Murphy  
Nancy Sue Ott  
Sherry Kay Stem

# DEGREES AND CERTIFICATES 1967-68

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## BACHELOR OF ARTS

June 9, 1968

Marsha Ann Ackerman  
June Elise Adams  
Michael Dennis Adams  
Donna Joan Allen  
Ernest E. Allen

Mark Lawrence Alter  
\*William B. Applegate  
George F. Archer, III  
\*Florence Langford Arnold  
Penny Lee Auerbach

\*Patricia Lynn Baker  
Daniel Myron Baron  
Karen Jeanne Basch  
Barbara Anne Baumann  
Marjorie Miller Baylis

\*Bettye Lee Beams  
Susan Weinstock Bensinger  
Cheryl Ruth Benton  
Pamela Maureen Bertoli  
Harry Weihe Bickel, Jr.

\*Janice Elizabeth Bickel  
Laurie Ames Birnsteel  
David A. Blair  
Elaine Sue Bowers

Janice Conner Bowers  
Robert Young Bowman

\*Kay Lee Bramlage  
Carolyn Joyce Brown  
John Clay Brown  
Manuel Lee Brown, Jr.  
Philip L. Buckman

Barry Lewis Bunch  
Jo Ann Burke  
Barbara Whitney Bush  
Ann Ingram Buster  
David Earl Bybee  
Dean M. Cascella  
Bonnie Ruth Cash

\*Catherine Lucille Cayce  
Joseph R. Cecil, Jr.  
Everett McCord Clayton, III

\*Joan Carol Clements  
Susan Gayle Cohn

\*Richard J. Collings

\*Michael Dan Constant

\*Linda Walker Cook  
Cynthia Villa-Abrille Coronel  
Julia Rosalie Corso

James Philip Coy  
Ralph Gordon Coy  
Colleen Bernadette Craven  
Albert Lee Crush, II  
Connie Rae Dahl

Robert Rathbone deGolian  
Donna Lee Delaney  
Pier 'Luigi G. M. DePaola  
Dennis Edmond Dickerson  
James Camillus Donahue  
Robert P. Dooley

\*Linda Sue Doolittle  
Elizabeth Ann Douthitt  
Dorothy Louise Drane  
Darlene Walker Eakin  
Austin Donnally Edwards

Mary Hall Ellis  
Sarah Miller Ellis  
Gene G. Essig

Richard Lee Everett  
\*Kenneth Michael Farmer  
Douglas L. Farrow  
Elaina Faye Fischer  
Michael James Fitzgerald  
Jane Mayo Fitzpatrick  
Susan Elizabeth Flautt

\*Betty S. Fleischaker  
Michael Patrick Flynn  
Jeremiah Daniel Foley  
Harriet Lynn Ford  
Martha Jean Fortwengler  
Ellen Monroe Fox  
Susan Anderson Fox  
William Lewis Francis  
Carol Ann Friedman

\*Fleet A. Frizzell

\*Jennifer Ann Fultz  
Guy Miller Furnish  
Michael William Furnish  
Marshall Varble Gaither

---

\*With Honors

## BACHELOR OF ARTS (Continued)

Robin Garr, III  
 \*Carolyn Ann Gettler  
 Ann Randolph Giannini  
 \*Nancy Lee Gibson  
 Annette Suzanne Gohmann  
 Jesse M. Goldsmith  
 George Calvin Green  
 Mary Lynne Grinnell  
 Barbara Lynn Gutekunst  
 Bruce Wilmarth Hackett  
 Charles Hughes Hanson  
 Robert Louis Hardesty  
 Elizabeth Whitley Harper  
 Elizabeth Wilson Harris  
 Lillian Ann Crush Harris  
 Allen Payne Harvey, III  
 \*Judith Ann Hay  
 Benjamin Dennis Head  
 Robert Lee Heise  
 Dennis Alan Hise  
 Dianne Hoard  
 Fred Howard Holden  
 Howard L. Hosp  
 William B. House, Jr.  
 Sandra Ann Huffman  
 Ann Smith Hyman  
 \*George William Jansing  
 Loren W. Jeffries  
 Rachel Lea Joffe  
 Wanda Jo Johnson  
 Raymond Edwin Jones, Jr.  
 Ellis Joseph, Jr.  
 R. Bruce Judd  
 Michael Nicholas Jurlando  
 Richard Stephen Karlen  
 Louis Berman Kastan  
 Jerry Benjamin Katz  
 Lowell Dean Katz  
 Karen Rae Kelley  
 Alma F. Kelly  
 David A. Koch  
 Martin Jay Kommor  
 \*Forrest Saunders Kuhn, Jr.  
 John Ward Kuhn  
 Lynda Michelle Lane  
 \*Donna Lee Lang  
 Logan Carroll Lang  
 Patricia Louise Lanham  
 Jon Rodney Larmee  
 Glenn Robert Lawrence  
 Stephen Wayne Lenhart  
 Margaret Calien Lewis

Michael Nelson Lewis  
 Jessica S. Loving  
 Carol Kolmerten McAfee  
 William Martin McBride  
 Gwendol Fay Brown McCaskill  
 Talmage Pyle McGary  
 James Patrick McManus  
 Beverly Ferhn McMurtry  
 Bruce D. MacCoy  
 Jeffrey Milton Mackler  
 Drew Stephen Mallis  
 John Milward Meador, Jr.  
 Thomas J. Meyer  
 \*David Foster Miller  
 Donald H. Miller  
 Donald Lee Miller  
 Stephen Herman Miller  
 Richard Carmine Mistretta, Jr.  
 Clarice James Mitchiner  
 Guy Edwin Montgomery  
 Jane Dale Montgomery  
 Laurence Kenneth Morgan  
 Benjamin Hume Morris, II  
 Charles L. Morris  
 \*Margaret Flarsheim Moseson  
 Rosemary Mundy  
 James K. Nall  
 John Thomas Neidert  
 George Riley Nichols, II  
 Jack Robert Norris  
 Sherry Leigh North  
 G. Bruce Nussbaum  
 John Dale O'Connor  
 \*Charles Louis Osterman  
 Albert Leon Oswald, II  
 Ilga Pakalns  
 Jerry Scott Parsons  
 Nancy Boyd Parsons  
 John Edward Passafume  
 Nancy Osborne Pennycook  
 Donna Anne Pensa  
 Frank A. Pensa  
 Ronald Elliott Podoll  
 Lawrence S. Profumo  
 Jane Poff Purcell  
 J. Sam Quick, III  
 William Clarke Ralston, II  
 Jerry Neil Rand  
 Charles W. Ransom, Jr.  
 Robert Joseph Rapoza  
 Donald W. Receveur, Jr.  
 Charles David Redmon  
 John David Repko

---

\*With Honors

## BACHELOR OF ARTS (Continued)

Dee Ann Riggs  
Pamela Ann Rislow  
\*James Louis Roberts  
Covington Rodgers  
Susan Davis Roettger  
David L. Ross  
Linda Sue Rothenburger  
Elizabeth Mary Rush  
Kenneth Noel Schikler  
John Brenton Schmidt  
Michael D. Schmidt  
Robert W. Schroader, III  
Cary Meriwether Schuler  
Shirley Lynne Schumann  
William H. Sedgwick, III  
\*Wolina Kohn Shapiro  
George Terry Shee  
\*Donald R. Shoemaker  
\*Elizabeth Kennedy Simon  
Alice Cather Simpson  
LeRoy Edward Sitlinger, Jr.  
Mary Price-Williams Skinner  
James Henry Smith  
Lawrence Thomas Smith  
Marian Blackman Smith  
Marvin Smith  
\*Betty Willis Smither

Amy Eady Spears  
Charles Edward Spontak  
\*Edna Louise Spragens  
Allan Kent Stryker  
Logan Boreing Sturgeon  
Alice E. Taff  
\*Ben Haynes Taylor  
Joseph Harned Terry  
Thomas Douglas Thomas  
Nancy Breit Thrasher  
Richard Edwin Tomppert  
Ann Rodgers Tonks  
\*Nancy Jean Tribble  
Gene Robert Ulrich  
Andrei Pan Vadoros  
Robert Tobey Walker  
Tahia Oleta Walker  
Ernest Matthew Wallshield, Jr.  
Elbert William Watts  
Leonard Harold Waugh  
Nancy Lynn Weinstock  
Peggy McClanahan Wiggs  
\*Margaret Jeanne Wolf  
\*Stewart Erwin Wolfson  
Martin Agnew Yenawine  
\*Carol Elizabeth Young  
Donald Francis Zeller

Robert H. Zeman

January 27, 1968

Charles Alan Bartley  
Richard Andrew Bayer  
Terry Ann Below  
Robert Leo Bornschein, Jr.  
Gordon Ross Cameron  
Robert James Chastonay  
Irving Shew Chin  
Bruce Maxwell Chute  
John Michael Cline  
Judith Claudia Condon  
Wendell Earl Crane  
Mary Anne Cronan  
Carleen Celes Crosier  
Robert E. Crouch  
Douglas Allen Deatz

Sara Sedgwick Deetsch  
Jessie T. Ebbs  
Charles R. Evans, Jr.  
James David Fisher  
William Dixon Fullerton, IV  
Phyllis Virginia Goff  
Judith A. Graf  
Charles L. Heinzen, Jr.  
Philip Offard Herndon  
William F. Hill  
Nina Kathryn Hopper  
Frances Board Keightley  
Joanna Ames Kendall  
Ann Caldwell Kinnaird  
Ronald R. Kriete

---

\*With Honors



## BACHELOR OF ARTS (Continued)

Marilyn K. Miller  
Michal Louise Morford  
\*Mary Katharine Davidson Murphy  
Stephen Victor Orthober  
Janice E. Paul  
Jefferson Erskine Payton, II  
Nicholas Lee Pearl  
Laura C. Poole  
Shelly Stallard Porter  
Robert Hawley Quaife  
Leah Jean Rausch  
Merval deSousa Rosa

Cornelia Coleman Wright

Judith F. Roth  
Susan Naomi Schulten  
Sally K. Seestadt  
Robert Waller Sehlinger  
\*Linos M. Shacallis  
John James Shaughnessy, Jr.  
William Robert Shepard  
Judith Diane Jones Smith  
Joel Mark Turk  
Doris M. Watters  
Bernard Michael Welch  
Kenneth James Wilson

August 26, 1967

Sarah R. Abell  
Kenneth Lyle Altshuler  
Patricia Ann Bailey  
Lester W. Barker  
Raymond Joseph Berlejung  
Dorothy Lancaster Berry  
Suzy Salz Braunstein  
Frederick B. Bressler  
Martin Caymo Brown  
Carolyn Ann Buechel  
George Alexander Clark  
Mary Ann Cronen  
Dennis Deems  
Charles Edward Dietz  
William Paul Duffy, Jr.  
\*Robert Francis Falkenstein  
\*\*Phyllis Frances Field  
Rose Mary Fleck  
Margaret Anne Florence  
Richard David Fransen  
Kathryn Pauline Gibson  
Murrell Allan Goldberg  
Charlotte Dawson Grant  
Robert Lee Hemmerle  
Jon Ellis Huffman  
Robert Crittenden Hughes, III  
Harry M. Johns, Jr.  
\*Carolyn Ann Johnson  
Thomas R. Kelley, Jr.  
Michael Axton Kelly  
Mary Kay Kemble

Mary Sylvia Krekel  
Robert John Gustav Lange  
Joan Marie Lanham  
Raymond Lee Lantz, III  
Mark Lovett Lindsay  
James Thomas McHatton  
Carolyn G. McHugh  
Laurence Joel Magnes  
Philip A. Martin  
Edgar L. Marven, Jr.  
Donna T. Morton  
Nicholas P. Muller  
Betsy Oppen  
Garry J. Pile  
Richard A. Poe  
Richard James Redmon  
Barbara Fenner Reid  
Donald Wayne Roberts  
Karen Walther Roberts  
Margaret Elizabeth St. Clair  
Larry M. Schecter  
Julie Marie Schmid  
Irvin Bruce Sherman  
Carol Richards Taylor  
John E. Taylor  
Geraldine Hunn Teiser  
Warner S. Tillack, Jr.  
Norma Barr Trujillo  
William David Wolff  
Carol Ann Zehnder

---

\*With Honors

\*\*With High Honors

## BACHELOR OF SCIENCE

June 9, 1968

Patrick Charles Allen  
Margaret Wallace Anderson  
Frances Owen Ashley  
Henry Frederick Bacon  
William Coombs Beatty, II  
Reeda Rose Von Allmen Bivins  
\*Albert Charles Burckle, Jr.  
Betty Lee Burress  
Kenneth Philip Butters  
James Sanford Cambron  
Carla Tyree Curry  
\*John Frederick Davis  
Marshall Diamond  
Robert Slaughter Dyer, Jr.  
Jay Thomas Elston  
Joseph Thomas Emington  
Tena L. Faulkner  
Susan Kathleen Fawcett  
Bruce Albert Foerster  
\*Gregory Lynn Geoffroy  
Larry Gene Hawkins  
Gayle Louise Herrmann  
Bonnie Helen Heyman  
Richard Allen Hofacker  
Charles Hubert Horrell, Jr.  
Rebecca Lou Howell  
Walton Gray Jones  
Anthony P. Mahoney

David P. Maloney  
\*James Robert Miller  
Gordon Lee Minner  
Janet Marie Minsterketter  
Carol Jean Nelson  
\*Sharon Jeannette Ohlson  
Charles Raymond Owens  
Patricia Lynn Phillips  
Basil Clark Pollitt  
Martha E. Raschella  
Dennis Charles Reker  
Richard Oscar Rice  
Dennison Butler Robey  
Kenneth Neil Rosenbaum  
David Sherman Roth  
Paul R. Sale  
Patricia Ann Schilling  
Terry Wayne Shinkle  
Susan Mary Silliman  
Judith Ann Skaggs  
\*Carmon Lee Melton Stencil  
Walter Byrd Thompson  
Westley S. Unseld  
Sandra Rae Van Vliet  
Andrew L. Williams  
Hilary T. Wiseman  
Tiffany T. Worley  
James Mark Zamberlan

Roland W. Ziege

January 27, 1968

Judith Morgan Ayers  
Richard Vincent Beliles  
Lana K. Briggs  
Verna Mae Cahoon  
Everett W. Currier, Jr.  
\*John Thompson Gleaves  
Dana Ray Greathouse  
June Miles Hoehler  
Paul Michael Hopkins  
Mattie Simon Huffman  
Joan E. Hutchison  
Robert Leddy Jacobs  
Evelyn James  
Nancy Louise Johnson  
Alice Lee Kaufman

\*Carole Lynn Liedtke  
Martha Jane Mann  
Emily Lynn Mashburn Martin  
\*Charles R. Mulligan  
\*Nancy Sue Ott  
Steven Willis Pendleton  
Joseph William Perrotta, Jr.  
Nelson Davenport Powell, Jr.  
Von F. Powell  
Thelma Caudill Rawlings  
Mona W. Simcoe  
J. Suzanne Poling Smith  
Barbara Bryant Tabler  
Hugh J. Ungerleider  
Allan R. Walker

Charles Hugh Wilson

---

\*With Honors

## BACHELOR OF SCIENCE (Continued)

August 26, 1967

Frank Alford  
Raymond Gary Allen  
Ellen Sheryl Baker  
\*Becky Jean Ball  
Jerry Philip Buffone  
John Walter Burrice, II  
Leonore M. Carpenter  
Rube K. Cheatham  
LaVerne H. Davis  
Patricia Whitthorne Doughty  
Dennis Joseph Douthett  
Catherine Foley  
Julius K. Friedman  
Paul A. Garon  
Charles Briggs Gettys, Jr.  
Dorothy Mullins Hill  
William Dyer Hunter  
J. Thomas Johnson  
Ann Lee Krouse

Joseph Salvatore Liedtke  
Michael L. McCray  
\*Marjorie Nadine Maynard  
Danielle Nisivoccia  
Gary S. Pollock  
Judith Ann Dickerson Rees  
James Robert Reuther  
Charles Paul Roddy  
Frances Royalty  
Robert L. Scheler  
Sherrin A. Scholl  
Stephen Neal Schwartz  
Laura Camille Selden  
Ethelyn E. Smith  
Joyce Ann Smith  
James H. Stichweh  
Raymond Emil Stoll  
Dale L. Thompson  
Terry Irvin Waldman

Patricia Howe Wood

## ASSOCIATE IN ARTS

June 9, 1968

Joseph James Burgin, Jr.  
William Manion Butler  
Larry Edward Dye  
John W. Elliott  
Stephen E. Gagel  
Charles G. Gokey, Jr.  
Todd Everett Hoon

Raymond J. Koehler  
Janet M. Kuhn  
Martha K. Raymer  
Marcus L. Rogers  
Karen P. Siskind  
Mary Marjorie Turner  
Albert L. Wege, Jr.

January 27, 1968

Bernice Acton  
Kenneth O'Dell James

Donald L. Johnson  
Stephen Jay Kelman  
David P. Purvis

August 26, 1967

Betty Caudle  
Betty L. Gunning

Mary Jo McBride  
Huel Virginia Meadows

---

\*With Honors

## DOCTOR OF MEDICINE

June 9, 1968

David Wesley Adcock	David Carl Liebschutz
Howard August Anneken, Jr.	John Aubrey Lloyd
Francisco Javier Bajandas	Dailey A. McPeak
Glen Ray Baker, Jr.	Joseph Lee Mayo, II
Gerry Melvin Baran	C. Thomas Moran, Jr.
Allen Benoff	James Walter Morris
Errol Leon Berman	Burton Shreve Myers
Harvey Evan Bernhardt	William Duke Myers
Robert Evan Bloomgarden	Mitchel C. Newman
George B. Boeckmann, Jr.	Minerva Thompson Nolte
Richard Philip Brenner	William Richard O'Connell
Theodore Buckner	Eddie Lee Owens
George Peter Burak	Jerry S. Patey
David Robert Cannon	Howard A. Pope
William Coakley Cheatham, Jr.	Douglas P. Pugh
John Stephen Cohen	Paul E. Receveur
John Barnett Collins	Franklin D. Rickman
***Larry Norman Cook	**Richard Douglas Riedel
Clark Lewis Joel Dreilinger	Steven Alan Sahn
Jan Edwin Drutz	Richard M. Sax
Sandra Michael Elam	Maurice Frederick Schulten, Jr.
Stuart Elovitz	Donald Schwartz
James Allen Ewing	Randell Delmar Sells
Joseph H. Fishman	Hugh Barret Severs, II
John MacArthur Fox	Stuart Sheinbrot
Justin Arthur Frank, Jr.	Dwight Bryan Short
Daniel Wilson Frazier	Clarence Shub
Francis Todd Gardner	Richard Charles Smith
Arthur Douglas Garfein	Harvy Larned Snider
Ray Allen Gibson	Donald A. Solomon
**Kenneth Stewart Gimbel	Anthony M. Somkin
Robert Arlin Goldenberg	Richard Paul Sorkin
George William Gossmann, Jr.	William Jerry Stodghill
Janet Ray Graham	Danny Joe Strunk
Edward Richard Graviss	Jerry Warner Sullivan
Amos Gerald Hall	**Grafton Hunt Thurman
John Thomas Hobbs	**Stephen Scott Thurman
Elmer Hendren Jackson	John D. Walker
Michael James Jarvis	Kimber Anderson Ward
Robert Seth Jutkowitz	Raymond Jason Wesley, Jr.
***Carl Ronald Kahn	Lowell Kenneth Westerfield
David Wark Karp, Jr.	Jon Howard Widener
***Allan Robert Keil	George Demetrios Yatrakis
Ronald Lee Kelley	Perry Howard Zand
Jerome J. Kleinman	Arnold M. Zeiderman
Nelson Lamkin, Jr.	Gerald Zupnick

## CERTIFICATE IN MEDICAL TECHNOLOGY

June 9, 1968

Margaret Wallace Anderson

Frances Owen Ashley

Carol Jean Nelson

\*\*With High Honors

\*\*\*With Highest Honors

CERTIFICATE IN MEDICAL TECHNOLOGY (Continued)

September 8, 1967

Nancy Louise Johnson

Alice Lee Kaufman  
Martha Jane Mann

JURIS DOCTOR

June 9, 1968

William Leroy Allen, III  
Bruce S. Ames  
Joseph Vincent Aprile, II  
Bonnie Jean Beck  
Howard N. Bowles  
Daniel D. Briscoe  
Charles M. Chaney  
Dennis Michael Clare  
John Raymond Cox  
Thomas Martin Dattilo  
Lee Miller Dean  
Sam Deeb  
Allen Peeler Dodd, III  
Timothy Chester Dorch  
Stewart B. Elliott  
Thomas C. Endsley  
Stephen W. Fleck  
Philip Paul Fletcher, Jr.  
Susan Dale Garber  
William Samuel Greenwell  
William Joseph Hanger  
John V. Hanley  
Gerald R. Happle  
J. Thomas Hensley  
Kenneth L. Hirsch  
David L. Huber  
William P. Hurley, Jr.  
Robert H. Jones  
Edmund Peter Karem  
Winston E. King

James D. Kleopfer, Jr.  
Daniel P. Knopf  
Robert William Lanum  
‡William Ward Lawrence  
Harriet Knott Lloyd  
Danny Coleman McCubbin  
Michael Joseph McDaniel  
Stanley J. Mack  
Don Howard Major  
Creighton Edward Mershon  
Scott Tower Miller  
James Eldon Owens, Jr.  
Michael A. Owsley  
Daniel Patton Pelfrey  
Richard McLean Rawdon, Jr.  
Charles Eugene Ricketts, Jr.  
Robert A. Rodes  
Bruce D. Rosenstein  
George S. Schuhmann  
James D. Sharpe  
Gregory Martin Sheehan, Jr.  
David Stanley Stallard  
Ralston W. Steenrod  
A. Thomas Sturgeon, Jr.  
Victor Edward Tackett  
Michael Joseph Viola  
Albert George Wildman  
Rodney Williams, Jr.  
William Logan Willis  
Charles Thomas Young

Chester F. Zoeller, Jr.

January 20, 1968

‡John D. Ayer  
Kenneth Howell Baker  
Robert Irwin Cusick, Jr.  
James Daniel Davis  
John Wesley Fleck  
Charles Robert Geveden  
‡Jules Boswell Lloyd  
Joseph Foster Lusk

Marion Edward McCamish  
John M. Mayer, Jr.  
Charles Joseph Meiman  
Theodore Louis Mussler, Jr.  
Frederick W. Russell, II  
Vance Armentrout Smith  
Jerome Francis Statkus  
James R. Voyles

---

‡Cum Laude

JURIS DOCTOR (Continued)

August 26, 1967

Claude E. Banister  
John A. Banks, Jr.

Nicholas William Carlin  
Leslie E. Lenn

BACHELOR OF SCIENCE IN LAW

June 9, 1968

Thomas Allen McCoy

DOCTOR OF PHILOSOPHY

June 9, 1968

Kenneth Lee Bailey  
Curtis Leo Barrett, Jr.  
Patrick Emmett Bentley  
James Norman Cronholm  
Alton David Floyd  
Stanley Robert Friedman  
Lawrence Clifton Hartlage  
Ben Butler Morgan, Jr.

Edward R. Pierce  
Bow Tong Revusky  
Terry Lee Rudolph  
Henry L. Scott  
Gerald Floyd Smith  
Vikrom Sottiurai  
Donald Cain Tarter  
Herman Robert Wyssbrod

Karimullah Abd Zirvi

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 9, 1968

James Oliver Gatewood  
Geneva McCarter Hawkins

Louise Shelley Lynch  
Margaret M. Schoo

January 27, 1968

Eleanor Young Alsbrook

Robert C. Crafton

August 26, 1967

Carl J. Raible, Jr.

## MASTER OF ARTS

June 9, 1968

Paul Wayne Booth  
Francis J. DeSensi, Jr.  
Carolyn Kraft Fagan  
Nancy Anderson Francisco  
Roger Martin Gardner  
Ann Peaslee Farnsley Gascoyne  
Mae Belle Gay  
Marilyn Lee Green  
Kenneth H. Groeppe  
Marilyn M. Hanish  
Mary Alice Hanson  
George D. Henry, Jr.  
Joel Harold Horowitz  
Jo Ellen Jackson  
Sten Gustaf Kjellshog

Rachel Linda Lait  
Anne Elizabeth Martin  
Brent Waller Martin  
George William Menzer  
Judith Ann Menzer  
Jeanine de Paiva Nazareth  
Darrell Gene Olges  
Pauline Faye Hill Ramig  
Dorothy Stone Reeves  
Claud Davis Rodgers  
Virginia Phipps Russman  
James Richard Sehr  
Gary Fredrick Steedly  
Hildegard Sanfleber Stoddard  
Carleen Ellen Cook Thomas

Joan Farnsley Tribble

January 27, 1968

Paul Revere Campbell  
Martha R. Ellison  
Mary Camille Erwin  
Herbert Franklin  
Ronald Michael Holmes  
Marjorie Berman Kohn

Charles M. Latta  
Charles Jeffrey Mitchiner  
Philip D. Noer  
Janet Fell Schlageter  
William Franklin Schweisheimer  
Phyllis C. Solomon

August 26, 1967

Estelle Riggs Barnes  
Frank L. Churchman  
Janet Towslee Collier  
Barney Martin Cox  
Rose Marie Crask  
John R. Crowl  
Gerhard W. Dargel  
Mary Sudman Donovan  
Joseph Edward Duerr  
Olivia M. Frederick  
Walter J. Gunn  
Ruth Triplett Haddock  
Johanna Bertha Hancock

James A. Hawkins, III  
Donna Maria Herp  
Anna Lee Hicks  
Lois Wade Hunter  
Fay Masden Jeffries  
Milo Martin Meadows, Jr.  
Watson E. Mills  
Davis Smith Moore  
Joyce Whitmore Neal  
Mildred Hendry Pile  
Kathryn Krattler Shotts  
Allan M. Steinberg  
Joseph Charles Todd

MASTER OF SCIENCE

June 9, 1968

Kenneth Paul Able  
Maxine Bingham  
Roy Linton Bingham

Kenneth Robinson Bowers, Jr.  
Thomas Nickols MacKrell  
Ralph Wilson Taylor  
William L. Thomas

January 27, 1968

Oscar Raymer Hurley

August 26, 1967

Donn Patrick Adams  
Jacqueline Wilson Kolter

Chia-yu Li  
John Madison Riley

MASTER OF EDUCATION

June 9, 1968

Garnet McGinnis Dixon  
Christine M. Evans  
Mary Cox Everett  
John H. Frantz

Maxine D. Friend  
Robert E. Higgins, Jr.  
Tina Mae Hughes  
Richard Dix Ross

January 27, 1968

Edward Hallock Ball

Clarence Ray Jones

August 26, 1967

Elwyn Abrams  
Earl Emmerson Browning  
Susanna A. Bruning  
Mary Helina Buckles  
Linda Chambliss Dunn  
Louis Max Eyermann, II

William Huber, Jr.  
Corina B. Maya  
Clara Mullins O'Brien  
Alice Faye Parham  
Brett Dorsey Scott  
Nicolaas J. Wiese

MASTER OF ARTS IN TEACHING

June 9, 1968

Alice S. Money

January 27, 1968

James Colby Cowherd



MASTER OF SCIENCE IN CHEMICAL ENGINEERING

June 9, 1968

James R. Smalley

Robert Lawrence Wolf

December 16, 1967

Merle Robert Likins, Jr.

September 23, 1967

Syed Baquer Ali  
Ronald Ross Howard  
Khodabakhsh Mash'hadī Khorami

Walden L. S. Laukhuf  
Vinayak B. Vaishnav  
Charles Philip Wendelken

MASTER OF SCIENCE IN CIVIL ENGINEERING

June 9, 1968

Allen Joseph Geswein

Stephen Marsch Thrasher, Jr.

MASTER OF SCIENCE IN ELECTRICAL ENGINEERING

September 23, 1967

James Malcolm Boswell, Jr.

C. M. Ramakrishna

MASTER OF SCIENCE IN MECHANICAL ENGINEERING

June 9, 1968

Donald Lindsey Cole

Philip Edward Zoeller

September 23, 1967

Gregorio Ilagan Patron

MASTER OF CHEMICAL ENGINEERING

June 9, 1968

Donald F. Craig

MASTER OF ELECTRICAL ENGINEERING

June 9, 1968

Richard Larry Cline  
James Gregory Hawkins

George Edward Kiefer  
William Edward Spadie, Sr.

December 16, 1967

William Stanley Zuber

MASTER OF MECHANICAL ENGINEERING

June 9, 1968

Warren C. Allinger  
David Bruce Ash  
Ralph Edward Manning

Robert Eugene Rogers  
James L. Schulze, Sr.  
Donald Michael Szymanski

December 16, 1967

Norman L. Kendt

September 23, 1967

K. McKenzie Parker

MASTER OF MUSIC

June 9, 1968

Pierre Emile Jean

Thomas Joseph McGary  
Orval Bruce Oleson

August 26, 1967

Joyce Ann Brooks

Samuel Webb Harris, Jr.

MASTER OF MUSIC EDUCATION

June 9, 1968

Marjorie Jean Rupp

August 26, 1967

Gale Richard Price

## MASTER OF BUSINESS ADMINISTRATION

June 9, 1968

George R. Arvin  
P. Richard Auter  
Kenneth Lee Bobzien  
Talmage Wayne Brown  
Robert E. Butler  
Richard Willis Cook  
Edward Ambrose Ford, III  
Thomas J. Furlong  
Wilbur L. Graff  
Larry F. Harrison  
Werner F. Ioos  
Urban V. Knabel  
Franklin John Knoop, Jr.

August L. Link  
Raymond Elliott Loyd  
Thomas C. Mahoney  
Hilton L. Minton  
Gerald Lee Nichols  
Ormond E. Pate  
James P. Powell  
Nelle B. Roberts  
Robert F. Schmal  
Earl H. Simpson  
Euin Swafford, Jr.  
John Albert Tichenor  
Clinton Brown Walker, Jr.

January 27, 1968

Jane Offutt Burns  
B. Edward Campbell  
Dale Ralph Detlefs  
Morris Ray Fryrear  
Donald E. Godbey  
Surjit Kaur Grover  
Kenneth E. Knudson

Richard W. Park  
William Kenneth Pember  
Warren D. Robb  
Charles A. Thomas  
Gerald Wilbert Waites  
William B. Welsh  
Guy M. Wesley

## DOCTOR OF DENTAL MEDICINE

June 9, 1968

Jack L. Albee  
Marvin Edward Aubrey  
Wayde Ronald Barrett  
Richard Howard Bond  
Candido E. DeLeon Bonilla  
Roger A. Brady  
William Carroll Broome  
Edward Condie Carroll  
Robert Edward Carson  
Mel Steven Citrin  
Jerry Daniel Compton  
Larry Edward Denny  
Jerry Adiel Douglas  
William B. Dryden, Jr.  
Conrad Dale Fisher  
Earl F. Fisher  
Laurens W. Fort, Jr.  
Talmage Rufus Frick, Jr.  
Norman Allen Gooch  
John Robert Good

John Wilson Groover, Jr.  
Robert Max Gudmundsen  
Robert S. Jensen  
Thomas Randolph Jones  
Charles Montie Lail  
Don Franklin Likens  
Charles A. Lowell, III  
William Oliver McIntire  
Lyle Nelson McKain, Jr.  
Claude Durfee Marshall  
Robert David Marshall  
John Carlile Martin, Jr.  
John Albert Mattingly  
Jerry Day Mayfield  
James Edward Meffert  
James B. Newman  
Philip H. Nippert, Jr.  
Charles L. Osborne  
Errett Daniel Patterson, Jr.  
Frank Jefferson Poore, Jr.

## DOCTOR OF DENTAL MEDICINE (Continued)

Harry Ray Reynolds  
Dennis Boyd Russell  
Clyde Thomas Steapp  
George Alfred Stewart, Jr.  
Robert L. Stiens

Henry W. Suber, Jr.  
William Gary Tabb  
David Draper Whitaker  
Michael K. Willis  
Herbert West Winstead

## CERTIFICATE IN DENTAL HYGIENE

June 9, 1968

Mary Josephine Bonasso  
Betty Lee Burress  
Sharon Louise Elkins  
Tena L. Faulkner  
Joyce Adele Hambleton  
Elizabeth Ann Hessler  
Bonnie Helen Heyman  
Sandra Lee Kleet  
Maureen Lynne Kress  
Mary Ann Kute

Sally Ann McEvoy  
Janice Louise Miller  
Janet Marie Minsterketter  
Theodora Quan  
Dorothy Jane Sample  
Patricia Ann Sanders  
Judith Ann Skaggs  
Frances Roberta Tompkins  
Geraldine Marie Ungaro  
Linda Ann Wine

## BACHELOR OF CHEMICAL ENGINEERING

June 9, 1968

Thomas Reuben Ballard  
Louis W. Frazier  
William Richard Green  
\*\*Thomas Edward Hinklebein  
Sharad G. Kothari  
John J. Kuhn, Jr.  
\*Jerry L. McAfee

Joseph Walter Miller, Jr.  
John B. Norton  
\*John Robert Overley  
James Wayne Parker  
Thomas Lee Patterson  
Maynard Arnold Powell, Jr.  
Michael J. Rahiya, Jr.

March 23, 1968

Anil Kanti Debroy

December 16, 1967

Herbert S. Houseworth, Jr.

Wayne Dow Morse

September 23, 1967

James Scott Kelly

---

\*With Honors

\*\*With High Honors

## BACHELOR OF CIVIL ENGINEERING

June 9, 1968

Norman Harold Brown  
Robert Michael Dahl  
Paul Joseph Linden  
Woodrow L. Moore, Jr.

Christopher Powers  
Louis Herman Richie  
John Edward Thomasson  
Terence Allan Weigel  
James E. Wyatt

December 16, 1967

Frank King, Jr.

September 23, 1967

George Thomas Calvert  
William Claude Dues

John Larry Huber  
Jonathan Owsley Lich

## BACHELOR OF ELECTRICAL ENGINEERING

June 9, 1968

Melvin G. Arnold  
Robert A. Baran  
Gregory Joseph Bayens  
William F. Bloyd  
John Edward Borntraeger  
Thomas Richard Burke  
Michael William Caufield  
\*Arch C. Davis, III  
\*William R. DeHaven, Jr.  
Christopher John Field  
John Spalding Hite  
James C. Hollinden

Frank Lane Howard  
Stanley P. Kress  
Thomas Edward Maulsby  
Thomas M. O'Neill  
John Edward Ottersbach  
Donald Francis Regener  
Randolph A. Shipley  
Charles A. Staebler, III  
Douglas Monroe Stowers  
Arthur Lee Twombly  
\*Stephen Leslie Warren  
George W. Wilson

March 23, 1968

James Arthur Simms

September 23, 1967

Ricardo Arguello Mantica

Nguyen Van Nga  
John Edward Talipsky

## BACHELOR OF MECHANICAL ENGINEERING

June 9, 1968

Norman Lawrence Bader, Jr.  
Keith L. Clanin  
Thomas Costilow

George Coleman Croslin  
William Pace Culter, Jr.  
Allan Scott Dam

---

\*With Honors

## BACHELOR OF MECHANICAL ENGINEERING (Continued)

Gordon Lee Eisert	William H. Murtland
William Earl Franklin	Roy Edward Nachand
Michael Anthony Grieco	David I. Paine
Lam Van Hoa	Norman David Raderer
Bruce Slater Hotopp	*Daniel William Ruttle
James K. Klein	Michael F. Spalding
William Robert McMahon	William Goodwin Speed, Jr.
John Norbert Maciejewski	*Denis Joseph Stemmler
*Alan Paul Mateja	Paul Vincent Williams

Joseph Wayne Wrocklage

March 23, 1968

William J. Ariens	John Joseph Hill
-------------------	------------------

December 16, 1967

Lee R. Armstrong	Harold Lee Cook, Jr.
	Kenneth Douglas Shelton, Jr.

September 23, 1967

James W. Ayre	Charles Henry Cox, Jr.
John Kenneth Bray	Edward R. Hollander, Jr.
	William Joseph White, III

## CERTIFICATE IN ACCOUNTING

January 20, 1968

Philip E. Ruter

August 26, 1967

Gerald L. Dunaway

## CERTIFICATE IN ADVERTISING

January 20, 1968

Thomas Eugene Dudgeon

## CERTIFICATE IN BUSINESS AND COMMERCE

June 9, 1968

Robert M. Dale	Eva R. Kahn
Robert Alan Edwards	Robert Elwyn Lyon

---

\*With Honors

CERTIFICATE IN BUSINESS AND COMMERCE (Continued)

James D. Reaves  
Robert Fredrick Runyon

Clarence D. Trent  
Robert J. Wahle  
William C. Warner

January 20, 1968

Robert H. Adkins  
Tony Clemons

L. Bruce Mardis  
Albert L. Wege, Jr.

August 26, 1967

Edwin L. Morris  
Anthony G. Perry

Edward Joseph Smith, Jr.  
Jay Memory Townsend

CERTIFICATE IN DATA PROCESSING

January 20, 1968

Robert Anthony Vessels, Sr.

CERTIFICATE IN INDUSTRIAL RELATIONS

January 20, 1968

James E. Hudson

Robert Allen Young

CERTIFICATE IN PHYSICS

June 9, 1968

Richard L. Flowers

January 20, 1968

Charles G. Gokey, Jr.

Yousef Fard Kazemi

CERTIFICATE IN PRODUCTION MANAGEMENT

June 9, 1968

Donald Ray Fleming

Arthur Madison McBrayer

CERTIFICATE IN TRANSPORTATION

June 9, 1968

Charles F. Barnes

Thomas C. McIntire  
William M. Wadsworth, Jr.

BACHELOR OF MUSIC

June 9, 1968

\*D. Frank Callaway  
Randell Croley

\*Mary Lee Farris  
Pamela Couch McGary  
George Alan Rapier

BACHELOR OF MUSIC EDUCATION

June 9, 1968

Theodore Wesley Blondell

Bruce Charles Busch

Raymond Lloyd Conklin

James Michael Debth

Natali Elizabeth Gochnour Devine

Elizabeth Anne Fox

William Franklin Hart

Caroline Frederick Isabelle

James Grant Kays

Ernie Paul Sanders

Charles Gary Wilson

January 27, 1968

Richard Glenn Martin

August 26, 1967

Rosemary Basham

William Allen Watkins

BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION

June 9, 1968

Kenneth Harold Albrecht

MASTER OF SCIENCE IN SOCIAL WORK

June 9, 1968

Frank Clifton Adams

Joy Anderson

Charles W. Baker

Ruth Bosworth Benson

Charles William Bonta, III

Bryan Dunn Brook

Ronald L. Bruder

Carmen Day Calhoon

Jackson William Cauley, Jr.

Ella Louise Charlson

Marie Cornelia Claypool

Delanor Collins Coomer

---

\*With Honors



## MASTER OF SCIENCE IN SOCIAL WORK (Continued)

Carolyn Crockett  
Joyce Ann Garner Daulton  
Bill Eugene Day  
Vincenzo William DeLeonardis  
William Joseph Dinwiddie  
Charles Pendleton Eastland  
William Ford, II  
Victor Hugo Fuller, III  
Norma Gail Gilbert  
Jack Givens Greene  
Norma Louise Hays  
Maria Cristina Hernandez  
Doris C. Hicks  
Pamela Carroll Hill  
Philip Manuel Jackson  
Jeanne Louise Jacobs  
Mary Dan Kuhnle  
Thomas Patrick Lampton  
Gordon L. Lantrip  
Diane Colb Lindner  
S. Ann McCauley  
Carolyn T. Meurer

Jill Montgomery  
Gayle W. Mullinax  
Sterling Orlando Neal, Jr.  
Doris Jean Davis Niemeyer  
Fanny Nolan  
Eloise E. O'Bannon  
Carol Jeanne Overley  
Willard Henry Pratt  
Valeria Jane Regetz  
Lynne Scholl Renau  
Gary Lynn Rothenberger  
Gene Dale Ruehmkorff  
David Forrest Rutherford  
Gwynne Shilling  
Walter Louis Simpson  
Robert Louis Slaton  
Nancy Jane Smith  
Frances Louise Snell  
James Louis Spencer, Sr.  
Ronald William Steinmetz  
Betty J. Triplett  
Raymond L. Wager

Raymond J. Weis

January 27, 1968

\*\*\*Linos M. Shacallis

## BACHELOR OF SCIENCE IN COMMERCE

June 9, 1968

Eloise Broady Amos  
James Sanford Ashley  
Arthur H. Baylis  
David Alan Bernahl  
†James W. Blackwell  
†Thomas Edward Borho  
Peter Victor Bowen  
Ellis Wayne Bryant  
Douglas J. Buffone  
Robert Steele Burkholder  
†Calvin C. Burwinkle  
†George E. Cain  
†John R. Case  
†Harold Wilson Cates

†Keith L. Colbert  
Ronald L. Coombs  
\*\*\*Saundra Lee Crain  
†James B. Cunagin  
Marc Edward Daniels  
Blair DeLozier, Jr.  
R. Michael Devereaux  
†Scott Allan Dowdell  
†James L. Dreyer  
†Charles Thomas Dues  
Dominic E. Ehrler, III  
Archie Woodrow Faircloth, Jr.  
†Donald Lee Farrell  
Michael A. Frisco

---

\*\*\*With Highest Honors

†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

*Norman Jay Goldman	Thomas Rowland Pope
Max Jay Goldsmith	Arlington Woodrow Price, Jr.
Robert J. Gori	William D. Profit, Jr.
Franklin Jay Gorsen	Neil Ira Rabin
†Louis B. Hafenbreidel, Jr.	Nelson Rath
Robert Osburn Harris, III	†Chester Eugene Robertson
†Irvin Fred Harrod, II	Harold Jack Rutledge
Lawrence R. Hartung	†Sylvester L. Rutledge, Jr.
Eugene Joseph Henchey, Jr.	Eugene N. Sanders
Lena Darlene Dulworth Hill	*Ronald J. Schade
Robert Lee Hodges	Charles L. Schott, Jr.
†Robert Lee Hulsman	*Donald Richard Shelton
John Hazen Hutchinson	James P. Shelton
Howard L. Isaacs	Kenneth E. Shepherd
Elaine Marie Johnson	Emmett Hall Simpson, II
†William August Jones	Richard Wayne Singleton
Charles Morris Kaiser	Richard Allen Snider
†John P. Kamer, Jr.	†B. H. Southard
Dennis Kestler	†Dennis E. Sprowles
Robert John Krupp	†Emil E. Stark, Jr.
Eric Michael Lamb	Harry K. Strassel, III
Joseph Edward Lenahan, III	†Rudolph William Straub
†Arthur Wayne Lewis	†*Ernest Clinton Stroxile
Emma Pippin Lillard	Lawrence O. Stumpf, Jr.
†Delilah A. Lyons	Alexander Torrance Taft, Jr.
John Middleton, III	Michael John Targonski
†*Ann H. Miller	James David Tidwell, Jr.
Nancy Bayne Mitchell	†Jay Memory Townsend
Charles Robert Montgomery	Henry H. Triplett, Jr.
Robert Anthony Mullikin	†Porter F. Wallace, Jr.
Stephen A. Mullins	James Frederick Weigel
Gary Wayne Murphy	Paul William Werle
Robert Maurice Murphy, Jr.	†William M. Whitlock
Martin J. O'Loughlin	William Randolph Whitson
James W. Peklenk	†Ernest H. Winter, Jr.
Joseph J. Petito	Fred C. Woerner
†Jerry W. Poole	†John C. Worthington
	Joseph R. Yurt, Jr.

January 27, 1968

†William E. Ackerman, Jr.	†Paul D. Gross
William P. Beckum, Jr.	James Lee Hendricks
†Francis J. Callan, Jr.	John William Heslop
David Samuel Davis	†Vernon Theodore Hornback
†James Edward Davis	†James E. Hudson
Frederick Joseph Franklin	†Leroy Huehls
David Lyle Gleason	†Michael C. Huettig
Gerald T. Grant	†Thomas Walter Jacobs

\*With Honors

†Completed requirements for the degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

†Charles Keller  
†V. P. Killmeier  
†John M. Kramer  
†J. Cooper Lilly  
Robert Bruce Lindsey, Jr.  
†Charles E. Martin, Jr.  
†Lester F. Miller  
†John Franklin Parker  
David L. Pinski

James A. Pontrich  
†Ralph Dominick Risimini  
†Dennis James Schindler  
†Richard Dale Shapero  
Samuel E. Uhl  
†Robert Anthony Vessels, Sr.  
Melanie Anne Waelde  
†John Robert Westerman  
†William Leon Zimmerman

August 26, 1967

†Clifford F. Batliner, Jr.  
†Dwayne Robert Bunn  
William Paul Callis  
†Charles Gerald Cloud  
†Laken Cosby, Jr.  
William Keith Crume, Jr.  
†James W. Daniels  
James Richard Davis  
†Michael Lyle Gatrost  
James K. Goldsmith  
†Gordon Lee Harding  
James Godfrey Hodge

†Raymond A. Karem  
Anna Belle Levene  
John Vincent Lococo  
†William J. Lyons  
†Donald E. Maloney  
†Donald Patrick Moll  
†Alton D. Priddy  
†Ralph Durwood Roberts  
†Robert Russell Schnur  
†Donald A. Simon  
†Edwin Randall Smith  
†John W. Stewart, Jr.  
†\*Charles Samuel Tucker

## BACHELOR OF ARTS IN ELEMENTARY EDUCATION

June 9, 1968

Ann Elizabeth Cox  
Lani Dawson  
Diane Lee Giannini  
Linda Edwards Griffith  
Lynn Judith Haydon  
\*Lorraine Cummins Haynes  
Dorothy Sue Hensley  
Fran Sheeley Long  
Janice Rose McGregor  
\*Sara Catlett Mayer

Martha Jane O'Brien  
Mary Rita Ohligschlagner  
\*Shirley Hardison Rapoza  
Sharon Lee Seitz  
Patricia Ann Slover  
\*Sherry Kay Stern  
Rebecca Willis Surbeck  
Sarah D. Towne  
Ann Buckley White  
Diane Joy Wiggins

## BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

June 9, 1968

Francie Ellen Baggish  
Sharon Kay Boos

Phyllis Ann Hall Cain  
Karen Louise Davis

---

\*With Honors

†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION (Continued)

Joan Lynn Dusek  
\*Phyllis Sue Friedman  
Evelyn Ayre Greenlee  
Tevis Jean Hayes  
Randee Carol Hildebrand  
Joan Marie Janelins  
Patricia Ann Janes  
\*Janice Lynn Knuettel

\*Myra Etta Munzer  
Melody Lane Romans  
Sally Kay Rose  
Ginger Ruth Saunders  
Jean Schmidt  
Catherine L. Welle  
Walta Lee Wilkinson  
\*Dolores Joan Zellers

## CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

June 9, 1968

Donald F. Ausman  
Charles W. Bell  
Frank C. Brady  
Earle M. Brown  
Kenneth R. Burright  
Richard L. Burton  
Carl Chambers  
Maurice J. Cullinane  
Charles E. Denham  
John M. Dowda  
Bobby D. Eaton  
Richard Engelhardt  
William C. Erlenbaugh  
William Eskridge  
Ira F. Graham  
Harry L. Harris  
Kenneth R. Harris  
Douglas T. Hazen  
Victor M. Hernandez  
James W. Hilliard  
John W. Hiten  
Carl Hulander  
Wallace M. Johnson  
Richard T. Justice  
Charles S. Kennedy  
J. Frank Kennedy  
Donald Kirkhart  
Bernard J. Kline  
Louis B. Kubler  
Doyle H. Land

Donald R. Lynch  
Robert E. McCauley  
Ralph P. McGee  
Harold K. McMichael  
Jack D. Maxwell  
Bob R. Milner  
Gordon S. Moore  
William T. Morgan  
Tony C. Randall  
Robert H. Rasmussen  
John F. Reece, Jr.  
Thomas O. Robinson, Jr.  
Don S. Rucker  
William A. Ruedlin  
David L. Schram  
Donald Shartzter  
Charles V. Singleton  
Ramon F. Slaughter  
Richard H. Smith  
Winston C. Snowden  
Julian R. Spence  
Howard R. Thompson  
Everett J. Van Osdol  
John L. Vermilye  
Ben R. Webb  
Michael R. Whitaker  
Ernest H. Wichelns  
Billy L. Williams  
Toby Wood  
Clyde T. Yawn

November 17, 1967

Joseph A. Alexander  
Charles R. Alsip  
Richard B. Anderson  
Don R. Archer  
James D. Bauchert

Richard A. Bernard  
Lawrence R. Boggs  
William O. Bradley  
Robert Breckenridge  
James C. Brunch

---

\*With Honors

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

C. W. Burgess  
Glenn E. Clark  
Marlin S. Clevenger  
Forrest V. Cooper  
Stewart E. Ducey  
Frederick E. Evans  
Thomas W. Evans  
Sherrill R. Farmer  
Harry L. Griffin  
Charles H. Hall  
Clyde D. Hathaway  
Tom Hester  
Roy J. Janson  
Wilson L. Johnson  
Thomas G. Joyce  
Charles A. Kessler  
Richard A. King  
Roy D. Lane  
Gilbert E. Lee  
C. Dale Masser  
Edward L. Mercer  
James L. Miller  
Darrell L. Moody  
Lewis G. Nielsen  
James M. Nunn

John H. Parker  
D. J. Phillips  
Sulcer L. Phillips, Jr.  
Lloyd E. Portwood  
Edward A. Praley  
Alva E. Rehberg  
Morris A. Robertson  
John W. Rohal  
John C. Schmitt  
Thomas C. Schrader  
Richard J. Seidner  
Donald W. Senf  
Robert P. Senk  
Robert E. Shields  
Leonard E. Skinner  
Harold B. Smith  
Harold J. Smith  
D. Ronald Stone  
John K. Swan  
C. R. Thornton  
Robert A. Tuckey  
Thomas Tunney  
Roland E. Waller  
Gerald C. Wiseman  
William L. Woodmansee

JEFFERSON SCHOOL OF LAW—UNIVERSITY OF LOUISVILLE  
MERGER DIPLOMAS

June 9, 1968

James Bruce Carpenter, Jr.

Roy Clay Neikirk

January 20, 1968

Matthew O. Henchey

Ralph W. Mitchell  
Harry F. Poynter

August 26, 1967

Carlos B. Pope

---

Awarded Posthumously

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Christine Larner

June 22, 1968

7:00 P. M.

Davison Hall

PROGRAM

Prelude in E minor . . . . . Bach

Sonata in G Major, L. 79)

Sonata in D minor, L. 58) . . . . . Scarlatti

Peasant Dance . . . . . Kammell

Variations, Op. 40, No. 1 . . . . . Kabalevsky

Debra McNeese, pianist

Two Part Invention in C Major)

Two Part Invention in A minor) . . . . . Bach

Sonatina in D Major, Op. 36, No. 6 . . . . . Clementi  
Allegro con spirito

From a Lighthouse Window . . . . . Burnam

Study in A minor, Op. 47, No. 3 )

Study in C Major, Op. 46, No. 24) . . . . . Heller

Gary Scheldorf, pianist

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

AGNES LEVIN, pianist

Pupil of

DORIS OWEN

Emily Davison Recital Hall

July 14, 1968

3:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Toccata in G major  
Allegro  
Adagio  
Allegro e presto

J. S. Bach

Andante varié in F minor

Joseph Haydn

Intermezzo in B minor, Opus 119, No. 1  
Intermezzo in C major, Opus 119, No. 3

Johannes Brahms

Sonatine  
Modéré  
Mouvement de menuet  
Animé

Maurice Ravel

## INTERMISSION

Sonata No. 3  
Ruhig bewegt  
Sehr lebhaft  
Mässig schnell  
Fuge: lebhaft

Paul Hindemith

Steinway Piano



UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Davison Hall

7:30 P. M.

July 11, 1968

PROGRAM

Twinkle Variations

Alec Schramm, violin (Hupp)  
Mary Hupp, accompanist

Minuet No. 1 . . . . . Bach

David Pirkle, violin (Hupp)  
Hubert Pirkle, accompanist

Andantino . . . . . Suzuki

Barbara Stafford, violin (Hupp)  
Betty Stafford, accompanist

Somersaults )  
Freight Train )  
Whippoorwill )  
Spanish Guitars) . . . . . Clark Library

Mary Jane Daugherty, piano (Larner)

Lullaby . . . . . Folk Song

Maria Dickinson, violin (Schneider)  
Margaret Dickinson, accompanist

Andantino . . . . . Suzuki

Jeffrey Flaniken, violin (Hupp)  
Eleanor Flaniken, accompanist

Hunting Song, Op. 140, No. 14 . . . . . Gurliatt

Danae Bixler, piano (Larner)

Prelude in E minor . . . . . J. S. Bach  
Variations, Op. 40, No. 1 . . . . . Kabalevsky

Debra McNeese, piano (Larner)

The Southern Baptist Theological Seminary

School of Church Music

Louisville, Kentucky

presents

*JAMES R. DAVIDSON, Organist*

in

RECITAL

Assisted by

Alfred Rauh, violin

Mary Taylor, violin

Virginia Schneider, viola

Louise Harris, violoncello

Marcia Hustad, flute

Gail Harris, flute

Michael Rowland, continuo

Philip Malpas, conductor

BROADUS HALL

July 16, 1968

Eight O'clock

## Selections from *Die Lüneburger Orgeltabulatur Kn208<sup>1</sup>*

Tokkata

Partita on "Gelobet seist du, Jesu Christ"

Präambulum

The Lüneburg Organ and Klavier Tabulatur is a multi-volume collection of manuscript in German keyboard tabulatur preserved in the Lüneburg library. It embraces the period of 1630-1670 and transmits a large section of pieces by composers influenced directly or indirectly by the Sweelinck-school (most of whom are concealed under the heading, anonymous). This major source of German organ and klavier music for this period is of equal importance as the English *Fitzwilliam Virginal Book* and the French *Bauyn Manuscript*.

All three selections chosen are anonymous and are contained in volume Kn208<sup>1</sup>. Beginning with a single fanfare-line in the key of C, the *Tokkata* presents a stately dialogue between the two hands. Three variations are encountered in the *Partita* on "Gelobet seist du, Jesu Christ." These are based on the Christmas hymn by Martin Luther:

All praise to thee, O Jesus Christ,  
That a man on earth thou liest!  
Born of a maiden, it is true,  
In this exults the heav'nly crew,  
Kyrieleis.

The *Präambulum* recalls the strong influence of the Sweelinck-school and the echo-fantasy. Within its structure little melodic motives flirtatiously play between the two manuals, mimicking each other.

Thus, with these works one observes the playing material of the Protestant baroque for liturgy and church concert as it was championed by the Sweelinck-school and preserved in this important manuscript.

## Prelude and Fugue in E Minor (S. 548)

Johann Sebastian Bach (1685-1750)

Hermann Keller describes the art of J. S. Bach as the expression of baroque culture, a continuation of the preceding century and yet a creative adaptation and exploration of the characteristic forms.

The *Prelude and Fugue in E Minor*, composed during Bach's Leipzig period, is so great a composition both externally and internally that Spitta has called it "an organ symphony in two movements." In the *Prelude*, two contrasting themes unfold in beautiful tonal relationships, showing great restraint and craftsmanship. The *Fugue*, on the other hand, abounds in relaxation, being the boldest, freest and largest Bach ever wrote. Due to the expanding character of the subject, driving out from the tonic on both sides, it has been nicknamed "the Wedge." This driving sensation carries with it an irresistible rhythmic pulse which never ceases. In the development section, this subject is permitted to emerge only here and there among the sparkling toccata figurations reminiscent of the *G-major Fantasie*. The recapitulation of this work is unusual in that Bach used a literal repetition of the exposition.

Concerto in B-flat Major, Op. 4, No. 6 . . . . .Georg Friedrich Händel  
(1685-1759)

Allegro andante

Larghetto

Allegro moderato

Known basically as a composer of operas and oratorios, Georg Friedrich Händel is held second only to J. S. Bach in renown as representative of the late baroque period. Bukofzer has considered Händel as a master of national styles, coordinating them into his own. His instrumental works are heavily indebted to the Italian style. However, his organ concertos combine the German predilection for the organ and the Italian vogue of the concerto with the style of the French overture.

History reveals two purposes for these compositions. First, they were to provide relaxation between sections of an oratorio; and, second, they permitted the virtuoso to display his abilities. All four sets of concertos have come to us as sketches, written on two staves, since few organs of the English baroque had pedals. Yet, reports of Händel's masterful improvisations from these bare skeletons leave little doubt that there was more to them than appears on the page.

Concerning Op. 4, No. 6, it was first performed in *Alexander's Feast* between Acts I and II as a "Concerto for Harp, Lute, or Lyrichord" (1736). When published in 1738 with the others of Opus 4, it bore the instrumentation, harpsichord or organ. Thus, Händel's organ concertos appear as the only satisfactory concerted music for the organ of this period, and can truly be considered among the finest gems in organ literature.

Piece in Free Form . . . . .Jean Langlais (1907- )  
(for string quartet and organ)

Jean Langlais, one of several great French organist-composers living today, serves as organist at Ste. Clotilde in Paris, being in the line of César Franck. Though blind, M. Langlais has many compositions to his credit, mainly for organ and vocal idioms. His musical style favors modal melodies, often inspired by folk music and Gregorian patterns.

The Piece in Free Form is a monothematic work, freely constructed. However, from the standpoint of tempi and thematic treatment, its form appears to be ABCBA, a well-rounded structure. Opening with the statement of the theme in the string quartet, the A section is slow in gaining momentum. As the B section begins, a churning element develops until the pedal division calls forth the theme at the opening of section C. When section B returns, the motion slows again, leading into the methodical, expressive and syncopated *adagio* of the A section. This finally slows and fades away.

An Organ Piece for a Clock (K. 608)  
(Fantasie in F Minor)

Wolfgang Amadeus Mozart (1756-1791)

The *Fantasie in F Minor* (March 3, 1791) is one of three works which Count Josef Deym commissioned Mozart to compose for the mechanical clock-organ. These were premiered at the Count's grand display of "the magnificent

Students in Recital

presents

Students in Recital

Davison Hall

7:30 P. M.

July 18, 1968

PROGRAM

Long, Long Ago . . . . . Bayly  
Andantino . . . . . Suzuki

Michael Duncan, violin (Hughes)  
Carol Hughes, accompanist

Allegretto)  
Andantino ) . . . . . Suzuki

John Zehnder, violin (Hughes)  
Carol Hughes, accompanist

Minuet No. 1 . . . . . Bach

Clay Burke, violin (Horen)  
Peggy Reed, accompanist

Waltz . . . . . Brahms

Zane Peyton, violin (Hughes)  
Betty Peyton, accompanist

Gavotte . . . . . Lully

Laura Peyton, violin (Hughes)  
Betty Peyton, accompanist

Allegro Moderato . . . . . Seitz

Laura Hughes, violin (Schneider)  
Peggy Reed, accompanist

Gavotte I and II . . . . . Bach

Dike Bixler, violin (Hughes)  
Peggy Reed, accompanist

Contredanse . . . . . Haydn  
Toccata . . . . . Kabalevsky

Kathie Lang, piano (Larner)

Wednesday, June 14

2:00 P. M.

Variation A

Long, Long Ago . . . . .  
McCall Watson, age 5

Song of the Wind . . . . . Folk Song  
Maria Dickinson, age 7

French Folk Song . . . . . Folk Song  
Miss Behrman, age 7

Swedish Folk Song . . . . .  
Mrs. Clarke, age 5

Air . . . . .  
Miss Watson, age 5

Group Numbers in Two or more Parts:

Air . . . . . Folk Song  
Clay Burke, soloist, age 7

Perpetual Motion . . . . .  
Miss Watson, age 5

Chorus from Judas Maccabaeus . . . . .  
Miss Watson, age 5

Advanced Solo:

Prologue . . . . .  
Laura Hughes, age 8

Teacher, Piano to the 12 Scale  
with Variations

Teachers: Freda Horen, Carol Hughes, Mary Hopp, Miss  
Schneider, Elizabeth Updegraff

Accompanist: Margaret Dickinson

### PARENT EDUCATION CLASS AS SUMMER 1962

Three Year Old Class (Two 45 minute group lessons each week  
(No private lesson) Mrs. Horen, Miss Updegraff

Alice Marie Campbell  
Kristen Campbell  
Anne O'Connor  
Steven May

Louise Milner  
Dana Moore  
Christopher Moses  
Andre Pomeroy  
Grace Pomeroy

Beginning Class (One 50 minute group lesson and one 30 minute  
private each week) Mrs. Horen, Miss Updegraff

Bill Dickson, age 5  
Billy Jackson, age 6  
Anne Leach, age 4  
Alita Morrison, age 7  
Charles Miller, age 5

Toby Smith, age 5  
Julie Young, age 5  
Lloyd Young, age 5  
Ellen Young, age 5

Beginning Class (One 50 minute group lesson and one 30 minute  
private each week) Mrs. Horen, Miss Updegraff

Shirley Davidson, age 4  
Sally Davidson, age 7  
Joseph English, age 5  
Howard English, age 6  
Martin Hintonlocker, age 6  
Richard Loeb, age 4  
Lori Lusk, age 5

John Lusk, age 5  
Lori Lusk, age 5  
Lynn Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5

Beginning Class (One 30 minute group lesson and one 30 minute  
private each week) Mrs. Horen, Miss Updegraff

Eric Hintonlocker, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5

Eric Hintonlocker, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5  
Lori Lusk, age 5

Mr. [Name], age [Age]

Mr. [Name], age [Age]

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Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age 11

Mr. [Name], age [Age]

one or more less advanced classes) Mrs. [Name], age [Age]

Mr. [Name], age 8

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]

Mr. [Name], age [Age]



# *Sewanee Summer Music Center*

TWELFTH ANNUAL

## *FESTIVAL*



**JULY**

**25, 26, 27, 28**

**1968**

THE UNIVERSITY  
OF THE SOUTH

SEWANEE  
TENNESSEE

SOUVENIR PROGRAM

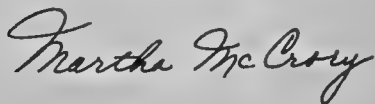
The University of the South welcomes you to the TWELFTH ANNUAL FESTIVAL presented by the SEWANEE SUMMER MUSIC CENTER.

Students and faculty members have spent innumerable hours during the past four and half weeks in practicing, learning and preparing these concerts for you. The current season of the Music Center has been an inspiration to all of us; and we are happy to share with you some of the glorious experiences involved in the making and performance of great music.

The University wishes the students and faculty of 1968 much success in all future activities. We are proud to have had so fine a group of musicians this year. We hope that they will return to Sewanee frequently and remember with fondness the intensive, dedicated program of SSMC planned to aid in the growth and development of a new generation of music lovers and performers.



DR. EDWARD MCCRADY  
*Vice-Chancellor*  
The University of the South



MARTHA MCCRORY  
*Director, SSMC*

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM I

THURSDAY, JULY 25, 1968

8:00 P.M.—GUERRY HALL

## CONCERTO PROGRAM

### SEWANEE CONCERTO ORCHESTRA

THOR JOHNSON, *conductor*

- |             |   |
|-------------|---|
| MOZART      | CONCERTO NO. 1 IN D MAJOR, K. 412<br>Allegro<br>RICHARD RICKER, <i>horn</i>   |
| VIVALDI     | CONCERTO IN E MINOR<br>Largo and Allegro<br>TERRY PURSLEY, <i>double bass</i> |
| MENDELSSOHN | CONCERTO IN E MINOR, Opus 64<br>Andante<br>DANIEL ORBACH, <i>violin</i>       |
| WEBER       | CONCERTINO, Opus 26<br>DAVID HARRIS, <i>clarinet</i>                          |

## INTERMISSION

- |             |   |
|-------------|---|
| MENDELSSOHN | CONCERTO IN E MINOR, Opus 64<br>Allegro molto appassionato<br>LINDA CASE, <i>violin</i> |
| BRUCH       | KOL NIDREL, Opus 47<br>JOHN HALL, <i>cello</i>  |
| BEETHOVEN   | CONCERTO NO. 3 IN C MINOR<br>Allegro con brio<br>BRUCE NORRIS, <i>piano</i>             |

—:—

The student soloists appearing on this program were chosen in auditions held during the opening week of the Center. .:

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM II

FRIDAY, JULY 26, 1968

3:00 P.M.—GUERRY GARTH

## STUDENT ENSEMBLE PROGRAM

### COWELL

#### RONDO

Wayne Baughman, Charles Stevens, Ralph Webb, *trumpets*; Jean Parks, James Cox, *horns*; Wayne Starnes, Terry Brown, *trombones*.

### HAYDN

#### MARCH from DIVERTIMENTO IN C

Tamara Crouch, Stuart Parker, Ellen Scott, Ellen Towler, *clarinets*; James Cox, Ray Ransom, *horns*; Claudia Polk, Barbara Scott, Joan Crisci, Sandra Woolley, Sara Lundin, Scott Corlew, Jane Alexander, Judy Eissenberg, *violins*; Linda Bernstorf, Michael Karr, *violas*; Julie Yount, Susan Robertson, *cellos*; Stephen Griffith, *bass*. Earnest Harrison, *conductor*.

### PEZ

#### CONCERTO PASTORALE

Charlotte Anderson, Susan Wright, *flutes*; Evelyn Grau, Margaret Dorian, Jane Stevenson, *violins*; Du Anne Spencer, *viola*; Michael Laney, *cello*; Patricia Speas, *piano*.

### TELEMANN

#### TRIO SONATA IN E MAJOR

Grave and Allegro

Penny Kemler, *flute*; Astrid Lindstrom, *violin*; Amanda Douglas, *cello*; Edwin Milam, *piano*.

### WARLOCK

#### CAPRIOL SUITE

Pavane and Basse-Danse

Laura Silverman, Martha de la Garza, *pianists*.

### DANCLA

#### RONDO CAPRICE

Laura Hill, Marilyn Butler, *violins*; Stephen Wittig, *viola*; Lisa Papp, *cello*.

### WASHBURN

#### SCHERZO from SUITE FOR STRINGS

Rolf Bertsch, Libby Betterton, *violins*; Michael Karr, *viola*; Catherine Harris, *cello*.

### SCHUBERT

#### SHEPHERD MELODY

Brenda Saarl, *flute*; Kim Sweetser, David Thomas, *oboes*; Diane Saarl, *clarinet*; Charles Ruffner, *bassoon*; Matthew Clemens, *horn*.

### WECKMAN

#### SONATA a 4

Moderato

Marcia Chesbro, *oboe*; Janet Sump, *violin*; Holly Irby, *viola*; Bela Hackman, *bassoon*; Daley Lemonds, *piano*.

## FESTIVAL PROGRAM II—*Continued*

SPOHR

GRAND NONETTO IN F MAJOR  
Scherzo

William Fitzpatrick, *violin*; Robert Mowrey, *viola*; James Briscoe, *cello*; Terry Pursley, *bass*; Susan Hayes, *flute*; Nancy Rumble, *oboe*; Tamara Crouch, *clarinet*; John Hunt, *bassoon*; Jean Parks, *horn*.

ROSENMULLER

SONATA IN D MINOR, NO. VII

Dana Lines, Susan Oltman, Susan Howard, *violins*; Linda Bernstorf, *viola*; Amy Cirschi, *cello*; Gilbert Long, *bass*; Jeanne Mauney, *piano*.

DVORAK

SERENADE

Bruce Norris, Katherine Noble, *oboes*; Jackie Loving, Linda Mayes, *clarinet*; Charles Price, Charles Ruffner, *bassoons*; Richard Ricker, Ray Ransom, Stanton Barrett, *horns*; Cully Wilcoxon, *cello*; James March, *bass*. James Livingston, *conductor*.

BERNSTEIN

FAREWELL TO BIMA

Wayne Baughman, *trumpet*; Ray Ransom, *horn*; Wayne Starnes, *trombone*; Gilbert Long, *tuba*.



## THE SEWANEE SUMMER MUSIC CENTER

### FESTIVAL PROGRAM III

FRIDAY, JULY 26, 1968

5:00 P.M.—GUERRY HALL

### FACULTY RECITAL

ROBERT QUICK, *violin*  
BEN JENKINS, *piano*

MOZART

SONATA IN D MAJOR, K. 306  
Allegro con spirito  
Andante cantabile  
Allegretto

FRANCK

SONATA IN A MAJOR  
Allegretto ben moderato  
Allegro  
Recitativo—Fantasia  
Allegretto poco mosso

THE SEWANEE SUMMER MUSIC CENTER  
 MARTHA McCrory, *Director*

# 1968 Faculty

ALBERT BONHOLZER, <i>carillon</i> .....	University of the South
ALFRED BARTLES, <i>cello, composition</i> ..	New York City
MARTHA BARTLES, <i>piano</i> .....	Steiner School, New York
WILLIAM BOMMELJE, <i>horn</i> .....	University of Tennessee
JAMES BUTLER, <i>violin</i> .....	San Antonio Symphony
JOHN COX, <i>viola</i> .....	Formerly, Cleveland Orchestra
PATRICIA COX, <i>piano</i> .....	Cleveland, Ohio
WANDA HAIGHT, <i>harp</i> .....	Birmingham Symphony
EARNEST HARRISON, <i>oboe</i> .....	Louisiana State University
PHYLLIS HARRISON, <i>piano, organ</i> ....	Private Studio, Baton Rouge, La.
LAURENCE HARVIN, <i>violin</i> .....	Middle Tennessee State University
BEN JENKINS, <i>piano</i> .....	Trinity University, San Antonio
JAMES LIVINGSTON, <i>conductor,</i> <i>clarinet</i> .....	Louisville Orchestra
MARTHA McCRORY, <i>cello</i> .....	University of the South
WILLIAM McNEILAND, <i>double bass</i> ..	Rockford Symphony
BRENDA McNEILAND, <i>theory</i> .....	DeKalb, Ill.
ALAN MANDEL, <i>piano</i> .....	Concert Artist; American University
NANCY MANDEL, <i>violin</i> .....	American University
RONALD PEPPER, <i>violin</i> .....	Heidelberg College
ROBERT QUICK, <i>violin</i> .....	San Antonio Symphony
WILFRED ROBERTS, <i>bassoon</i> .....	Dallas Symphony
WILLIAM SNYDER, <i>conductor,</i> <i>trumpet</i> .....	San Antonio Symphony
MARK THOMAS, <i>flute</i> .....	Concert Artist; American University
JUDITH THOMAS, <i>flute</i> .....	Private Studio, Washington, D. C.
THOR JOHNSON, <i>guest conductor</i> ....	Music Director, Nashville Symphony
JOSEPH LEVINE, <i>guest conductor</i> ....	Music Director, Omaha Symphony
KENNETH MOORE, <i>guest conductor</i> ..	Conductor, Oberlin Wind Ensemble

## STAFF

Mrs. William Bommelje .....	Hostess of Boys' Dormitory
Mrs. Laurence Harvin .....	Hostess of Boys' Dormitory
Mrs. William Snyder .....	Hostess of Girls' Dormitory
Charles Price .....	Stage Manager
Richard Ricker .....	Assistant Stage Manager
John Hall .....	Counselor
Beverly Howeth .....	Librarian
John Hunt .....	Assistant Librarian
Gary Wilkes .....	Theory
Gary Williams .....	Theory

—:—

The SEWANEE SUMMER MUSIC CENTER is a member of the American Symphony Orchestra League, the Federation of Music Clubs, and the National School Orchestra Association.

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM IV

FRIDAY, JULY 26, 1968

8:00 P.M.—GUERRY HALL

## STUDENT ENSEMBLE PROGRAM

### DIEMER

### DECLAMATION

Charles Stevens, Richard Heidbreder, Ralph Webb, David Northcutt, *trumpets*; McChesney Turner, Stanton Barrett, Matthew Clemens, William Bommelje, *horns*; Ross Wright, Richard Tamura, Terry Brown, *trombones*; Gilbert Long, *tuba*; Stephen Sanders, Susan Howard, Rodney Lister, *percussion*; William McNeiland, *conductor*.

### BACH

### BRANDENBURG CONCERTO No. 4 in G MAJOR Andante—Presto

Rodney Lister, *student conductor*; William Fitzpatrick, *solo violin*; Kimi Hasegawa, Kathryn Camp, *solo flutes*; Paul Goldsberry, Sandra Woolley, Richard Balkin, Susan Hubbard, Susan Oltman, Noel Taylor, Sara Lundin, Richard Kaye, *violins*; Du Anne Spencer, Alix Sensale, *violas*; Andrea Johnson, Cheryl Spector, Lucy Steimel, *cellos*; Robert Crawford, *bass*, Cynthia Carnathan, *piano*.

### MENDELSSOHN

### TRIO IN D MINOR, Opus 49 Molto allegro ed agitato

Paul Goldsberry, *violin*; John Hall, *cello*; Jan Woolverton, *piano*.

### PORPORA

### SONATA A TRE IN G MAJOR Andantino—Allegro vivace

Anne Eichelberger, *violin*; Julie Bogorad, *flute*; Elaine Pearson, *piano*.

### DONIZETTI

### SINFONIA FOR WINDS

Marcia Mulroney, *flute*; Virginia Gibson, Dwight Eaton, *oboes*; Jackie Loving, John Cotham, *clarinets*; James Cox, McChesney Turner, *horns*; Charles Price, John Hunt, *bassoons*.

## INTERMISSION

### RIEGGER

### MOVEMENT, Opus 66

Wayne Baughman, Richard Heidbreder, *trumpets*; Wayne Starnes, *trombone*; Richard Moredock, *piano*.

Mark your calendar now. June 22, 1969 will be the opening day of the thirteenth season of the SEWANEE SUMMER MUSIC CENTER.



# 1968 Friends of S S M C

FRIENDS of the SEWANEE SUMMER MUSIC CENTER include the individuals, clubs and organizations listed below who have contributed to the scholarship fund or who have provided scholarships to selected students. The Center is deeply grateful to these people for their support and encouragement of our talented students. Membership in FRIENDS of SSMC is open to all who wish to further the cause of fine music through contributions to the Center.

## Benefactors

### ALABAMA FEDERATION OF MUSIC CLUBS

BEEHOVEN CLUB OF MEMPHIS  
GENERAL AND MRS. CLAYTON L.  
BISSELL

Signal Mountain, Tennessee  
(in memory of Mrs. Amelia  
Brooks)

MR. AND MRS. W. C. CARTINHOOR  
Lookout Mountain, Tennessee

MR. AND MRS. GEORGE O. CATE  
South Pittsburg, Tennessee

CHATTANOOGA SYMPHONY GUILD  
MRS. FRANCIS CRAIG

Sewanee, Tennessee

THE REV. JOHN M. GESSELL  
Sewanee, Tennessee

MR. AND MRS. WILLIAM A.  
KIRKLAND

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Sewanee, Tennessee

DR. AND MRS. EDWARD MCCRADY  
Sewanee, Tennessee

MEMPHIS SYMPHONY LEAGUE

NASHVILLE SYMPHONY GUILD

NASHVILLE TENNESSEAN

NATIONAL FEDERATION OF MUSIC  
CLUBS

MR. AND MRS. TUPPER SAUSSY  
Nashville, Tennessee

TENNESSEE FEDERATION OF MUSIC  
CLUBS

TENNESSEE ARTS COMMISSION

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WICHITA FALLS (TEXAS) SYM-  
PHONY ASSOCIATION

GENERAL L. KEMPER WILLIAMS  
New Orleans, Louisiana

MR. AND MRS. G. CECIL WOODS  
Lookout Mountain, Tennessee

THE REV. AND MRS. G. CECIL  
WOODS, JR.  
Sewanee, Tennessee

## Patrons

CAPTAIN AND MRS. WENDELL F.  
KLINE

Sewanee, Tennessee

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MR. HENRY O. WEAVER  
Houston, Texas  
MR. HARRY K. WITT  
Chattanooga, Tennessee

—::—

The Tennessee Federation of Music Clubs has awarded two scholarships annually for a number of years to talented Tennessee students. Members contribute to make these scholarships possible. They also contribute toward the annual scholarships offered by the National Federation of Music Clubs.

It is interesting to learn the source of these scholarships. This year's scholarships have been provided by gifts from the following music clubs: Maryville, Humboldt, Chattanooga (MB), Cleveland, Murfreesboro, Sevierville, Nashville, (Euterpe, Eastland, and Women's Club), Crossville, Watertown, Johnson City, Athens, Mountain City, Cookeville, Memphis (Beethoven Club), Etowah, Newport, Ripley, Knoxville, Selmer, Dyer, Springfield, and Brownsville. Individual contributors include Mr. and Mrs. Frank Liddell, Mrs. W. G. Blankenship, Mrs. E. G. Rogers, and Mr. and Mrs. Joseph L. Martin.

## Members

- MRS. WILLIAM T. ALLEN  
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Chattanooga, Tennessee
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PEARCE  
Lookout Mountain, Tennessee
- THE REV. WILLIAM H. RALSTON,  
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Sewanee, Tennessee
- DR. AND MRS. PAUL RAMSEY  
Signal Mountain, Tennessee
- MR. JOHN B. RANSOM III  
Sewanee, Tennessee
- THE RT. REV. WILLIAM E.  
SANDERS  
Knoxville, Tennessee
- MR. AND MRS. FRANK THOMAS, JR.  
Sewanee, Tennessee
- DR. AND MRS. LOUIS ULIN  
Chattanooga, Tennessee
- MR. AND MRS. DOUGLAS VAUGHAN  
Sewanee, Tennessee
- MR. AND MRS. MORRIS WEINBERG  
Hixson, Tennessee
- MR. AND MRS. J. HOWARD WRIGHT  
Bethesda, Maryland

\* \* \* \* \*

The Tennessee Arts Commission deserves applause for having appropriated a substantial sum for scholarships to the Music Center for the current season.



# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM V

SATURDAY, JULY 27, 1968

3:00 P.M.—GUERRY HALL

### THE CUMBERLAND ORCHESTRA

WILLIAM SNYDER, *conductor*

WILLIAM McNEILAND, *associate conductor*

SCHUBERT-JOHNSON

OVERTURE IN D MAJOR

VIVALDI

CONCERTO GROSSO IN D

*Allegro*

*Adagio*

*Allegro*

\* \* \* \* \*

MOZART

ANDANTE AND ALLEGRO

TSCHAIKOWSKY

MARCHE SLAV

MR. McNEILAND, *conductor*

\* \* \* \* \*

RIEGGER

DANCE RHYTHMS, Opus 58

OFFENBACH

BALLET PARISIEN

*Overture*

*Valse*

*Galop*

*Valse*

*Finale*

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM VI

SATURDAY, JULY 27, 1968

5:00 P.M.—CONVOCATION HALL

## DEPARTMENTAL RECITAL

### HARP ENSEMBLES

BEAUCHANT

TRIPTIC DANCE

Elizabeth Cranwell, Joan Crisci, Kristina Kitchen, Phyllis Mauney

SALZEDO

CHANSON DANS LA NUIT

Elizabeth Cranwell, Wanda Haight

### CELLO QUARTET

GRIEG

WATCHMAN'S SONG

SCHUBERT

ANDANTINO FROM

"ROSAMUNDE"

James Briscoe, Amanda Douglas, Amy Crisci, Lucy Steimel

### BASSOON QUARTET

WILLIAM SCHUMAN

QUARTETTINO

John Hunt, Charles Price, Gary Wilkes, Brenda McNeiland

### DOUBLE BASS QUARTET

HANDEL

MARCH

DUBENSKY

PRELUDE

Robert Crawford, Terry Pursley, James March, Stephen Griffith

### SEWANEE FLUTE ENSEMBLE

T. F. WAGNER

UNDER THE DOUBLE EAGLE

ROGER REYNOLDS

TWO ETUDES

HANDEL

SARABANDA

Charlotte Anderson, Julia Bogorad, Kimi Hasegawa, Susan Hayes, Penny Kemler, Marcia Mulroney, Brenda Saari. Susan Wright, Kathryn Camp, Ruth Ann Richter. Director: Mark Thomas

### TROMBONE QUARTET

BEETHOVEN

EQUALE NO. 1

BRAHMS

HUNTING SONG

Wayne Starnes, Terry Brown, Ross Wright, Richard Tamura

# 1968 Roster of Students

- ALEXANDER, JANIE, *violin*  
Auburn, Alabama
- ANDERSON, CHARLOTTE, *flute*  
Baton Rouge, Louisiana
- BALKIN, RICHARD, *violin*  
Memphis, Tennessee
- BARRETT, STANTON, *piano-horn*  
Hixson, Tennessee
- \*BATES, DAVID SCOTT, *violin*  
Sewanee, Tennessee
- BAUGHMAN, WAYNE, *trumpet*  
Louisville, Kentucky
- BEAVER, DUNCAN, *violin*  
Wichita Falls, Texas
- BERNSTORF, LINDA, *viola*  
Nashville, Tennessee
- BERTSCH, ROLF, *violin*  
Kingsport, Tennessee
- BETTERTON, ELIZABETH, *violin*  
Oak Ridge, Tennessee
- BOGORAD, JULIE, *flute*  
Washington, D. C.
- BOMMELJE, BILLY, *horn*  
Knoxville, Tennessee
- BRISCOE, JAMES, *cello*  
Decatur, Alabama
- BROWN, TERRY, *trombone*  
Jacksonville, Alabama
- BUTLER, MARILYN, *violin*  
Germantown, Tennessee
- CAMP, KATHRYN, *flute*  
Tullahoma, Tennessee
- CARNATHAN, CYNTHIA, *piano*  
Meridian, Mississippi
- CASE, LINDA, *violin*  
Cookeville, Tennessee
- CHESEBRO, MARCIA, *oboe*  
Huntsville, Alabama
- CHITTY, EM, *violin*  
New York City, New York
- CLEMENS, MATTHEW, *horn*  
Tullahoma, Tennessee
- CORLEW, SCOTT, *violin*  
Murfreesboro, Tennessee
- COTHAM, JOHN, *clarinet*  
Columbia, Tennessee
- COX, JAMES, *horn*  
Chattanooga, Tennessee
- CRANWELL, BETTY, *harp*  
Florence, Alabama
- CRAWFORD, ROBERT, *bass*  
Louisville, Kentucky
- CRISCI, EMILIA, *cello*  
Memphis, Tennessee
- CRISCI, JOAN, *violin*  
Memphis, Tennessee
- CROUCH, TAMARA, *clarinet*  
Springfield, Virginia
- \*DEGEN, BARBARA, *piano*  
Sewanee, Tennessee
- DORIAN, MARGARET, *violin*  
Washington, D. C.
- DOUGLAS, AMANDA, *cello*  
Birmingham, Alabama
- EATON, DWIGHT, *oboe*  
Montgomery, Alabama
- ETCHELBERGER, ANNE, *violin*  
Chattanooga, Tennessee
- ESSENBERG, JUDITH, *violin*  
Oak Ridge, Tennessee
- FITZPATRICK, WILLIAM, *violin*  
Nashville, Tennessee
- DE LA GARZA, MARTHA, *piano*  
Oak Ridge, Tennessee
- GIBSON, VIRGINIA, *oboe*  
Cleveland, Tennessee
- GOLDSBERRY, PAUL, *violin*  
Nashville, Tennessee
- GRAU, EVELYN, *violin*  
Huntsville, Alabama
- GRIFFITH, STEPHEN, *bass*  
Tullahoma, Tennessee
- HACKMAN, BELA, *trombone*  
Clarksville, Tennessee
- HALL, JOHN, *cello*  
Wichita Falls, Texas
- HARRIS, CATHERINE, *cello*  
Arlington, Virginia
- HARRIS, DAVID, *clarinet*  
Chattanooga, Tennessee
- HASEGAWA, KIMI, *flute*  
Richmond, Virginia
- \*HAY, BRITTON, *trumpet*  
Red Bank, New Jersey
- HAYES, SUSAN, *flute*  
Chattanooga, Tennessee
- HEIDREDER, RICHARD, *trumpet*  
Quincy, Illinois
- HILL, LAURA, *violin*  
Cheswick, Pennsylvania
- HOWARD, SUSAN, *violin*  
Aiken, South Carolina
- HOWETH, BEVERLY, *viola*  
San Antonio, Texas
- HUBBARD, SUSAN, *violin*  
Kingsport, Tennessee
- HUNT, JOHN, *bassoon*  
Louisville, Kentucky

Continued

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM VII

SATURDAY, JULY 27, 1968  
8:00 P.M.—GUERRY HALL

## FACULTY CONCERT

### MOZART

#### TRIO IN E FLAT, K. 498

Andante

Menuetto

Rondo: Allegretto

John Cox, *viola*

James Livingston, *clarinet*

Patricia Cox, *piano*

### ELLIOTT CARTER

#### WOODWIND QUINTET (1948)

Allegretto

Allegro giocoso

Mark Thomas, *flute*

Earnest Harrison, *oboe*

James Livingston, *clarinet*

Wilfred Roberts, *bassoon*

William Bommelje, *horn*

## INTERMISSION

### DVORAK

#### QUINTET IN A MAJOR, Opus 81

Allegro ma non tanto

Dumka: Andante con moto

Scherzo: Molto vivace

Finale: Allegro

Robert Quick, *violin*

Ronald Pepper, *violin*

John Cox, *viola*

Martha McCrory, *cello*

Alan Mandel, *piano*

—:—

Following this concert the audience and all members of the Center are invited to a reception in Convocation Hall honoring members of the Federation of Music Clubs.

# 1968 ROSTER OF STUDENTS—Continued

- \*IGARASHI, MRS. KIMI, *piano*  
Sewanee, Tennessee
- \*IGARASHI, VALERIE, *piano*  
Sewanee, Tennessee
- IREY, HOLLY, *viola*  
Wichita Falls, Texas
- JOHNSON, ANDREA, *cello*  
Byfield, Massachusetts
- KARR, MICHAEL, *viola*  
Nashville, Tennessee
- KAYE, RICHARD, *violin*  
Atlanta, Georgia
- KEMLER, PENNY, *flute*  
Alexandria, Virginia
- \*KILLIFER, ADA, *bassoon*  
Chattanooga, Tennessee
- KITCHEN, KRISTINA, *piano*  
Nashville, Tennessee
- KROLICK, KATHERINE, *viola*  
Champaign, Illinois
- LANEY, MICHAEL, *cello*  
New York, New York
- LEMONDS, DULCY, *piano*  
Atlanta, Georgia
- LINDSTROM, ASTRID, *violin*  
Gambier, Ohio
- LINES, DANA, *violin*  
Wynne, Arkansas
- \*LINES, MARGARET, *piano*  
Sewanee, Tennessee
- LISTER, RODNEY, *piano*  
Nashville, Tennessee
- LONG, GILBERT, *tuba, bass*  
Nashville, Tennessee
- LOUIS, KATHLEEN, *cello*  
Louisville, Kentucky
- LOVING, JACQUELINE, *clarinet*  
Chattanooga, Tennessee
- LUNDIN, SARA, *violin*  
Sewanee, Tennessee
- McMILLIN, JAMES, *clarinet*  
Auburn, Alabama
- MAKANSI, ANTAR, *violin*  
Signal Mountain, Tennessee
- MARCH, JAMES, *bass*  
Memphis, Tennessee
- MAUNEY, JEANNE, *piano*  
Syosset, Long Island, N. Y.
- MAUNEY, PHYLLIS, *piano*  
Oberlin, Ohio
- MAYES, LINDA, *clarinet*  
Winchester, Tennessee
- MILAM, EDWIN, *piano*  
Nashville, Tennessee
- MOORE, GEOFFREY, *bassoon*  
Oberlin, Ohio
- MOREDOCK, RICHARD, *piano, oboe*  
Gallatin, Tennessee
- MOWREY, ROBERT, *viola*  
Nashville, Tennessee
- MULRONEY, MARCIA, *flute*  
Potomac, Maryland
- NOBLE, KATHERINE, *oboe*  
Birmingham, Alabama
- NORRIS, BRUCE, *piano, oboe*  
Nashville, Tennessee
- NORTH CUT, DAVID, *trumpet*  
Waverly, Tennessee
- OLTMAN, SUSAN, *violin*  
Rockville, Maryland
- ORBACH, DANIEL, *concertmaster*  
of *Sewanee Symphony*  
Rockville, Maryland
- PAPP, LISA, *cello*  
Mentor, Ohio
- PARKER, STUART, *clarinet*  
Spring City, Tennessee
- PARKS, JEAN, *horn*  
Huntsville, Alabama
- \*PAYNE, MARY CATHERINE, *piano*  
South Pittsburg, Tennessee
- PEARSON, ELAINE, *piano*  
Dyersburg, Tennessee
- POLK, CLAUDIA, *violin*  
Columbia, Missouri
- PRICE, CHARLES, *bassoon*  
Dallas, Texas
- PURSLEY, TERRY, *bass*  
San Antonio, Texas
- RANSOM, RAY, *horn*  
Memphis, Tennessee
- RICHTER, RUTHANN, *flute*  
Bethesda, Maryland
- RICKER, RICHARD, JR., *horn*  
Nashville, Tennessee
- ROBERTSON, SUE, *cello*  
Dallas, Texas
- RUFFNER, CHARLES, *bassoon*  
Hixson, Tennessee
- RUMBEL, NANCY, *oboe*  
San Antonio, Texas
- \*RUSSELL, LAURA, *piano*  
Sewanee, Tennessee
- \*RUSSELL, MARY, *piano*  
Sewanee, Tennessee
- SAARI, BRENDA, *flute*  
Ft. Campbell, Kentucky
- SAARI, DIANE, *clarinet*  
Ft. Campbell, Kentucky

Continued



THE SEWANEE SUMMER MUSIC CENTER  
The University of the South  
Sewanee, Tennessee

TWELFTH SEASON

June 29, 1968  
8:00 p.m. Guerry Hall

FACULTY CONCERT

LUDWIG VAN BEETHOVEN

String Quartet in G Major, Opus 18, No. 2  
Allegro  
Adagio cantabile; Allegro  
Scherzo; Allegro  
Allegro molto quasi presto

Robert Quick, violin  
Ronald Pepper, violin  
John Cox, viola  
Martha McCrory, cello

INTERMISSION

EGON WELLESZ

Suite, Opus 73, for woodwind quintet  
Moderato  
Adagio  
Allegro Giocoso

Mark Thomas, flute  
Earnest Harrison, oboe  
James Livingston, clarinet  
William Bommelje, horn  
Wilfred Roberts, bassoon

ANTONIO VIVALDI

Concerto in e minor for bassoon  
Allegro poco  
Andante  
Allegro

Wilfred Roberts, bassoon

Robert Quick, violin  
Laurence Harvin, violin  
John Cox, viola  
Alfred Bartles, cello  
William McNeiland, bass  
Phyllis Harrison, harpsichord

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Tomorrow at 3 p.m. Guerry Hall. The SEWANEE SYMPHONY conducted by Kenneth Moore with Alan Mandel, soloist, performing the Beethoven Piano Concerto No. 4.

Wednesday, July 3 at 5 p.m. Convocation Hall. Faculty recital by James Livingston, clarinetist, and Ben Jenkins, pianist.

# THE SEWANEE SUMMER MUSIC CENTER

## FESTIVAL PROGRAM VIII

SUNDAY, JULY 28, 1968

3:00 P.M.—GUERRY HALL

## FINAL CONCERT

THE SEWANEE SYMPHONY ORCHESTRA

with Combined Orchestras of the Center

THOR JOHNSON, *guest conductor*

HANDEL-KINDLER

PRELUDE AND FUGUE IN D MINOR

SCHUBERT

SYMPHONY NO. 6, IN C MAJOR

Adagio—Allegro

Andante

Scherzo: Presto

Allegro moderato

WEINBERGER

POLKA AND FUGUE FROM  
"SCHWANDA"

INTERMISSION

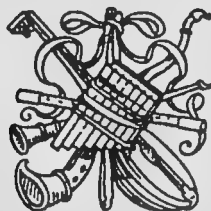
WAGNER

OVERTURE TO RIENZI  
(Combined Orchestras)

## 1968 ROSTER OF STUDENTS—*Continued*

- SANDERS, STEPHEN, *carillon, tympani*  
Birmingham, Alabama
- SCHNEIDER, MICHAEL, *flute*  
Madison, Wisconsin
- SCOTT, BARBARA, *violin*  
Knoxville, Tennessee
- SCOTT, ELLEN, *clarinet*  
Fountain Inn, South Carolina
- SENSALE, ALIX, *viola*  
Vienna, Virginia
- \*SHARPE, LINUS, *viola*  
Sewanee, Tennessee
- SHAVIN, DAVID, *violin*  
Chattanooga, Tennessee
- SILVERMAN, LAURA, *piano*  
Nashville, Tennessee
- SPEAS, PATRICIA, *piano*  
Oak Ridge, Tennessee
- SPECTOR, CHERYL, *cello*  
Chattanooga, Tennessee
- SPENCER, DU ANNE, *viola*  
San Antonio, Texas
- STARNES, WAYNE, *trombone*  
Hixson, Tennessee
- STEIMEL, LUCY, *cello*  
Wichita Falls, Texas
- STEVENS, CHARLES, *trumpet*  
McLean, Virginia
- STEVENSON, JANE BLAIR, *concertmaster of Cumberland Orchestra*  
Johnson City, Tennessee
- \*STEWART, JANE, *violin*  
Boulder, Colorado
- SUMP, JANET, *violin*  
Chattanooga, Tennessee
- SWEETSER, KIMBERLEY, *oboe*  
Sparta, Tennessee
- TAMURA, RICHARD, *trombone*  
Oak Ridge, Tennessee
- TAYLOR, NOEL, *piano*  
Memphis, Tennessee
- THOMAS, DAVID, *oboe*  
Falls Church, Virginia
- TOWLER, ELLEN, *piano*  
Aiken, South Carolina
- TURNER, MCCHESENEY, *horn*  
Columbia, Tennessee
- WADE, DAVID, *harp*  
Birmingham, Alabama
- WEBB, RALPH, *trumpet*  
Palacios, Texas
- WILCOXON, CULLY, *cello*  
Nashville, Tennessee
- WILKES, GARY, *bassoon*  
Chattanooga, Tennessee
- WILLIAMS, GARY, *cello*  
Nashville, Tennessee
- WITTRIG, STEPHEN, *viola*  
Murfreesboro, Tennessee
- \*MARGARET WOODS, *piano*  
Sewanee, Tennessee
- WOOLLEY, SANDRA, *violin*  
Cleveland, Ohio
- WOOLVERTON, JANET, *piano*  
Muskogee, Oklahoma
- WRIGHT, ROSS, *trombone*  
Columbia, South Carolina
- WRIGHT, SUSAN, *flute*  
Bethesda, Maryland
- WRIGHT, THOMAS, *viola*  
Bethesda, Maryland
- YOUNT, JULIE, *cello*  
Quincy, Illinois

\*Special Student



# 1968 S S M C Concert Schedule

- JUNE 23, 4:00 P.M.—Opening Program by Faculty  
JUNE 29, 3:00 P.M.—Student Chamber Music Program  
JUNE 29, 8:00 P.M.—Faculty Concert  
JUNE 30, 3:00 P.M.—The Sewanee Symphony  
Kenneth Moore, guest conductor  
Alan Mandel, piano  
JULY 3, 5:00 P.M.—Faculty Recital  
James Livingston, clarinet  
Ben Jenkins, piano  
JULY 6, 3:00 P.M.—Student Chamber Music Concert  
JULY 6, 8:00 P.M.—Faculty Concert  
JULY 7, 3:00 P.M.—The Cumberland Orchestra  
William Snyder, conductor  
The Sewanee Symphony  
Kenneth Moore, guest conductor  
JULY 13, 3:00 P.M.—Student Chamber Music Program  
JULY 13, 4:45 P.M.—The Cumberland Orchestra at Monteagle  
JULY 13, 8:00 P.M.—Faculty Concert  
JULY 14, 3:00 P.M.—The Sewanee Symphony  
James Livingston, conductor  
JULY 16, 7:30 P.M.—Sewanee Symphony in Nashville  
JULY 17, 5:00 P.M.—Faculty Recital  
Alan Mandel, piano  
Nancy Mandel, violin  
JULY 20, 3:00 P.M.—Student Chamber Music Program  
JULY 20, 8:00 P.M.—Faculty Concert  
JULY 21, 3:00 P.M.—The Sewanee Symphony  
Joseph Levine, guest conductor  
Mark Thomas, flute

## FESTIVAL

- JULY 25, 8:00 P.M.—Concerto Program  
JULY 26, 3:00 P.M.—Student Ensemble Program  
JULY 26, 5:00 P.M.—Faculty Recital  
Robert Quick, violin  
Ben Jenkins, piano  
JULY 26, 8:00 P.M.—Student Ensemble Program  
JULY 27, 3:00 P.M.—The Cumberland Orchestra  
William Snyder, conductor  
JULY 27, 5:00 P.M.—Departmental Recital  
JULY 27, 8:00 P.M.—Faculty Concert  
JULY 28, 2:00 P.M.—Carillon Concert—Stephen Sanders  
JULY 28, 3:00 P.M.—Final Concert: Sewanee Symphony and Combined  
Orchestras. Dr. Thor Johnson, guest conductor

WHEELER JUNIOR HIGH  
SCHOOL  
OPERATORY DEPARTMENT

presents

Pupils of Christine Larner

Davison Hall

7:30 P. M.

July 26, 1968

PROGRAM

Halloween)  
Goldfish )  
Funny Bug)  
Kites ) . . . . . Clark Library

Gretchen Hour

Skating )  
Construction Job) . . . . . Clark Library

Robert Scott Parsons

Army Day )  
Ranch Mail )  
Alarm Clock) . . . . . Clark Library

James Christopher Herin

Somersaults )  
Freight Train) . . . . . Clark Library  
Mary had a Little Lamb . . . . . Traditional  
Whippoorwill  
Spanish Guitars . . . . . Clark Library

Mary Jane Daugherty

Bourrée . . . . . J. S. Bach  
Dress to the Right . . . . . Frackenhohl

Matthew Hicks

The Happy Farmer, Op. 68, No. 10 . . . . . Schumann

Rebecca Orem

Hunting Song . . . . . Gurlitt

Danae Bixler

Toccata . . . . . Kabalevsky

Dee Goertz

Goblins . . . . . Helen A. Grein

Dee Goertz, Danae Bixler, Rebecca Orem

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Davison Hall

July 31, 1968

7:30 P. M.

PROGRAM

Twinkle, Twinkle Variations . . . . . arranged by Suzuki

"Twinkle, Twinkle" Violin Class: Leah Aschkenasy,  
Mary Robin Brown, Maria Dickinson, DeVon Dreher, Joan  
Driscoll, Eric Nightengale, Helen Nightengale, Michele  
Oberst, Alec Schramm, Neil Vonderhaar, McCall Watson  
(Hughes and Schneider)  
Virginia Schneider, accompanist

Allegro )  
Perpetual Motion) . . . . . Suzuki

Clara Bingham, violin (Hughes)

"Mr. Suzuki" Variation of Twinkle, Twinkle . . . arr. by Suzuki

Helen Nightengale, violin (Hupp)  
Virginia Schneider, accompanist

Lightly Row . . . . . Folk Song

DeVon Dreher, violin (Updegraff)  
Virginia Schneider, accompanist

Song of the Wind . . . . . Folk Song

Michele Oberst, violin (Horen)  
Virginia Schneider, accompanist

Song of the Wind . . . . . Folk Song

Maria Dickinson, violin (Schneider)  
Margaret Dickinson, accompanist

Lullaby . . . . . Folk Song

Robin Brown, violin (Updegraff)  
Virginia Schneider, accompanist

Children's Song . . . . . Folk Song

Neil Vonderhaar, violin (Schneider)  
Virginia Schneider, accompanist

The Cuckoo . . . . . Folk Song

Eric Nightengale, violin (Schneider)

Janice Nickles, piano (Larner)

Perpetual Motion

Perpetual Motion Violin Class: Amy Birkimer, Jimmy  
Cheng, Neal Churney, Brian Elliott, Sandra May, Frank  
Starkey, Annette Sutherland, Averelle Talbott, Chet  
Vittitow, John Zehnder (Schneider)  
Virginia Schneider, accompanist

Andantino . . . . . Suzuki

Amy Birkimer, violin (Hughes)  
Suzanne Birkimer, accompanist

Lightly Row )  
French Folk Song )  
Frere Jacques ) . . . . . Folk Songs

Jimmy Cheng, violin (Schneider)

May Song . . . . . Folk Song

Chet Vittitow, violin (Horen)  
Carol Hughes, accompanist

Flemish Folk Song . . . . . Folk Song

Neal Churney, violin (Hupp)  
Virginia Schneider, accompanist

Allegretto . . . . . Suzuki

Frank Starkey, violin (Hughes)  
Carol Hughes, accompanist

Andantino . . . . . Suzuki

Averelle Talbott, violin (Capra)  
Carol Hughes, accompanist

Allegro . . . . . Suzuki

Sandra May, violin (Horen)  
Virginia Schneider, accompanist

The Happy Farmer . . . . . Schumann

Brian Elliott, violin (Schneider)  
Harriett Elliott, accompanist

Musette . . . . .

Annette Sutherland, violin (Schneider)  
Margaret Dickinson, accompanist

Minuet No. 1 . . . . . Bach

Minuet No. 1 Violin Class: Jeffrey Flaniken, John  
Kennedy, Elaine Lamkin, Michele Miller, David Pirkle  
(Hupp and Schneider)  
Carolyn Kennedy, accompanist

French Folk Song . . . . . Folk Song

Michelle Miller, violin (Horen)  
Carolyn Kennedy, accompanist

Etude . . . . . Suzuki

Elaine Lamkin, violin (Schneider)  
Carolyn Kennedy, accompanist

Bohemian Folk Song . . . . . Folk Song

David Pirkle, violin (Schneider)  
Hubert Pirkle, accompanist

The Happy Farmer . . . . . Schumann

John Kennedy, violin (Schneider)  
Carolyn Kennedy, accompanist

Bourrée . . . . . Handel  
Two Grenadiers . . . . . Schumann

Linda Harmon, violin (Hughes)

Gavotte from Mignon . . . . . Thomas

Debbie Shackelford, violin (Hughes)

Gavotte I and II . . . . . Bach

Dike Bixler, violin (Hughes)

Bourrée . . . . . Handel

Louise Welch, violin (Hughes)

Allegro Moderato . . . . . Seitz

Kim Howard, violin (Hughes)  
Margaret Dickinson, accompanist

Gavotte in D Major . . . . . Bach

Denys VonderHaar, violin (Schneider)

Steinway Piano



## Preparatory Department

presents

## Students in Recital

Davison Hall

7:30 P. M.

August 9, 1968

# PROGRAM

May Song • • • • • Suzuki  
Averelle Talbott, violin (Schneider)  
Peggy Reed, accompanist

Allegretto )  
Perpetual Motion) . . . . . Suzuki  
Frank Starkey, violin (Hughes)  
Peggy Reed, accompanist

Etude	Suzuki
Chorus from Judas Maccabaeus	Handel
Todd Henderson, violin (Schneider)	
Peggy Reed, accompanist	

Musette                      Bach  
Jimmy Moore, violin (Schneider)  
Christine Larner, accompanist

Mimuet                      Boccherini  
Leigh Anne Jones, violin (Schneider)  
Christine Larner, accompanist

Excerpt from Concerto in A Minor . . . . . Vivaldi  
Brant Stevens, violin (Schneider)  
Peggy Reed, accompanist

Loure                      Gloria Felde, violin (Schneider)                      Bach

Concerto in D Major . . . . . Telemann  
Largo, Allegro, Andante, Presto  
Daisy Binford, viola (Schneider)  
Mary Wilanna Smothers, accompanist

Concerto in A Minor . . . . . Vivaldi  
First movement  
Bill Cole, Ruth Didier, Margaret McElrath,  
Brant Stevens, Denys Vonderhaar  
Peggy Reed, accompanist

Concerto in D Major . . . . . Telemann  
Largo, Allegro, Andante, Presto  
Barbara Stutzke, viola (Schneider)  
Frances Morris, accompanist

Concerto in C Minor . . . . . J. Christian Bach  
Allegro molto ma maestoso  
Adagio molto espressivo  
Sinfonia (Schneider)

LOUISVILLE  
COMMUNITY CONCERT ASSOCIATION

presents

Season 1968-1969

# THE WESTMINSTER CHOIR

GEORGE LYNN, *Conductor*

THERE are forty-eight members in Westminster Choir, forty of whom make the tour, in a vocal balance of ten mixed quartets. They represent twenty states and one Canadian province. Eight are sophomores, eighteen are juniors and twenty-two are seniors. The group age-average is twenty and one-half years. The Choir is auditioned each year from the three upper classes of Westminster Choir College, Princeton, New Jersey.

In the present membership, six have held their places for three years, thirteen for two years and twenty-nine are new this year. Thirty-five members are voice majors, seven are organ majors and six are piano majors. However, all study both voice and keyboard instruments. Twenty-seven are candidates for the Bachelor of Music Education degree and twenty-one for the Bachelor of Music degree.

(Continued on Page 4 of Program)

## THE WESTMINSTER CHOIR

(Continued from Page 1 of Program)

Westminster Choir is part of a 250-member chorus of upper classmen which appears with major orchestras in performance and recording. In the concert seasons 1964 through 1969 this larger chorus will have sung twenty significant works of fifteen composers in eight great auditoriums of four eastern cities with ten major orchestras under the direction of thirteen eminent conductors in fifty appearances. The current season includes the United States premiere of "The Beatitudes" of Sir Arthur Bliss with the composer conducting, Beethoven's "Missa Solemnis" with Leonard Bernstein, and Orff's "Carmina Burana" with Leopold Stokowski.

The touring Westminster Choir in the seasons 1965 through 1969 will have sung 130 concerts in thirty-six states, the District of Columbia and

Ontario, and will have traveled 30,000 miles. The music for these concerts will have included ninety-four compositions of fifty-eight composers, representing ten countries over a span of 500 years.

**G**EORGE LYNN, conductor of Westminster Choir since 1965, is a graduate of the College. He is the Music Director, Conductor of the Choirs, and Chairman of the Voice and Conducting Departments. Widely known as a composer, Lynn has been commissioned by many colleges to write for their choral groups. In March, Hartwick College will premiere *O God of Earth and Altar* at Town Hall, New York. Among his compositions are three Choral Symphonies: No. 1 (for mixed voices alone) commissioned by Harding College; No. 2 (for mixed voices, percussion and dancers) commissioned by Southwest Texas University; No. 3 (for male voices) commissioned by Dartmouth College.

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## WESTMINSTER CHOIR

### *Soprano I*

KATHRYN BARR  
SUSAN JASPERSE  
BRENDA MOORE  
MEREDITH RUNG  
SARAH THOMPSON

### *Soprano II*

SHIRLENE BROWN  
SHARON DUNDORE  
SHEILA EVANS  
MONIKA STEINKE  
ELAINE VANDER PLATE

### *Alto I*

CATHERINE BANKER  
MARY DEMPSEY  
CYNTHIA HAYWARD  
CHRISTINE LEPPERD  
CAROL MILLER

### *Alto II*

BONNIE BRADLEY  
CONSTANCE FEE  
CORRINE GOELLNITZ  
JANICE REIMAN  
MARY BETH SCHULTE

### *Tenor I*

LESTER ERICH  
PHILIP RADER  
DEAN SHOFF  
DAVID SMITH  
CHRISTOPHER THORNLEY

### *Tenor II*

DONALD BRANTON  
STEPHEN KANE  
CLAIR LEAMON  
JOHN McLAIN  
TIMOTHY SEITZ

### *Bass I*

CHARLES KING  
ALLAN KNOTTS  
RICHARD LOATMAN  
JAMES METZLER  
DOUGLAS SLUSHER

### *Bass II*

DAVID AGLER  
HENRY BUCKWALTER  
CHARLES HAUSMANN  
RICHARD LAKEY  
THOMAS VAN VRANKEN

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The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

COLUMBIA ARTISTS MANAGEMENT Inc.  
Personal Direction: JUDD and RIES  
Associate: HATTIE CLARK  
165 WEST 57TH STREET  
22

THE

# Louisville Orchestra

*PRESENTED*

*BY THE*

PODICEPS



# Bellarmino-Ursuline College

September 15, 1968

*The Podiceps wish to welcome you to Bellarmine-Ursuline College for the third in a series of outdoor pop concerts on our campus.*

*The Podiceps Club is a group composed of thirty-nine Bellarmine-Ursuline students, and was organized in the fall of 1965 as a social and athletic club. Since then, other and more meaningful goals have been added, among them the broadening of the range of possibilities for student achievement.*

*We have developed a cohesiveness and fraternal spirit which we hope will enable us to achieve our goals in the future; and tonight's concert is one manifestation of our aims.*

*We hope you enjoy it.*

## ❧PROGRAM❧

CUBAN OVERTURE

THREE PRELUDES

(transcribed from piano by Stone)

GERSHWIN MEDLEY

Vocalist: Miss Wilma Shakesneider

SUMMERTIME

IT AIN'T NECESSARILY SO

MY MAN IS GONE NOW

SOMEONE TO WATCH OVER ME

SOMEBODY LOVES ME

AMERICAN IN PARIS



*This concert is made possible by a grant from the Music Performance Trust Funds of the Recording Industries obtained through the co-operation of the American Federation of Musicians' Local No. 11, Herbert Hale, President.*

# The C.A.C.C.E. and the Ky. Arts Commission

PRESENT

## The Louisville Orchestra

JORGE MESTER, CONDUCTOR

September 29, 1968

3:00 p.m.

### PROGRAM

Symphony No. 34 in C major, K. 338..... Mozart

Allegro vivace

Andante di molto

Finale: Allegro vivace

Suite from the Ballet "The Miraculous Mandarin".....Bartok

### INTERMISSION

Symphony No. 2 in C major, Op. 61.....Schumann

Sostenuto assai — Allegro ma non troppo

Scherzo: Allegro vivace

Adagio espressivo

Allegro molto vivace

Reception immediately following the concert in the

E. H. Goodnight Music Room.

Programs printed compliments of the Simpson County Bank

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Davison Hall

11:00 A.M.

October 12, 1968

PROGRAM

Twinkle and Variations

Hunter Harris, violin (Hughes)  
Mrs. J. K. Harris, accompanist

Children's Song  
French Folk Song

McCall Watson, violin (Hughes)  
Mrs. Thomas Watson, accompanist

Etude . . . . . S. Suzuki

Averelle Talbott, violin (Sarbo)  
Adela Sarbo, accompanist

Bourrée . . . . . Handel

Annette Sutherland, violin (Hughes)

Theme from "Witches' Dance" . . . . . Paganini

Mary Driscoll, violin (Hughes)  
Mrs. David Driscoll, accompanist

Gavotte . . . . . Lully

Karen Lowry, violin (Capra)  
Joan Capra, accompanist

Two Grenadiers . . . . . Schumann

Talent Education Classes VII and VIII: Dike Bixler,  
Mary Driscoll, John Giesel, David Hull, Todd Henderson,  
Leigh Ann Jones, Karen Lowry, Laura Peyton, Zane Peyton,  
Annette Sutherland, Louise Welch (Hughes)  
Mrs. Betty Peyton, accompanist

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 17, 1966

12:45 P.M.

PROGRAM

Prelude, from Suite No. 3

Bach

George Maull, viola (P. Kling)

Serenade (1908)  
Humoresque (1910)  
Nocturne (1911)

Paul Paray

Joan Capra, violin (P. Kling)  
Eduard Perrone, piano

Sonata for Oboe accompanied by Piano

Saint-Saens

Andantino  
Allegretto  
Molto Allegro

Marcia Davis, oboe (Ostryniec)  
Alice Hudnall, piano

Sonata for Violin, Viola and Piano, op. 2, #3

George Frederick Handel

Joan Capra, violin } P. Kling  
David Becker, viola }  
Eduard Perrone, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

BRASS CHOIR AND BRASS ENSEMBLES

LEON RAPIER, DIRECTOR

JOHN HOOVER, ASSISTANT DIRECTOR

Rotunda                      8:00 P. M.                      October 18, 1968

PROGRAM

Fanfare . . . . . Alexander Tcherepnin  
The Brass Square . . . . . Earl Zindars  
Three Pieces from the Water Music . . . . . George F. Handel  
Two Ayres for Cornetts and Sagbuts . . . . . John Adson  
Contrapunctus I from The Art of Fugue . . . . . Johann Sebastian Bach  
Chorale based on a Hussite Chorale . . . . . Vaclav Nelhybel

INTERMISSION

Fanfare for the Common Man . . . . . Aaron Copland  
Three Marches . . . . . Luigi Cherubini  
Ed. by Karl Haas  
Canzon Noni Toni. A 12 . . . . . Giovanni Gabrieli  
Ed. Frederick Fennell  
Popular Suite . . . . . L. Lebow  
    Lazy Blues  
    Boogie Brasses  
    Mambo for Five  
    Brass Bop

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 29, 1968

PROGRAM

Sonata for Violin and Piano, Op. 100  
Allegro amabile

Bethoven

James Batts, violin (P. Kling)  
John Craig, piano

Prelude, from Suite No. 3

Bach

George Maull, viola (P. Kling)

Aufschwung, from Fantasiestücke, Op. 12

Schubert

Paige Gabhart, piano (Aldrich)

Concerto in E major  
Adagio

Bach

Jean Capra, violin (P. Kling)  
Frances Morris, piano

Steinway Piano

THE KENTUCKY OPERA ASSOCIATION

Member of the Louisville Fund,

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

# THE MAGIC FLUTE

Opera in two acts

Music by

Wolfgang Amadeus Mozart

Libretto by

Emanuel Schikaneder



October 25 and 26, 1968

BROWN THEATRE

8:00 P.M.

*Organ courtesy of Stiffler's Pianos and Organs*

NEXT OPERA

## IL TROVATORE

December 6 and 7

*The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.*

# THE MAGIC FLUTE

## Cast in Order of Appearance

TAMINO .....	GENE BULLARD
THREE LADIES .....	JEAN CASSADY
	CHARME RIESLEY
	MARY LEE FARRIS
PAPAGENO .....	RICHARD CHAMBERLAIN
QUEEN OF THE NIGHT .....	JOAN VOLEK
PAMINA .....	BENITA VALENTE
MONOSTATOS .....	LARRY SCHENCK
THREE SPIRITS .....	JENNY MADDOX
	DOUGLAS SEWARD
	MARTHA LA FOLLETTE
PRIESTS .....	WILLIAM BUGG
	LARRY SCHENCK
SARASTRO .....	ROY SAMUELSEN
MEN IN ARMOR .....	LARRY SCHENCK
	WILLIAM BUGG
PAPAGENA .....	PATRICIA WEIHE

Priests, Priestesses, Slaves & Animals

The Kentucky Opera Association Chorus

with the assistance of

Bellarmino-Ursuline College Singers, Director: Gus N. Coin

The Kentucky Opera Association Orchestra

Conductor-Director .....	Moritz Bomhard
Costumes .....	Lucile Paris
	assisted by Edith Tighe
Scenic Design .....	Moritz Bomhard
Scenic Artist .....	Ming Tyler Dick
Technical Director .....	Richard Mix
Make-up .....	Grayce Plymale
Props .....	Linda Ridgeway
Master Electrician .....	Dan Pickerell
Costumes executed by .....	Marilyn DeLotel
	Cathy Harvey, Esther
	Robinson, Mary Vessels

Intermission following Act I

ONCE UPON A TIME in the Orient there lived a wise King whose goodness was known far and wide. In his possession was the Circle of Seven Suns which revealed the secrets of Nature and could give great powers over the people. The King knew that the Circle could be used for Evil, but he governed it with prudence for the good of his people. He resisted the pleas of his wife who wanted him to gain more might and power with the Circle. She was as beautiful as a fairy but she possessed a proud and cold heart. A daughter, Pamina, was their only child and she loved her father very dearly. Once, on one of the King's lonely journeys into his realm he lost his way in a fierce storm, and found refuge under a mighty oak tree. Taking a piece of its wood, he carved a beautiful flute and when he blew the first tones it led him back to his castle, wife and child. The gods had given the flute the power to protect the one who played it from all evil and to lead all who heard it to the Path of Good. Being deeply grateful, the King carefully guarded the flute.

On the edge of the kingdom, near the Fire Mountains lay a holy temple. In it lived men who sought Wisdom to free mankind from the darkness of superstition, need and hate, and to lead it to Love. Only the most excellent and wise were taken into the group, after they underwent hard tests of steadfastness, courage and secrecy. Under the leadership of Sarastro the wisemen became more powerful than ever before. Although the king was closely bound to the goals of the wisemen he could not be counted among their numbers. An old law forbade admittance to any member of a ruling dynasty since the independence and effectiveness of the wisemen could perhaps be influenced. However, the deep friendship of the King and Sarastro served the good of all the people and the whole kingdom looked upon them with love and devotion.

At the time Pamina was born there lived in a neighboring kingdom, a young Prince, Tamino. The boy was educated at the magnificent court of his father, and soon excelled all of his companions in skill, cleverness and courage. Even the wise king and Sarastro heard of his great gifts and the King cherished the hope that Tamino might one day govern his realm since he had no son. Pamina grew up without knowing of Tamino or her father's wish for he had only confided this to Sarastro.

The day arrived when the good king felt himself close to death and he called for Sarastro. All of his treasure, his crown and the Magic Flute he willed to his wife, but the Circle of Seven Suns he entrusted to Sarastro for safekeeping. And, because he believed that the queen would misuse her new power, he also asked Sarastro to care for Pamina and marry her to Tamino when the time came. When the King died, the Queen cursed him for she learned that she was denied the precious Circle.

Under the guidance of Sarastro, Pamina grew up to be the fairest maiden of the land. His heart was bound to her by a deep love but he remembered the vow which he had given the King and therefore Pamina was carefully protected in the temple. Only the Moor Monostatos, a devoted servant of Sarastro, secretly plagued her and she often had to defend herself from him. Her longing for her home and her mother became stronger and stronger. However, the kingdom lay subdued under the capricious rule of the Queen. In her plotting to regain the Circle from Sarastro, the Queen allied herself with evil powers thus becoming known as the "Queen of the Night".

Then, one day, while hunting, Tamino wandered into the Queen's kingdom. He had lost his weapons and was defenseless against a pursuing giant snake. The Ladies of the Queen appeared to save him because the Queen wanted the Prince to help her regain the Circle. Purposely she let him see a picture of her daughter and he immediately desired to free Pamina and declare his love to her. The Queen completely won over Tamino, armed him for his undertaking with the Magic Flute and gave him as a companion, Papageno, who lived near the palace and caught precious birds for her. But Sarastro knew of the Prince's undertaking and before going out to hunt, ordered the First Priest of the Council to greet Tamino at the temple gate when he arrived. Tamino still waited for Three Spirits who were to guide him, but Papageno hurried on ahead by a secret path and found Pamina. Happy and full of love she hurried toward the young prince who was to free her. Tamino, in the meantime arrived at the temple gate. From the wisdom and goodness of the Speaker, he perceived that Sarastro could not be an evil sorcerer and realized that he had been deceived by the Queen. The news that Pamina was still living rescued him out of deep despair and for the first time he seized his flute in order to thank the gods. He then hurried to find Pamina but it was the will of the gods that the lovers could not be united before Tamino was purified and obtained wisdom. The two met and their hearts were bound in highest bliss but Sarastro had to separate them.

Meanwhile, after many days of waiting, the Queen set out to find Tamino and charge him to win the Circle. She was seized by a terrible rage when Pamina told her that Tamino was with the wisemen and gave her daughter a dagger to kill Sarastro. But Pamina could not do it. The kind and good Sarastro saved her from her dilemma. Pamina, like Tamino, also had to prove herself worthy of love. When she saw her beloved in the temple garden and he did not speak—being under the law of silence—she thought he didn't love her. Like a crazed person she went into the high mountains seeking death. But the Spirits rescued her and brought her back to Tamino.

The Prince had proven himself well in the tests. However he still had to



undergo the dangerous paths through fire and water. Pamina undertook this most difficult of all tests with him. He blew the flute and it helped them to withstand the danger of death. With pure souls they conquered and were led triumphantly into the temple. Recognizing Pagageno's good heart, even though he had not completed all of the tests, the wisemen also gave him a mate. The Queen of the Night undertook one last onslaught against Sarastro. Led by Monostatos, she found the hiding place of the Circle of Seven Suns, but its light was so brilliant that she and her followers were blinded and fell into eternal darkness.

And so, with Tamino began a new era for all mankind.

## ABOUT THE ARTISTS

**GENE BULLARD** (Tamino) a native of Alabama, made his opera debut with the Baltimore Civic Opera as the Duke in "Rigoletto". Engagements with the Philadelphia Lyric and New York City Opera soon followed. During the 1966 season of the New York City Opera, he sang leading roles in "La Traviata" and the "Barber of Seville" as well as the Magician in the "Consul" which the composer, Gian Carlo Menotti, directed. Louisvillians may be familiar with Mr. Bullard from his performances with the Cincinnati Summer Opera where he sang Pinkerton in "Butterfly" and Narraboth in "Salome" this past summer. In addition to his operatic engagements, he has appeared as soloist with such orchestras as the New York Philharmonic, with Thomas Schippers conducting, and the Boston Symphony.

**BENITA VALENTE** (Pamina) After winning the Metropolitan Opera audition in 1960 with Pamina's aria, Benita Valente was lauded as one of the finest young lyric sopranos in America: The Boston Globe, "unforgettable, remarkable, breathtaking"; New York Herald Tribune and New York Times, "an excellent Pamina in Benita Valente." Miss Valente first came to the attention of the music world, as soprano-in-residence at the Marlboro Festival under Rudolf Serkin. She subsequently made recordings for Columbia Records with Mr. Serkin. In 1962, Miss Valente embarked upon a European career which included operatic performance at the Zurich and Freiburg Operas. Her recent appearances in the United States include performances with the Baltimore Opera, and Dallas Symphony, the Philadelphia Orchestra and the Cincinnati Symphony.

**JOAN VOLEK** (Queen of the Night) started her operatic career with a Fulbright Scholarship to Vienna, and continued with eight years of engagements at such leading European opera centers as Cologne, Frankfurt, Bonn and Vienna. Her vast repertoire encompasses major roles from classical, romantic, as well as contemporary operatic literature. She is well known to Louisville audiences for her excellent portrayals of Olympia, "Tales of Hoffman", Oscar, "Masked Ball"

and Susanna, "Marriage of Figaro". Miss Volek's superb musicianship matches the spectacular arias of the Queen.

**RICHARD CHAMBERLAIN** (Papageno) who is already well known to KOA audiences, returns to delight them once again as Papageno. When this true actor-singer is not performing himself, he devotes his time to teaching and choir directing at the Otterbein College where he is Chairman of the Fine Arts Department.

**ROY SAMUELSEN** (Sarastro) Since his last appearance with the KOA in the title role of "Boris Godunov", Mr. Samuelsen has added the most ambitious role of all bass-baritones, Hans Sachs in "Meistersinger" to his most impressive list of some 42 roles. Immediately following his engagement with the KOA, Mr. Samuelsen will make his debut as Scarpia in "Tosca" at New York's City Center.

**JEAN CASSADY** (First Lady) last appeared with the KOA with a memorable portrayal of Donna Elvira in "Don Giovanni".

**CHARME RIESLEY** (Second Lady) began her busy career with KOA's very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the KOA every season in such diverse roles as Amneris in "Aida", Nedda in "Pagliacci" and Mimi in "La Boheme".

**MARY LEE FARRIS** (Third Lady) a recent graduate of the University of Louisville School of Music and 1967 winner of the Metropolitan Opera Regional Auditions, begins her third season with the KOA.

**PATRICIA WEIHE** (Papagena) has charmed KOA audiences in the past as Adele in "Die Fledermaus" and Cherubino in "Marriage of Figaro". As Papagena, she is exactly the lovely, perky mate that Papageno is seeking. Off the operatic stage, Miss Weihe divides her time between teaching and television work.

**LARRY SCHENCK** (Monostatos, Priest & Man in Armor) who recently came to Louisville to become Chairman of the Jefferson Community College Music Department, is a very welcome addition to our artists-in-residence.

**WILLIAM BUGG** (First Priest & Man in Armor) a music student at the Southern Baptist Theological Seminary, makes his first appearance with the KOA. While studying, he appeared in several college opera productions.

**JENNY MADDOX** (First Spirit) is a member of the KOA Chorus.

**DOUGLAS SEWARD** (Second Spirit) is a member of the Christ Church Cathedral choir.

**MARTHA LA FOLLETTE** (Third Spirit) sings with the Floyd Central High School choir.

### THE KENTUCKY OPERA ASSOCIATION CHORUS

Gerald Able, John Baker, Mary Frances Block, Gary Bunt, Kay Carney, Lois Crawford, Joan Dale, Mike Davis, Jim DeLotel, Mary Eve, David Forsee, Don Gilbert, Martha Ann Grauel, Marjorie Hanks, Bill Keith, Margrete Kilness, Sharon Kries, Jenny Maddox, Bill Malone, T. J. McQuillin, Claud Montgomery, Lucile Paris, Grayce Plymale, Jennie Rowan, Chris Schneider, Dick Sowers, Carl Strum, Edith Tighe, Joan Vobbe, Tom Zender and Nancy Zanone.

### THE BELLARMINE-URSULINE COLLEGE SINGERS

Gus N. Coin, Director

James Allen, John Day, John Federspiel, Jim Hanke, Rick Hartlage, Joe Kimmel, Roland Kulla, Terry McDevitt, Mike Selby, James Williams, Robert Yeargin.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
October 26, 1968  
11:00 A. M.

# PROGRAM

Andantino)  
Etude ) . . . . . Suzuki

Amy Byck, violin (Hughes)  
Carol Hughes, accompanist

Allegro Moderato . . . . . Seitz

Kim Howard, violin (Hughes)  
Peggy Reed, accompanist

Gavotte . . . . . Bach

Gloria Felde, violin (Capra)  
Karen Basham, accompanist

The Wild Horseman, Op. 68, No. 8 . . . Schumann  
American Folk Dance . . . Gillock

Janice Nickels, piano (Larner)

Dance, Op. 27, Book I . . . . . Kabalevsky  
From a Lighthouse Window . . . . . Edna-Mae Burnam

Debra McNeese, piano (Larner)

Sonatina in G . . . . . Beethoven

Moderato

Romanze

Laura Hall, piano (Gittli)

Courante . . . . . Handel

Bruce Tasch, piano (Gittli)

Sonatina, Op. 13, No. 1 . . . . . Kabalevsky

Allegro

Marc Tasch, piano (Gittli)

Concerto No. IV in D . . . . . Mozart

Allegro

Peter Leight, violin (Kling)

Mary Wilanna Smothers, accompanist

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 31, 1966

PROGRAM

Quartet for Oboe and Strings, K.V. 370

Mozart

Adagio  
Allegro

Kay Feddern, oboe (Ostryniec)  
Francis Morris, piano

Sonata in A Minor

Galliard

Cantabile  
Spiritoso e Staccato  
Largo e Staccato  
Hornpipe  
Vivace

Michael Cunningham, trombone (Lyon)  
Darlene Compton, piano

Sonata for Two Violins, op. 2, No. 1

Handel

Largo  
Allegro

Adela Sarbo, violin (Kling)  
Pamela Saunders, violin (Kling)  
Frances Morris, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

JAMES BATTS, violinist

and

JOHN CRAIG, pianist

Emily Davison Recital Hall  
November 7, 1968  
8:30 P.M.

## PROGRAM

Sonata No. 3 in D Major . . . . . Leclair

Un poco andante

Allegro

Sarabande

Tambourin

Sonata No. 2, Op. 100 in A Major . . . . . Brahms

Allegro amabile

Andante tranquillo

Allegretto grazioso

## INTERMISSION

Sonata, Op. 30, No. 2 in C Minor . . . . . Beethoven

Allegro con brio

Adagio cantabile

Scherzo

Finale

Steinway Piano



**CHAMBER MUSIC SOCIETY, INC.**

(affiliated with the University of Louisville)

*presents*

**MIECZYSLAW HORSZOWSKI, *PIANO***

**ALEXANDER SCHNEIDER, *VIOLIN***

**LESLIE PARNAS, *CELLO***

**The Playhouse, Friday, November 8, 1968 at 8:30 P.M.**

**PROGRAM**

**TRIO IN G MAJOR, Opus 1 No. 2 . . . . . BEETHOVEN**

**Adagio; Allegro vivace**

**Largo con espressione**

**Scherzo: Allegro**

**Finale: Presto**

**TRIO IN D MAJOR, Opus 70 No. 1 . . . . . BEETHOVEN**

**Allegro vivace e con brio**

**Largo assai ed espressivo**

**Presto**

**INTERMISSION**

**TRIO IN E FLAT MAJOR, Opus 70 No. 2 . . . . . BEETHOVEN**

**Poco sostenuto; Allegro ma non troppo**

**Allegretto**

**Allegretto ma non troppo**

**Finale**

**STEINWAY PIANO**

**Next concert:**

**CIOMPI STRING QUARTET**

**Friday, November 29, 8:30 P.M.**

**The Playhouse**

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*

THE ROTUNDA

SATURDAY, 9 NOVEMBER, 1968

8:30 P.M.

## PROGRAM

Air from Suite No. 3 in D Major, BWV 1068  
(c. 1727-1736)

Johann Sebastian Bach  
(1685-1750)

Performed in memory of Benjamin Owen
--------------------------------------

Concerto No. 3 for Piano and Orchestra (1945)

Béla Bartók  
(1881-1945)

Allegretto  
Adagio religioso  
Allegro vivace

William Adams, pianist

## INTERMISSION

Symphony No. 2 in D Major, op. 36 (1802)

Ludwig van Beethoven  
(1770-1827)

Adagio molto - Allegro con brio  
Larghetto  
Scherzo (Allegro)  
Allegro molto

Steinway Piano

## UNIVERSITY ORCHESTRA PERSONNEL

### FIRST VIOLINS

Barbara Meek, Concertmistress  
Janet Reusser  
Joan Capra  
James Batts  
Clinton Grosz  
Jenny Marshall  
Elizabeth Updegraff

### SECOND VIOLINS

Grace Petronio  
Pamela Saunders  
David Updegraff  
Adela Sarbo  
Pamela Stutzke  
Paulette Herman

### VIOLAS

David Becker  
George Maull  
William Quillen  
Dayrli Anderson  
Barbara Stutzke

### VIOLONCELLOS

Robert Bardston  
Marsha Williams  
Byron Felde

### DOUBLE BASSES

Robert Goodlett  
Nancy Alton  
John Gutermuth  
Mark Smith  
Victor Himbaugh

### PICCOLO

Kay Askren

### FLUTES

Nancy Tidwell  
George McCluer

### OBOES

Donald England  
Marcia Davis

### ENGLISH HORN

Marcia Davis

### CLARINETS

William Watkins  
Donna Kelly  
Bruce Krohmer

### BASS CLARINET

Dallas Tidwell

### BASSOONS

Joyce Fultz  
Marvin Waldrop

### HORNS

John Hoover  
Dennis Anderson  
Kevin Akers  
Marcia Jones

### TRUMPETS

Dorman Huggins  
John Plylar  
Everett McCurdy  
Paul Willinger

### TROMBONES

Robert Spiegelhalter  
Edward Dietz  
Terry Florence

### TUBA

Quentin Sharpenstein

### TIMPANI

Donald Knaack

### PERCUSSION

Richard Straight

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
November 9, 1968  
11:00 A.M.

PROGRAM

Halloween)  
Climbing ) Clark Library  
Dinosaurs)

Stephanie Sachs, piano (Larner)

Goldfish )  
Halloween ) Clark Library  
Drifting )  
Building Ships)

Mary Elizabeth Kirk, piano (Larner)

Running Along, Op. 39 Kabalevsky  
March Tcherepnin

Cynthia Cheng, piano (Larner)

Pawpaw Patch American  
To Market English

Diane O'Callaghan, piano (Larner)

Song of the Dark Woods Siegmeister  
Dress to the Right Arthur Frackenpohl

Paul Lang, piano (Larner)

Toccatina, Op. 27, No. 7 Kabalevsky

Danae Bixler, piano (Larner)

Sonatina in G  
Moderato  
Romanze

Beethoven

Cynthia Pike, piano (Livengood)

Von fremden Landern und Menschen  
from Kinderszenen; Op 15 Robert Schumann

Joyce Wilson, piano (Hefley)

Steinway Piano

This is the fourth recital in the 1968-69 Saturday  
morning series.

Next recital will be November 16, at 11:00 A.M.

*The Hattie Bishop Speed Music Room*

of

*The J. B. Speed Art Museum*

ENDOWED CONCERTS

PRESENTS

**ALICIA DE LARROCHA**

*Pianist*

PROGRAM

Two Sonatas ..... *Soler*

D minor

F Major

Humoreske in B flat Major, Opus 20 ..... *Schumann*

Semplice — Allegro molto e leggiero — Precipitoso —

Piu presto — Adagio — Semplice e dolce — Intermezzo —

Con intimo sentimento — Molto vivace — Un poco pomposo —

Finale

INTERMISSION

Barcarolle, Opus 60 ..... *Chopin*

Two Mazurkas

Opus 17, No. 4

Opus 17, No. 1

Ballade in A flat Major, No. 3, Opus 47 ..... *Chopin*

Iberia Suite (Third Book) ..... *Albeniz*

El Albaicin

El Polo

Lavapies

COLUMBIA ARTISTS MANAGEMENT, Inc.

Personal Direction: NELLY WALTER — RONALD WILFORD

165 West 57th Street, New York, N.Y. 10019

Personal Representative: Herbert H. Breslin

STEINWAY PIANO

COLUMBIA RECORDS

Woman's Club Auditorium

November 10, 1968



# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1968-1969

MEMORIAL AUDITORIUM

Nov. 12, 1968



## THE WASHINGTON NATIONAL SYMPHONY ORCHESTRA

THIRTY-EIGHTH SEASON

HOWARD MITCHELL, *Musical Director*

HOWARD MITCHELL, *Conducting*

RONALD TURINI, *Pianist*

**O**FTEN called the "Orchestra of the Presidents" because it has played at every Presidential Inaugural since its founding, The Washington National Symphony is now in its 38th season. Hans Kindler, the founding conductor, led the young orchestra until his retirement in 1949, when the principal cellist, Howard Mitchell, was elevated to the post of Music Director. Mitchell is one of only two conductors of major American orchestras to have been appointed directly from the ranks of their own orchestras.

Today, the Washington National Symphony has arrived at a secure place among the great American orchestras. It has qualified for a Ford Foundation grant of two and one half million dollars and has a new summer festival season in Columbia, Maryland, between Baltimore and Washington. The Washington National Symphony also plays in a regular series in the Lyric Theater, Baltimore and in Philharmonic Hall at the Lincoln Center in New York City.

COMMUNITY CONCERTS

Division of  
COLUMBIA ARTISTS MANAGEMENT INC.  
West 57th Street, New York, N. Y. 10019

The intermezzo movement opens with a theme again markedly Russian in flavor... A contrasting passage in 3/8 time follows, against pizzicato support from the strings. The opening theme of the Concerto, now altered, returns for a dreamy reminiscence among the woodwinds. There is no break between the last two movements. Throbbing, forward motion fills the Finale (*alla breve*), with the first theme imparting a challenging note. One of the two passages grow out of echoes of the first movement. There is a momentary interruption in the pulsing drive of rhythm as a *Lento* intervenes, and the race is on again.

## INTERMISSION

### Symphony No. 7 in A Major, Op. 92

*Ludwig van Beethoven*  
(1770-1827)

Poco sostenuto — Vivace

Allegretto

Presto

Allegro con brio

Beethoven's Seventh Symphony was composed in the same year as the Eighth. The Composer's notebooks show that he was also contemplating yet another symphony — this one to be in D Minor. This symphony, the Ninth, did not, however, appear until almost ten years had passed.

The Seventh Symphony shares the bright mood of the Eighth and also of the Sixth, which had been composed four years earlier, but its rhythmic force and its symphonic spaciousness structurally distinguish it from these.

The symphony opens with a long introduction — the longest Beethoven wrote — made up of two independent and contrasted subjects, both presented by the oboe. The first is distinguished by rapid scale passages in the accompaniment, and the second by a very pronounced rhythm which is reproduced in repetition on a single note (E) as a springboard for the first main theme — a lively, tripping melody featuring the same distinctive rhythm. After its first quiet presentation and subsequent vigorous repetition by the full orchestra, it is followed by the second main theme, which also has the same rhythmic distinction. After a brief calming of mood through a sudden change of key, the original bright character returns. The development section, which is recognizable by beginning immediately after a pause of two bars, is mainly derived from the first theme. A crescendo leads to the recapitulation. The coda, after beginning with references to the first theme, makes use of a long sustained note — again E — to begin a swelling chorus of sound, which includes references to the second theme, before the movement comes to an exhilarating end.

The beautiful second movement of this symphony was a success even at its very first performance, where it was encored. The movement opens with a single chord, after which the violas present the main theme, which comprises a persistent repetition of the same rhythm of first one note, then a second. Then a lovely counter-theme is introduced, to provide rich harmony with the main theme in A Minor. A new melody is later introduced with accompaniment in triplets and a double accompaniment of the rhythm of the opening section. This is followed by contrapuntal treatment of the first theme and a recapitulation of the other two before a short but lyric coda.

The third movement, a fast scherzo, opens with a boisterous tune which is later contrasted with a quiet, even solemn trio, said to be based on a pilgrims' hymn. This builds up to an impressive climax, after which a lovely key modulation brings back the opening lively presto.

The finale is based mainly on one vigorous, dance-like tune. Apart from some contrast provided by a subsidiary theme and its related elegant subject, the main dance tune dominates the movement. It undergoes various modulations and crescendos and drives on with impelling energy until the tremendously powerful coda brings the symphony to its breath-taking conclusion.

## PROGRAM

### Overture to "The Sicilian Vespers"

Giuseppe Verdi  
(1813-1901)

The opera, *The Sicilian Vespers*, was commissioned from the already renowned Verdi for the Great Exhibition in Paris in 1855. The opera was subsequently given three different titles, but eventually reverted to the Italian translation of the original French — *Les Vêpres Siciliennes*, which proclaims the historical basis of the drama, the *Vespers* of the opera being the hour on Easter Monday in 1282 when the people of Sicily rose in revolt against their French overlords. Interwoven with this event are the stories of love between the Sicilian patriots Elena and Arrigo and the dramatic relationship between Arrigo and the Governor of the French occupation forces, who in the course of the opera, turns out to be Arrigo's father.

The powerful overture uses music from the opera. After a slow introduction, ominously depicting the Sicilians, restless under their French masters, an *allegro* section presents the rebellious theme of the final massacre. Thereafter follow an attractive melody from a sequence covering a leave-taking between Elena and Procida and a predominant broad melody from the duet between the young Arrigo and his enemy the French Governor after they have learned from a letter from Arrigo's dying mother, that he is the Governor's illegitimate son. The overture ends in heroic climax.

### Concerto No. 3 in D Minor, Opus 30, For Piano and Orchestra

Sergei Rachmaninoff  
(1873-1943)

Allegro ma non tanto  
Intermezzo: Adagio —  
Finale: Alla breve

#### RONALD TURINI, *Soloist*

In this day of specialization it is rare indeed to find a musician who achieves, as Rachmaninoff did, equal eminence as a composer, conductor and a virtuoso pianist. It is probably only natural that his creative output, though not large (the opus numbers do not reach 50), was devoted principally to works for his own instrument, including four piano concertos. The Second has become particularly popular; now that it has achieved this status, it is time the other three be heard more frequently.

By 1909 word of Rachmaninoff's musical gifts had reached the United States. He was invited to give twenty concerts during the 1909-10 season in which he would appear in the dual role of pianist and conductor. It was for this tour that the *Concerto No. 3 in D minor for Piano and Orchestra* was composed. The first performance was given in New York on November 28 by the old New York Symphony Orchestra, Walter Damrosch conducting. A second performance was given with Gustav Mahler conducting the New York Philharmonic Society with Rachmaninoff again as soloist. Of the rehearsal for this concert, Rachmaninoff wrote: "At that time Mahler was the only conductor whom I considered worthy to be classed with Nikisch. He touched my composer's heart straight away by devoting himself to my Concerto until the accompaniment, which is rather complicated, had been practiced to the point of perfection, although he had already gone through another long rehearsal. According to Mahler, every detail of the score was important — an attitude which is unfortunately rare among conductors."

The following brief analysis of the Concerto was written for the programs of the New York Philharmonic Orchestra by Louis Biancolli:

Typically Slavic in mood, the first theme of the opening movement (*Allegro ma non tanto*) is stated simply by the piano against a rhythmic accompaniment of muted strings and pizzicato basses. It is then taken up by the horns and violas. The atmosphere here is soft and mysterious. The second theme is briefly foreshadowed by horns and trumpets. Brief but striking, it is then given out by soft strings, staccato. The piano answers, and out of the second theme is fashioned a gorgeous episode. This theme is used to give a cyclic semblance to the concerto, for it recurs in the second and last movements.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

S T U D E N T S   I N   C O N V O C A T I O N

Gardencourt  
Emily Davison Recital Hall  
November 14, 1968  
12:45 P.M.

S C H O L A R S H I P   A W A R D S

1 9 6 8 - 1 9 6 9

TRUSTEES  
Carol Pitts

ZUDIE HARRIS REINECKE AWARD  
Elizabeth Hostetter

MR. AND MRS. CLARENCE J. HELLMAN AWARD  
Elizabeth Hostetter

DWIGHT ANDERSON MEMORIAL SCHOLARSHIP  
Laura Hefley

MARGARET MULDOON NORTON HARP SCHOLARSHIP  
Pamela Stutzke

MUSIC FACULTY  
Lorna Griffitt

DELTA OMICRON AWARD  
Elizabeth Hostetter

PRESSER FOUNDATION SCHOLARSHIP  
Arthur Fultz

MUSICIANS UNION MEMBERS AND LEAGUE OF MUSICIANS WIVES SCHOLARSHIP  
Joan Capra

HELEN BOSWELL MEMORIAL FUND  
Lunette Arledge

GERALDINE SEID  
Robert Bardston, Marla Crutcher, Marsha Jones  
Donna Kelly, Marcia Lege, Barbara Meek, Linda Swan

MARGARET GILBERT WHITNEY MEMORIAL SCHOLARSHIP  
Lorna Griffitt

## PROGRAM

Sonate for English Horn . . . . . Paul Hindemith

Langsam

Allegro pesante

Moderato

Scherzo

Moderato

Allegro pesante

Nancy Farmer, English horn (Ostryniec)

Alice Hudnall, piano

Sonata (1941) . . . . . Leonard Bernstein

I. Grazioso

II. Andantino -- Vivace e leggiero

Donna Kelly, clarinet (Livingston)

Laura Hefley, piano

Serenade in c minor, K. 388 (1784) . . . . . W. A. Mozart

First movement: Allegro

Nancy Farmer and Marcia Davis, oboes

Bruce Krohmer and Dallas Tidwell, clarinets

Joyce Fultz and Marvin Waldrop, bassoons

John Dion and Kevin Akers, horns

(prepared by James Livingston)

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

THE UNIVERSITY CHOIR

MELVIN DICKINSON, conductor

ELIZABETH HOSTETTER, accompanist

THE UNIVERSITY BRASS ENSEMBLE

LEON RAPIER, conductor

Soloists

Rosemary Basham and Sharon Kries, Sopranos

Sandra Soderberg and Kaye Moore, Altos

Samuel Springer, Tenor

Gary Horton, George Maull, and John Knoer, Basses.

Robert Goodlett and Norman Maunz, Organists

Assisted by

MEMBERS OF THE UNIVERSITY ORCHESTRA

St. John's Evangelical Church  
637 East Market Street

November 15, 1968  
8:30 P.M.

## PROGRAM

C Major Prelude . . . . . J. S. Bach  
(BWV 547)

Cantata, "Christ Lag in Todesbanden" . . . . . J. S. Bach  
(BWV 4)

Fantasia on "Christ Lag in Todesbanden". . . . . J. S. Bach  
(BWV 718)

Sonata Pian E Forte . . . . . G. Gabrieli

Motet, "Warum ist das Licht gegeben dem Mühseligen". . J. Brahms  
(Op. 74, No. 1)

Canzon Noni Toni A 12 . . . . . G. Gabrieli

Regina Coeli . . . . . W. A. Mozart  
(Kv 276)



THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

THE UNIVERSITY CHOIR

MELVIN DICKINSON, conductor

ELIZABETH HOSTETTER, accompanist

THE UNIVERSITY BRASS ENSEMBLE

LEON RAPIER, conductor

Soloists

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Canzon Noni Toni A 12 . . . . . G. Gabrieli

Regina Coeli . . . . . W. A. Mozart  
(Kv 276)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Instrumental Club

Preparatory Department

November 14, 1968

presents

Students in Recital  
3:00 P. M.

PROGRAM

Twinkle, Twinkle and Variations . . . . . Strunk

Talent Education Class No. 3, Violin (Amateur)  
Mrs. J. K. Harris, accompanist

Andantino . . . . . Strunk

Frank Starkey, violin (Hughes)  
Mrs. John Birkiner, accompanist

Empress March . . . . . Strunk  
To Market . . . . . Strunk

Mae O'Callaghan, Piano (Lerner)

Marchet (No. 1) . . . . . J. C. Bach  
Marchet (No. 2) . . . . . J. C. Bach

Talent Education Class No. 6, Violins (Zurfluh)  
Mrs. John E. Kennedy, accompanist

Twinkle, Twinkle and Variations . . . . . Strunk

Monette Smith, violin (Zurfluh)  
Mrs. Mary Eliza Smith, accompanist

Andantino . . . . . Strunk

Amy Birkiner, violin (Hughes)  
Mrs. John Birkiner, accompanist

Twinkle, Twinkle and Variations . . . . . Strunk

Mary Ann Tobey, violin (Hughes)  
Miss Joyce Wilson, accompanist

Marchet . . . . . J. C. Bach

John Giesel, violin (Hughes)  
Mrs. Betty Feyten, accompanist

# Students in Recital Contingents

Gavotte . . . . . Mary Ann

Zane Peyton, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Chorus from Judas Maccabaeus . . . . . Handel

John Kennedy, violin (Zurfluh)  
Mrs. John E. Kennedy, accompanist

Minuet . . . . . ,Boccherini

Laura Peyton, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Gavotte . . . . . Martin

Louise Welch, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Loure . . . . . J. S. Bach

Dike Butler, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Chorus from Judas Maccabaeus . . . . . Handel

Talent Education Class No. 7 and No. 8, Violin  
(Zurfluh and Hughes)

Talent Education Class No. 3:

Robert English  
Joseph English  
Charlie Hueller  
Hunter Harris  
Helen Hightengale  
Laura Shelton  
Nannette Smith  
Jeff Spade  
Lois Solomon  
Melanie Powers  
Scott Vansant  
Alita Norrison  
Mary Anne Toboy

Talent Education Class No. 6:

Clay Burke  
Amy Lyak  
Neal Chorney  
Betty Jean Chatham  
Jeffrey Fladman  
Doris Elliott  
Michelle Miller  
David Pivke  
Don Richmond  
Barbara Stafford  
Rebecca Whisman  
John Kennedy  
Polly Graham  
John Schneider

Principals in District Continued:

Talent Education Class No. 7 and 8

Leigh Jones  
Mary Driscoll  
Laura Peyton  
Zane Peyton  
Debbie Shackelford  
John Giesel  
Louise Welsh  
Annette Sutherland  
Karen Loury  
Tiam Smith  
Steven Williams  
Todd Henderson  
Debbie Parsons  
Dika Bixler

and the Gifted and Talented in the 1968 - 1969 period. The results will be held for the 1968 - 1969 period. The results will be held for the 1968 - 1969 period.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 21, 1968

12:45 P.M.

PROGRAM

Toccata

Baroque Suite

Georg Philipp Telemann

Russell Plyler, Terry South )  
Michael Doyle, Everett McCurdy ) trumpets (Rapier)

Pur dicesti, obocca bella  
Deh vieni, non tardar  
Le Nozze Di Figaro

Antonio Lotti  
Mozart

Darlene Compton, soprano (Smith)  
John Craig, piano

Sonata in C Major

Fasch

Largo  
Allegro  
Andante  
Allegro Assai

William Kirkwood, Bass Trombone (Tyon)  
George Maul, piano

The Mad Scene from Lucia di Lammermoor  
Ardon gl'incensi  
Spargi d'amaro pianto

Gaetano Donizetti

Patricia Clenny, soprano (Smith)  
Orchestra conducted by David Clenny

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

BARBARA MEEK, Violin

MARY MITCHELL RAPIER, Piano

Emily Davison Recital Hall  
November 22, 1968  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata in G Major, K.301 . . . . . Mozart

Allegro con spirito

Allegro

Sonata in D Minor, Op.108 . . . . . Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitat

Sonata in A Major, Op.47 "Kreutzer" . . . . . Beethoven

Adagio sostenuto - Presto

Andante con Variazioni

Presto

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
November 23, 1968  
11:00 A. M.

Neighborhood Parade . . . . . Clark Library  
Summer Afternoon . . . . . Clark Library

Mary Jane Daugherty, Piano.(Larner)

Tornado . . . . . Clark Library  
Over and Over . . . . . Clark Library  
Twilight . . . . . Clark Library  
Spanish Guitars . . . . . Clark Library

Gretchen Mour, Piano (Larner)

Song of the Wind . . . . . German Folk Song

Joseph English, Violin (Horen)  
Karen Basham, accompanist

Lightly Row . . . . . German Folk Song

Robert English, Violin (Horen)  
Karen Basham, accompanist

Song of the Wind . . . . . German Folk Song  
Lullaby . . . . . German Folk Song

Rodney Horton, Violin (Horen)  
Karen Basham, accompanist

Be Happy Farmer . . . . . R. Schumann

Clay Burke, Violin (Horen)  
Karen Basham, accompanist

Andantino . . . . . Suzuki

Jimmy Cheng, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach  
Minuet No. 2 . . . . . J. S. Bach

Michelle Miller, Violin (Horen)  
Karen Basham, accompanist

Gavotte No. 1 . . . . . J. S. Bach

Leigh Anne Jones, Violin (Horen)  
Karen Basham, accompanist

Home on the Range . . . . . Clark Library  
Folk Dance . . . . . Clark Library

Daniel Susan, Piano (Shaver)

Ballade . . . . . F. Burgmuller

David Cipperman, Piano (Livengood)

Pawpaw Patch . . . . . American  
To Market . . . . . English

Diane O'Callaghan, Piano (Larner)

The Clown, Op. 39 . . . . . Kabalevsky

David Lang, Piano (Larner)

Theme from Witches Dance . . . . . Paganini

Elizabeth Dennis, Violin (Horen)  
Karen Basham, accompanist

Gavatte . . . . . Martini

Karen Lowry, Violin (Capra)  
Karen Basham, accompanist

WINTER CONCERT  
HALL - MOBILE

Wednesday

Friday, Davidson Recital Hall, November 11, 1965  
12:45 P.M.

PROGRAM

Proclamation . . . . . Donald England

Michael Doyle, trumpet (Rapier)  
Elizabeth Hostetter, piano

Prelude and Allegro for Oboe and Piano . . . . . Donald England

Donald England, oboe (Ostryniec)  
Paige Gabhart, piano

Concert pour Trombone et Piano ou Orchestre . . . . . Janny Bröndahl

I. Moderato assai ma molto maestoso

II. quasi una leggenda

III. Finale

Robert Spiegelhalter, trombone (Lyon)  
Lorna Griffitt, piano

Toccata . . . . . Georg Philipp Telemann  
Baroque Suite

Russell Plyler, Terry South )  
Michael Doyle, Everett McCurdy )

Steinway Piano

CHAMBER MUSIC SOCIETY, INC.

(affiliated with the University of Louisville)

presents

THE CIOMPI QUARTET

Giorgio Ciompi, Violin  
Arlene Di Cecco, Violin  
Julia Mueller, Viola  
Luca Di Cecco, Cello

Friday, November 29, 1968 at 8:30 P.M. - The Playhouse

PROGRAM

Quartet in D major, Opus 76 No. 5     *Haydn*  
Allgretto  
Largo (Cantabile e mesto)  
Menuetto (Allgretto)  
Finale (Presto)

Quartet in B minor, Opus 11     *Barber*  
Molto allegro e appassionato  
Molto adagio  
Molto allegro (come prima)

INTERMISSION

Quartet in E-flat major, Opus 51     *Dvorak*  
Allegro ma non troppo  
Dumka (Andante con moto)  
Romanze (Andante con moto)  
Finale (Allegro assai)

Next concert:

ERNST HAEFLIGER, TENOR

(Lieder recital:

Schubert, Brahms, Schumann)

Friday, January 17, 1969, 8:30 P.M.

The Playhouse

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE  
WOODWIND QUINTET

FRANCIS FUGE, flutist

JAMES LIVINGSTON, clarinetist

JAMES OSTRYNIEC, oboist

PETER SIMMONS, bassoonist

JOHN DION, hornist

assisted by

YOAV TALMI, pianist

EMILY DAVISON RECITAL HALL  
SUNDAY, 1ST DECEMBER, 1968  
3:30 P.M.

## PROGRAM

Quinter in B-flat Major, op. 56, no. 1 . . . . . Franz Danzi  
(1763-1826)

Allegretto  
Andante con moto  
Menuett (Allegretto)  
Allegro

Quinter (1948) . . . . . Elliott Carter  
(1908)

Allegretto  
Allegro giocoso

Kleine Kammermusik, op. 24, no. 2 (1922) . . . . . Paul Hindemith  
(1895-1963)

Lustig  
Walzer  
Ruhig und einfach  
Schnelle Viertel -- Sehr lebhaft

## INTERMISSION

Sextet (1932-1939) . . . . . Francis Poulenc  
(1899-1963)

Allegro vivace  
Divertissement  
Finale (Prestissimo - Subito très lent)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

CHAMBER MUSIC RECITAL

Joan Capra, violin

Brooke Hicks, cello

David Becker, viola

George McCluer, flute

Eduard Perrone, piano

Emily Davison Recital Hall

December 5, 1968

8:30 P. M.



## PROGRAM

Serenade, op. 25, for flute, violin, and viola . . . . Beethoven

Entrata: Allegro

Tempo ordinario d'un Menuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio

Allegro vivace e disinvolto

Trio in Bb, for violin, viola, and cello . . . . . Schubert

Allegro

## INTERMISSION

Quartet, K. 493 for piano, violin, viola, and cello . . . . Mozart

Allegro

Larghetto

Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 5, 1968

12:45 P.M.

PROGRAM

Sonata for Trumpet  
Movement I

Kent Kennan

Dorman Huggins, trumpet (Rapier)  
Mary Rapier, piano

Suite in B minor  
Sarabande  
Badinerie

J. S. Bach

Dorothy Brown, flute (Fuge)  
Elizabeth Hostetter, piano

Air and Bouree

Bach  
arr. Bell

David Bostain, tuba (Lyon)

Sonata Pastorale, Op. 43  
Vivace

David Stanley Smith

Lizbeth McCann, oboe (Ostryniec)  
Teriann Miller, piano

Praeludium and Allegro

Kreisler

Elisabeth Updegraff, violin (P. Kling)  
Lorna Griffitt, piano

Prelude and Fugue in G minor  
(W.K., Volume I)

Bach

Prelude and Fugue in B<sub>b</sub> Major  
(W.K., Volume I)

Bach

Mary Wilanna Smothers, piano (Aldrich)

Steinway Piano

# KENTUCKY SOUTHERN COLLEGE

Louisville, Kentucky

ROLLIN S. BURHANS, *President*

## *Department of Music*

DONALD W. PACKARD, *Chairman*

presents

## *The College Chorale*

and

## *The College-Community Chorus*

FARROLD STEPHENS, *Director*



**STUDENT UNION BUILDING**

9001 Shelbyville Road

**KENTUCKY SOUTHERN COLLEGE CAMPUS**

December 6, 1968

December 8, 1968

8:00 P.M.

2:30 P.M.

# Kentucky Southern College Chorale

December 6, 1968  
8:00 P.M.

FARROLD STEPHENS, Director

LINDA SUSAN DEBELL, Student Accompanist

"This is the Truth sent from above, the Truth of God, the God of love; therefore don't turn me from your door, but hearken all, both rich and poor."

## PROGRAM — CHRISTMAS SEASON — 1968

### Part One

*Festival Magnificat* ..... Daniel Pinkham (1923- )

"My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour, for He hath regarded the lowliness of His handmaiden." St. Luke 1:46-55)

\*\*Samuel Hodges—Organist

### Part Two

*Wachet auf, ruft uns die Stimme* ..... J. S. Bach (1685-1750)

Written for the twenty-seventh Sunday after Trinity, this cantata uses as the gospel for the day Matthew 25:1-13. Philip Nicolai's incomparable hymn text touches upon this in the first verse only and then proceeds independently to the Revelation of St. John 21:2, 21.

Violin I—*Joan Capra	Oboe I—Donald England
Violin II—Loretta Matlick	Oboe II—*Marcia Davis
Viola—*George Maull	Cello—Marsha Williams
Organist—Samuel Hodges	
Soprano—Patricia Weihe	
Bass—***Gary Horton	
Tenor—Barry Combs	

### INTERLUDE

### Part Three

*Motets for the Season of Christmas* ..... Francis Poulenc (1899-1963)

O magnum mysterium (O profound mystery)  
Quem vidistis pastores dicite (Whom did you see? Shepherds, say!)  
Videntes stellam (Beholding the star, with joy the Wise Men came)  
Hodie Christus natus est (Today Christ is born, born for us)

### Part Four

*Fantasia on Christmas Carols* ..... R. Vaughan Williams (1872-1958)

The Fantasia is founded on the following English carols:

- 1) "The Truth sent from above" (Herefordshire)
  - 2) "Come all you worthy gentlemen" (Somerset)
  - 3) "On Christmas night" (Sussex)
  - 4) "There is a fountain" (Herefordshire), tune only
- Baritone Soloist—Gary Horton  
Organist—Samuel Hodges

\* Members of the Louisville Orchestra

\*\* Assistant Professor, Kentucky Southern College, Music Department

\*\*\* Assistant Professor, University of Louisville, School of Music

# College-Community Chorus

December 8, 1968

2:30 P.M.

FARROLD STEPHENS, *Director*

JENNIFER LIGHT, *Student Accompanist*

"Bethlehem is not the end of our journey but only the beginning—not home but the place through which we must pass if ever we are to reach home at last."

## PROGRAM — CHRISTMAS SEASON — 1968

### Part One

*Magnificat* ..... Charles Theodore Pachelbel (1690-1750)  
St. Luke 1: 46-55 and the Lesser Doxology  
Organist—Samuel Hodges

### Part Two

*Six Christmas Songs* ..... Peter Cornelius (1824-1874)  
The Christmas Tree                      Simeon  
The Shepherds                      Christ, Friend of Children  
The Kings                      The Christ Child  
Farrold Stephens—Tenor  
Samuel Hodges—Pianist

### INTERLUDE

### Part Three

O Come, O Come Emmanuel (Gregorian) ..... arr. Parker/Shaw  
How Unto Bethlehem (Italian) ..... arr. Parker/Shaw  
Christ Was Born on Christmas Day (German) ..... arr. Parker/Shaw  
Hacia Belén Va Un Borrico (Spanish) ..... arr. Parker/Shaw  
Baritone Soloist—Dennis Hampton  
Fum, Fum, Fum (Spanish Dance Carol) ..... arr. Parker/Shaw

### Part Four

Recitative and Arias from *The Messiah* ..... G. F. Handel (1685-1759)  
"Then shall the eyes of the blind be opened"  
"He shall feed His flock"  
"Come unto Him"  
Catherine Galloway—Alto  
Linda Ward—Soprano  
Janet Cook—Pianist

### Part Five

O Sing Unto the Lord ..... Hans Hassler (1564-1612)  
While Stars Their Vigil Keep ..... Morten J. Luyvaas  
Soprano Soloist—Nancy Abernathy  
That Wondrous Night of Christmas Eve ..... Robert Ward (1917- )  
Hallelujah Chorus from *The Messiah* ..... G. F. Handel

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Program

Davison Recital Hall  
December 7, 1968  
11:00 A. M.

Dancing on the Dyke . . . . . Mae-Aileen Erb

Janice Moore, Piano (Livengood)

Twinkle, Twinkle . . . . . Suzuki

Sally and Stuart Davidson, Violin  
Joyce Wilson, Accompanist (Hofmeister)

Lightly Row . . . . . Suzuki

Mary Ann Tobey, Violin (Hyden)  
Joyce Wilson, accompanist

Lightly Row . . . . . German Folk Song  
Song of the Wind . . . . . German Folk Song

Bill Dickson, Violin (Updegraff)  
Betsy Updegraff, accompanist

Allegretto . . . . . Suzuki  
Andantino . . . . . Suzuki

Mary Robin Brown, Violin (Hyden)  
Joyce Wilson, accompanist

Long Long Ago . . . . . T. H. Bayly  
Allegro . . . . . Suzuki

Laura Shelton, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Minuet No. 1 . . . . . J. S. Bach

Averelle Talbott, Violin (Sarbo)  
Adela Sarbo, accompanist

Minuet No. 3 . . . . . J. S. Bach

Becky Whisman, Violin (Updegraff)  
Betsy Updegraff, accompanist

Soeur Monique . . . . . Francois Couperin  
Greensleeves . . . . . Old English Folk Song

Mary Julian Rapier, Harp (Kling)

Sonatina, Op. 36 No. 1 . . . . . Muzio Clementi  
    Spiritoso  
    Andante  
    Vivace

Cynthia Pike, Piano (Livengood)

Bagatelles, Op. 5 . . . . . Tcherepnin  
    Vivo  
    Presstissimo

Beverly Lang, Piano (Larner)

Steinway Piano

This is the seventh recital in the 1968-1969  
Saturday morning series. The next recital will  
be December 14, at 11:00 A. M.





# IL TROVATORE

December 6 and 7, 1968

Brown Theatre

8:00 p.m.

NEXT OPERA

**ARIADNE AUF NAXOS**

February 7 and 8, 1969

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

# IL TROVATORE

Opera in Four Acts

by

Giuseppi Verdi

With Libretto in Italian by

Salvatore Cammarano

KOA IS A MEMBER OF THE LOUISVILLE FUND

# IL TROVATORE

## Cast in Order of Appearance

FERRANDO, <i>a captain of the guard</i> .....	Robert M. Fischer
INEZ, <i>attendant to Leonora</i> .....	Mary Lee Farris
LEONORA, <i>a noble lady of Aragon</i> .....	Marisa Galvany
COUNT DI LUNA .....	Adair McGowen
MANRICO, <i>a troubadour</i> .....	William Theyard
AZUCENA, <i>Manrico's gypsy foster-mother</i> .....	Ruby Jones
RUIZ, <i>a friend of Manrico</i> .....	Roger King
Nuns, Monks, Soldiers, Servants and Gypsies	

The Male Chorale of  
The Southern Baptist Theological Seminary  
Dr. Richard Lin, Director  
and  
The Kentucky Opera Association Chorus

## The Kentucky Opera Association Orchestra

Conductor-Director .....	Moritz Bomhard
Costumes .....	Lucile Paris assisted by Edith Tighe
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artist .....	Ming Tyler Dick
Make-up .....	Grayce Plymale
Props .....	Monica Macrae
Costumes executed by .....	Marilyn DeLotel Esther Robinson Mary Vessels Sally Sullins

The action takes place partly in Biscay and partly in  
Aragon at the beginning of the 15th Century.

ACT I    Scene 1.    Courtyard of the castle of Aragon.

Scene 2.    Garden in the same castle.

8 Minute Intermission

ACT II    Scene 1.    A gypsy camp in the Biscay region of Spain.

Scene 2.    A convent.

15 Minute Intermission

ACT III    Scene 1.    Count di Luna's army encampment near the castle of  
Castellor.

Scene 2.    Castle of Castellor.

8 Minute Intermission

ACT IV    Scene 1.    Courtyard outside prison tower of castle of Aragon.

Scene 2.    Inside prison.



## IL TROVATORE STORY

ACT I. Scene 1, In the courtyard of the 15th Century castle of Aragon, soldiers are on watch to apprehend the wandering troubadour, Manrico, who, as a rival to Count di Luna, has been serenading the noble Leonora. The captain, Ferrando, keeps his men awake by telling the tale of a gypsy who was burned to death for bewitching the Count's younger brother, and of her daughter, Azucena, who avenged herself by abducting the child, and was thought to have burned him at the same stake where her mother perished.

Scene 2, In the garden of the same castle, Leonora tells her companion, Inez, of her love for the troubadour. She presently awaits Manrico, but di Luna enters the garden before him and the ensuing confrontation with his rival results in a duel.

ACT II. Scene 1, Gypsies of the Biscay region gather around Azucena as she tells the gruesome story of her mother's murder. She calls for vengeance against the di Luna family at whose hands the crime was committed. Manrico, who has survived the duel with the Count, asks Azucena of his parentage. She confesses that it was her own child whom she burnt at the stake, but tries to conceal that Manrico is in fact di Luna's brother. Manrico's friend, Ruiz, calls him back to lead his men to rescue Leonora.

Scene 2, At a convent where Leonora plans to retire, believing Manrico dead, the Count prepares to intercept her. At the last moment Manrico intervenes, escaping with his lady.

ACT III. Scene 1, The Count has pitched his camp near the castle of Castellor, where Manrico has taken Leonora. Here the soldiers capture Azucena and torture her into the admission that Manrico is her son.

Scene 2, Within the Castle, Manrico and Leonora prepare for their wedding, but their plans are rudely shattered by the news that Azucena has been captured. The horrified Manrico vows vengeance.

ACT IV. Scene 1, Ruiz brings Leonora to the courtyard of the Aliaferra Palace, in whose dungeon Manrico has been confined by the Count after having been captured by di Luna's men. She expresses her undying love for Manrico. With the solemn Miserere for the dead, the despairing Leonora hears the voice of her lover. She decides to purchase his freedom by yielding to the Count, and rejoices at di Luna's acquiescence.

Scene 2, In their dismal cell, Manrico and Azucena talk of the happy freedom of the mountains. Their dream is cut short by the entrance of Leonora who announces her lover's pardon but succumbs to the poison she has taken to escape the Count. At di Luna's command, Manrico is taken to the stake. Azucena is avenged: as the curtain falls, she tells the Count that he has executed his own brother.



## ABOUT THE ARTISTS

MARISA GALVANY (Leonora) Although Miss Galvany has been carefully prepared for an operatic career and has gathered valuable experience in regional opera performances, she has not been exposed to cosmopolitan audiences. The KOA feels that its audiences will be able to enjoy the experience of being a part of the discovery of a great new talent before she has attained national recognition.

HARRY THEYARD (Manrico) is a singer-actor who divides his time between Broadway musicals and opera. His most recent Broadway successes were with "Music Man" and "Man of La Mancha" and his latest opera engagements were in leading roles with the San Francisco Opera, Chicago Lyric, New York City Opera and Canadian Opera at Expo '67.

ADAIR MCGOWEN (Count di Luna) traveled through England, France, Italy and South Africa with the United States Information Service, singing leading roles in "Carmen", "Pagliacci", "La Traviata" and "Faust", among other operas. A former student of Lotte Lehmann and Boris Godolfsky, Mr. McGowen has also sung with the Houston Opera, Santa Barbara Opera and most recently, with the Kansas City Lyric Opera.

RUBY JONES (Azucena) is a graduate assistant at the University of Indiana where she sang leading roles last year in "Il Trovatore" and "Andrea Chenier". This fall she made her professional operatic debut with the Kansas City Lyric Theater in "The Crucible" and "Carmen". A native of Louisiana, she returned to appear as soloist with the New Orleans Symphony.

ROBERT M. FISCHER (Ferrando) is one of the KOA's most popular and versatile performers, and has appeared in more of its productions than any other singer. A musical background both classical and popular gives Mr. Fischer a wide range of interpretive ability, for he is equally at home in musical comedy as in opera. He is, at present, a member of the music school faculty at Hanover College.

MARY LEE FARIS (Inez) a recent graduate of the University of Louisville School of Music and 1967 winner of the Metropolitan Opera Regional Auditions, has become a valuable ensemble member in her third year with the KOA.



#### THE KENTUCKY OPERA ASSOCIATION CHORUS

Gerald Able, Jean Aydelotte, John Baker, Mary Frances Block, Gary Bunt, Kay Carney, Lois Crawford, Joan Dale, Jim DeLotel, Mary Eve, David Forsee, Don Gilbert, Martha Ann Grauel, Marjorie Hanks, Margrete Kilness, Sharon Kries, T. J. McQuillin, Dorothy Milby, Claud Montgomery, Lucile Paris, Grayce Plymale, Jennie Rowan, Edith Tighe, Joan Vobbe, Dorothy Woodring, Tom Zender, and Nancy Zanone.



#### THE MALE CHORALE OF THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY

Dr. Richard Lin, Director

Lynn Blue, Hugh Brinson, Wendell Boertje, Dana Congdon, Jim Cordell, Lowell Dotson, Jesse Duffey, James Eckert, Johnny Galloway, Robert Golman, Harry Gray, Jerry House, Bill Keith, Roger King, Carroll Kirby, Colin Kreusch, Jake Kroeker, Ralph Maddox, Larry Miller, Gary Pearson, Don Prewette, Joel Ragains, Jim Robinson, Harold Rose, Bill Rotan, Richard Shadinger, Don Spencer, George Stevenson, Clarence Tudor, Jim Tutor, Yip Wai-Hong, Ken Webb, Charlie Wells, Guy Wilson, Fred Wimberly, Tony Whitfield.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 10, 1968

12:45 P.M.

PROGRAM

Chaconne from Partita No. 2 in D minor

J. S. Bach

David Updegraff, violin (McHugh)

Ecco purch'a voi ritorno from Orfeo

Claudio Monteverdi

Tuse' morta from Orfeo

Claudio Monteverdi

Mary Grace Money, mezzo-soprano (Horton)

Mary Wilenna Smothers, piano

Prelude and Allegro for Oboe and Piano

Sister M. Theophane

Donald England, oboe (Ostryniec)

Paige Gabhart, piano

Aria - "O mio babbino caro" from Gianni Schicchi

Puccini

Recitative - "Qui Radames verrà!" } from Aida  
Aria - "O cieli azzurri" }

Verdi

Sandra Soderberg, soprano (Smith)

Sheryl Soderberg, piano

Fantasia

Spohr

Pamela Stutzke, harp (T. Kling)

Steinway Piano



Gardencourt

Emily Davison Recital Hall

December 12, 1961

12:45 P. M.

PROGRAM

Sonata for Bassoon

G. P. Telemann

Andante cantabile

Allegro moderato

Andante

Vivace

Joyce Fultz, bassoon (Simmons)  
Kay Feddern, piano

Sonata

Norman Dello Joie

Tema e variazioni

Presto e leggiero

Adagio

Allegro vivo e ritmico

Lorna Griffitt, piano (Owen)

Ain't It A Pretty Night from Susannah

Carlisle Floyd

Edith Davis, soprano (Horton)  
Paige Gabhart, piano

Piano Sonata No. 2 in d minor, Op. 14 (1921)

Prokofiev

Allegro ma non troppo

Scherzo - Allegro marcato

Alice Hudnall, piano (Luvisi)

Steinway Piano

Gardencourt

Emily Davidson Recital Hall

December 12, 1961

12:45 P.M.

PROGRAM

Sonata for Bassoon

G. P. Telemann

Andante cantabile

Allegro moderato

Andante

Vivace

Joyce Fultz, bassoon (Simmons)  
Kay Feddern, piano

Sonata

Norman Dello Joie

Tema e variazioni

Presto e leggiero

Adagio

Allegro vivo e ritmico

Lorna Griffitt, piano (Owen)

Ain't It A Pretty Night from Susannah

Carlisle Floyd

Edith Davis, soprano (Horton)  
Paige Gabhart, piano

Piano Sonata No. 2 in d minor, Op. 14 (1921)

Franco M. V.

Allegro ma non troppo

Scherzo - Allegro marcato

Alice Hudnall, piano (Luvisi)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
December 14, 1968  
10:00 A. M.

To Market . . . . . Clark Library  
Twin Motors . . . . . Clark Library

Minda Bixler, Piano (Shaver)

Twinkle and Variations . . . . . Folk Song

Laci Makk, Violin (Hughes)  
Mrs. Hughes, accompanist

Song of the Wind . . . . . Folk Song  
Lightly Row . . . . . Folk Song

Joan Driscoll, Violin (Hughes)  
Ann Driscoll, accompanist

Allegro . . . . . Suzuki  
May Song . . . . . Suzuki

McCall Watson, Violin (Hughes)  
Mrs. Thomas Watson, accompanist

Perpetual Motion . . . . . Suzuki

Leah Ashkenazy, Violin (Horen)  
Karen Basham, accompanist

Long Long Ago . . . . . Bayly

Hunter Harris, Violin (Hughes)  
Mrs. J. K. Harris, accompanist

Etude . . . . . Suzuki

Amy Birkimer, Violin (Hughes)  
Malcolm Halliday, accompanist

Allegretto . . . . . Suzuki

Neil Churney, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach

John Zehnder, Violin (Hughes)  
Malcolm Halliday, accompanist

Minuet No. 2 . . . . . J. S. Bach

Don Richmond, Violin (Horen)  
Karen Basham, accompanist

Gavotte . . . . . J. S. Bach

Menuett . . . . . J. S. Bach

Steven Post, Flute (Brink)  
Mrs. Brink, accompanist

Witches Dance . . . . . Paganini

Annette Sutherland, Violin (Hughes)  
Malcolm Halliday, accompanist

Humoresque . . . . . Dvorak

Leigh Anne Jones, Violin (Horen)  
Karen Basham, accompanist

Christmas Song . . . . . Bohemian

Two Russian Folk Tunes . . . . . Diller - Quaile

Angela Johnson, Piano (Shaver)

Gay Sombrero . . . . . Kraehenbuehl

Jane Miron, Piano (Shaver)

Galloping . . . . . Kalalevsky

Drum and Bugle Corps . . . . . Clark Library

John Eerenberg, Piano (Shaver)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

MUSICALE

ZETA CHAPTER

DELTA OMICRON

INTERNATIONAL MUSIC FRATERNITY

Gardencourt  
Emily Davison Recital Hall  
December 14, 1968  
8:00 P.M.

Presentation of Installing Officers	Helen Downie Bishop Past International President
Presentation of Charter	Mrs. Bishop
Acceptance of Charter	Dr. Robert Whitney Dean, School of Music
Induction of Chapter Patrons	Donna Kelly Zeta Chapter President
Presentation of Membership Loan Fund	Mrs. Bishop
Singing of the Prayer	Initiates and members

#### NATIONAL PATRONS

Robert Whitney  
Lee Luvisi

#### CHAPTER PATRON

Clarita Whitney  
Esther Dietzman

#### PATRONS TO BE INDUCTED

Jerry Ball  
Maurice Hinson  
Samuel Hodges  
Richard Spalding

## PROGRAM

### English Suite in A Minor

J. S. Bach

Prelude  
Allemande  
Sarabande  
Bourree I  
Bourree II

Frances Morris, piano

### Sonata in D Minor, Op. 108

Johannes Brahms

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Barbara Meek, violin  
Eduard Perrone, piano, guest artist

### Piano Variations (1930)

Aaron Copland

Laura Hefley, piano

### Liederkreis, Op. 39

Robert Schumann

IV Die Stille  
V Mondnacht  
VI Schöne Fremde

Mary Lee Farris, mezzo-soprano  
Eduard Perrone, piano

### Ballade in F Major, Op. 38

Frederic Chopin

Constance Karem, piano

### A Ceremony of Carols, Op. 28

Benjamin Britten

Procession  
Wolcum Yole!  
There is no rose  
That Yonge Child  
Deo Gracias  
Recession

Mary Lee Farris, soloist  
Pamela Stutzke, harp, guest artist



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
December 14, 1968  
11:00 A. M.

Allegro . . . . . Vivaldi

Laura Hughes, Violin (McHugh)  
Mrs. Hilton, accompanist

Presto . . . . . Vivaldi

Heather Hilton, Violin (McHugh)  
Mrs. Hilton, accompanist

Humoresque. . . . . Dvorak

Karen Lowry, Violin (Capra)  
Joan Capra, accompanist

May Night . . . . . S. Palmgren

Jerry Miles, Piano (Adams)

Two-Part Invention in E . . . . . J. S. Bach

Flight of the Bumblebee . . . N. Rimsky-Korsakov

Steve Vierling, Piano (Adams)

Chaconne . . . . . T. Vitali

Peter Leight, Violin (Kling)  
Mary Wilanna Smothers, accompanist

Steinway Piano

Twinkle and all Variations . . . . . Suzuki

Sam Woodall, Violin (Updegraff)  
Besty Updegraff, accompanist

Twinkle and Variations . . . . . Suzuki

Julie Stratton, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Lightly Row . . . . . German Folk Song  
French Folk Song . . . . . Unknown

Charles David Mueller, Violin (Zurfluh)  
Mrs. David Mueller, accompanist

Musette . . . . . J. S. Bach

Debbie Parsons, Violin (Zurfluh)  
Malcolm Halliday, accompanist

Gavotte . . . . . J. S. Bach  
March . . . . . J. S. Bach

Mark Vonderhaar, Flute (Brink)  
Mrs. Brink, accompanist

Allegro . . . . . Vivaldi

Margaret McElrath, Violin (McHugh)  
Mrs. Hilton, accompanist

Dance from 24 Little Pieces, Op. 39. .Kabalevsky  
Polka from 24 Little Pieces, Op. 39. .Kabalevsky

Jennifer Sachs, Piano (Gittli)

Gavotte No. 2 . . . . . J. S. Bach

Ilam Smith, Violin (McHugh)  
Mrs. Hilton, accompanist

*University of Louisville*

*School of Music*

*presents*

*Paul Kling, Violin*

*Lee Luvisi, Piano*

EMILY DAVISON RECITAL HALL  
DECEMBER 15, 1968  
3:30 P.M.

ALL MOZART PROGRAM

Sonata in D Major, K.306

Allegro con spirito  
Andante cantabile  
Allegretto - Allegro

Sonata in E Minor, K.304

Allegro  
Tempo di Menuetto

Sonata in Eb Major, K.481

Molto allegro  
Adagio  
Allegretto

INTERMISSION

Sonata in G Major, K.379

Adagio - Allegro  
Andantino cantabile

Sonata in A Major, K.526

Molto Allegro  
Andante  
Presto

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 17, 1968

12:45 P.M.

PROGRAM

"Rejoice Greatly, O Daughter of Zion!" )  
"He Shall Feed His Flock Like a Shepherd" ) from the Messiah Handel

Debbie Burford, soprano (Smith)  
Elizabeth Hostetter, piano

Se tu M'ami, se sospiri  
Il mio bel foco

Giovanni Battista Pergolesi  
Benedetto Marcello

Linda Crouch, soprano (Horton)  
Mary Wilanna Smothers, piano

Concerto in G Minor  
Grave  
Allegro

G. F. Handel  
(transcribed by H. Vokman)

Charlene Holsclaw, clarinet (Livingston)  
Janet O'Connor, piano

Litanei  
Wohin?

Schubert

Clement Schowalter, baritone (Horton)  
George Maull, piano

Se Florindo è fedele  
Voi, che sapete from Le Nozze di Figaro

Allessandro Scarlatti  
W. A. Mozart

Joetta Harrington, mezzo-soprano (Horton)  
Anne Greene, piano

Terzetto, op. 74

Allegro ma non troppo  
Larghetto  
Scherzo

Dvořák

Jenny Marshall, Clinton Groez, violins )  
William Quillen, viola ) Kling

WILLIAMSBURG, VIRGINIA

SCHOOL OF MUSIC

Cardencourt

Emily Davison Recital Hall

December 19, 1940

12:45 P.M.

PROGRAM

Concerto in Ab Minor

Bernard Litzgamm

Second movement- Andante cantabile

Scherzo and Finale- Con Vivo

Paul Willingter, trumpet (Rapier)

Elizabeth Hostetter, piano

Sonata, K.330, in C Major

Mozart

Allegro moderato

Janet O'Connor, piano (Aldrich)

Concerto for Trumpet

V. Giannini

Second movement- Andante sostenuto

Everett McGurdy, trumpet (Rapier)

John Craig, piano

Toccata in D major

J. S. Bach

Jack Roby, harpsichord (Owen)

Suite V in E Major

Handel

Prelude

Allemande

Courante

Air (avec 5 Doubles)

Laura Hefley, harpsichord (Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
December 21, 1963  
10:00 A. M.



Hot Cross Buns . . . . .	Traditional
Twinkle, Twinkle Little Star . . . .	Traditional
Star Gazers . . . . .	Clark Library
Snow Play . . . . .	Clark Library

Theresa Saliba, Piano (Morris)

Thunderstorm . . . . .	Clark Library
Goldfish . . . . .	Clark Library
Ranchmail . . . . .	Clark Library

Michael Morton, Piano (Morris)

Far Away Bell . . . . .	Pagent Library
Call To Arms . . . . .	Pagent Library
Hop, Hop, Hop . . . . .	Pagent Library
Walk on Sunday Morning . . . . .	Pagent Library

Mary Lou Wolf, Piano (Morris)

Ranchmail . . . . .	Clark Library
Snow Play . . . . .	Clark Library
Galilu . . . . .	Smock
Bells . . . . .	Smock

Elizabeth Smock, Piano (Morris)

Sleeping Beauty . . . . .	David Krachenbuehl
Joy and Tears . . . . .	Alexander Tcherepnin

Wade Helm, Piano (Livengood)

Twinkle, Twinkle Little Star . . . .	Traditional and Variations
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Anne Marie Campbell, Violin (Hughes)  
Carol Hughes, accompanist

Lightly Row . . . . .	French Folk Song
Song of the Wind . . . . .	German Folk Song

Lois Solomon, Violin (Hughes)  
Carol Hughes, accompanist

Minuet No. 1 . . . . . J. S. Bach

Michael Duncan, Violin (Hughes)

Peggy Reid, accompanist

Minuet No. 2 . . . . . J. S. Bach

Amy Byck, Violin (Hughes)

Peggy Reid, accompanist

Bouncing Ball . . . . . Donald Waxman

Minuet in G . . . . . J. S. Bach

Bryan Russell, Piano (Larner)

Minuet in G . . . . . J. S. Bach

Matthew Hicks, Piano (Larner)

Gavotte . . . . . Gossec

Barbara Kilness, Violin (Updegraff)

Betsy Updegraff, accompanist

Minuet . . . . . J. S. Bach

Zane Peyton, Violin (Hughes)

Mrs. Betty Peyton, accompanist

Gavatte . . . . . J. S. Bach

Laura Peyton, Violin (Hughes)

Mrs. Betty Peyton, accompanist

Toccatina, Op. 27, No. 7 . . . . . Kabalevsky

Spanish Gypsies . . . . . William Gillock

Little Girl from Mars . . . . . Hazel G. Skaggs

Janice Nickels, Piano (Larner)

# THE LOUISVILLE BACH SOCIETY, INC.

*presents*

## Christmas Music

MELVIN DICKINSON

Conductor



### *Soloists*

CHRISTINA PRICE, Soprano  
MARY LEE FARRIS, Mezzo-Soprano  
ANTOINETTE BOOKER, Alto  
JAMES McDONALD, Tenor  
ARNOLD EPLEY, Baritone

DECEMBER 21, 1968

8:30 P.M.

CHRIST CHURCH CATHEDRAL  
LOUISVILLE, KENTUCKY

## PROGRAM

**CANTATA 91, "Gelobet seist du, Jesu Christ" ..... Johann Seb. Bach**  
Written for Christmas Day.

*Chorus:* (Translation) We praise Thee, our Saviour, that as man Thou camest; born of a Virgin, that is true, the host of angels all rejoices. Lord, have mercy.

*Recitative, Chorale, soprano:* "In might and majesty sublime, the image of God has chosen a fitting dwelling place at the appointed time."

*Chorale:* "Child of the eternal Father, born of eternal light, we now find in a manger crib."

*Rec:* "O mankind, behold what the power of love has done."

*Chorale:* "In our poor flesh and blood we see disguised eternal goodness."

*Rec:* "And were we not then accursed, condemned, lost? So now will we gain blessedness."

*Aria, Tenor:* "God, to whom earth is so small, whom neither heaven nor earth can contain, chooses a narrow manger crib. The eternal light comes to us, and as children of this light, God will not despise us."

*Recitative, Bass:* "O Christendom! Prepare to greet your creator! The Son of God comes as a guest to you. Ah, let your heart be stirred by such love; He comes to lead you through this vale of misery to His throne."

*Duet, Soprano, Alto:* "The poverty which our Lord chose has given us an eternal salvation, an abundance of the treasures of heaven. His human form compares us to the splendor of the angels; we join the angel choir."

*Chorale:* "This all He did for us to show us His great love. All Christendom rejoices in thankfulness eternally. Lord have mercy."

\* \* \* \*

**"GLORIA" ..... Antonio Vivaldi**

1. Chorus: "Gloria in excelsis"  
Glory be to God on high

2. Chorus: "Et in terra pax"  
And on earth peace to men of good will.

3. Duet: "Laudamus te"  
We praise Thee. We bless Thee. We adore Thee. We glorify Thee.

4, 5. Chorus: "Gratias agimus tibi"  
We give thanks to Thee for Thy great glory.

6. Aria, Soprano: "Domine Deus"  
O Lord God, heavenly King, God the Father almighty.

7. Chorus: "Domine Fili Unigenite"  
O Lord, the Only-begotten Son, Jesus Christ.

## CHORUS

SOPRANO: Carol Anshutz, Rosemary Basham, Chris Crowder, Tura Christian, Martha Graves, Lucy Hagemann, Sandra Jones, Sharon Kries, Patricia Owens, Donna Poore, Christina Price, Chadie Salisbury, Mary Shearer, Carole Sladen, Jeanette Smith, Sandra Soderberg, Ann Spauschus, Pat Stonecipher, Nancy True, Jane Woodall. ALTO: Geraldine Boden, Antoinette Booker, Norma DeMott, Joy Davis, Linda Epley, Mary Lee Farris, Reva Fretwell, Eleanor Gathings, Carole Gittli, Mary Ann Johnson, Kathy Kelley, Christine Lerner, Margaret Lewis, Elizabeth Sanneman, Naomi Scheirich, Patricia Undercuffler, Patricia Updegraff, Marsha Williams, Nanette Wooton. TENOR: Dennis Blake, Maurice Felde, Terry Florence, Samuel Hodges, James Jones, Calvin Lang, Gary Leonard, Brother Paul Rubadue, C.F.X., Samuel Springer, Robert Updegraff, Michael Wilson, Michael Woodrum. BASS: Gilbert Adams, Brench Boden, Paul Brink, Haskell Cox, Arnold Epley, Larry Herz, Gary Holcombe, Ted Isaacs, Greg Morrison, Michael Neely, Dale Peterson, John Robinson, Joseph Scheirich, Harry Sladen, S. Roy Woodall.

## PROGRAM NOTES

Cantata 91, "Gelobet seist du, Jesu Christ" ..... Johann Seb. Bach

This cantata belongs to the chorale cantata category. Each movement of the cantata is based on a stanza of the chorale, "Gelobet seist du, Jesu Christ," written by Martin Luther. Bach wrote the cantata for the first day of the three-day Christmas celebration in 1724. Particularly notable is the rhythmic treatment of the unison strings in the fifth movement, where the strings symbolize "the celestial majesty of Jesus, while the voices tell us of the 'human form' that makes us equal to the angels."—Albert Schweitzer. The closing chorus, simply written in four parts takes on a festive air due to the addition of horns and timpani.

Gloria ..... Antonio Vivaldi

No definite date can be ascribed to this work, for Vivaldi did not date his compositions, and so little is known of his life that no precise chronology of his works has yet been published. The year 1725 has been suggested by one Vivaldi expert, which would make the composer about fifty when he wrote the Gloria.

For nearly two hundred years the Gloria lay in the Biblioteca Nazionale in Turin, unknown and unperformed. The Italian composer Alfred Casella rediscovered it and gave it its first performance in modern times on September 20, 1939. Since that time it has become one of the most popular works of the Baroque period for chorus and orchestra.

Cantata 110, "Unser Mund sei voll Lachens" ..... Johann Seb. Bach

Bach, in the words of Albert Schweitzer, "did not hesitate to transfer movements from his overtures and concertos into his cantatas . . . He made the splendid chorus of the Christmas cantata, Unser Mund sei voll Lachens, by simply adding vocal parts to the allegro of the second overture in D major. One would almost suppose he had written the overture and the cantata together; the allegro theme of the overture is so characteristic a musical representation of laughter that it seems to have been prompted by the text of the cantata."

8. Aria and Chorus: "Domine Deus, Agnus Dei"  
O Lord God, Lamb of God, Son of the Father,  
Who takest away the sins of the world, have mercy on us.
9. Chorus: "Qui tollis"  
Who takest away the sins of the world, receive our prayer
10. Aria, Alto: "Qui sedes"  
Who sittest at the right hand of the Father, have mercy on us.
11. Chorus: "Quoniam tu solus"  
For Thou only art holy. Thou only art the Lord.  
Thou only art most high, O Jesu Christ.
12. Chorus: "Cum Sancto Spiritu"  
With the Holy Ghost in the glory of God the Father. Amen.

\* \* \* \*

### Intermission

#### **CANTATA 110, "Unser Mund sei voll Lachens" ..... Johann Seb. Bach** Written for Christmas Day.

*Chorus:* (Translation) "Then was our mouth filled with laughter and our tongue with singing; then said they among the heathen, the Lord hath done great things for them."

*Aria, Tenor:* "Let your thoughts and senses soar upward to heaven. Think on all that God has done. He was once a child and we must now His loving children be."

*Recitative, Bass:* "Forasmuch as there is none like unto Thee, O Lord, Thou art great, and Thy name is great in might."

*Aria, Alto:* "Oh Lord, what is man, that Thou shouldst value his salvation? A worm, which you curse, if Hell and Satan are around it."

*Duet, Tenor and Soprano:* "Glory to God in the highest, and on earth peace, good will toward men."

*Aria, Bass:* "Awake, and sing songs of joy! Strike the strings, rejoice heart and soul and sound His praise in deep devotion."

*Chorale:* "Alleluia! Alleluia! Give praise to God in song from the depths of our hearts! For God today has brought such joy that our devotion ever increases."

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#### **THREE SETTINGS OF THE SANCTUS ..... Johann Seb. Bach**

D Major  
G Major  
C Major

Text: Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory."

The Bach Society's next concert will be Bach's "Passion according to St. Matthew" (Part I) at 3:30 P.M. on February 23. Due to the enormous spacial requirements demanded (double orchestra, three choruses, many soloists in different locations), this work will be performed at St. John United Church, Clay and Market. Our final concert, May 17, will be performed as usual in the Cathedral.

## PATRON MEMBERS

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Dr. and Mrs. Herbert Aschkenasy	Miss Christine Larner
Mr. and Mrs. Jonathan Belknap	Dr. J. Travis Leach
Mr. and Mrs. Barry Bingham, Jr.	Mr. and Mrs. Walter Leupold
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Mr. George Hubbard	Dr. and Mrs. Farrold Stephens
Mr. Rogers C. Hunt	Miss Nancy True
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Mr. and Mrs. Harold S. Johnson	Dr. and Mrs. John Weisert
Mrs. Charles Julian	Mr. and Mrs. S. Roy Woodall, Jr.
Dr. and Mrs. Richard Kain	

## ORCHESTRA

VIOLIN: Peter McHugh, Katherine Lurton, Janet Reusser, Elisabeth Updegraff, Norma Wilson, Grace Petronio, David Updegraff. VIOLA: David Becker, George Maull. CELLO: Brooke Hicks, Louise Harris. VIOLONE: Robert Goodlett. FLUTE: Francis Fuge, Sara Brink. OBOE, OBOE D'AMORE, ENGLISH HORN: James Ostryniec, Nancy Farmer, Marcia Davis. BASSOON: John Jadus. TRUMPET: Leon Rapiet, James Debth, Michael Doyle. TYMPANI: Donald Knaack. ORGAN: Margaret Dickinson.